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THE TRANSPORT OF SCENERY
BY
ROY HORNIMAN
See page 13.

THE ERA

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BY
ROY HORNIMAN
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WANTED, High-class Attractions.
D.P. THEATRE, EASTBOURNE,
Nov. 6 (3), Dec. 1 (?), 8.
GAIETY THEATRE HASTINGS,
Nov. 3 (3), Dec. 15.
PLEASURE GARDENS T., FOLKESTONE
Nov. 24, Spring, 1920.
PALACE THEATRE, RAMSGATE.
Oct. 13, 20 (?), Nov. 3, 10, 24.
onwards (twice-nightly).
London Representative for W. W. Kelly and Opera House, Blackpool.
H. W. ROWLAND'S AGENCY,
52, Shaftesbury-avenue, W. 1.
Regent 1651. "Topobill, Piccy, London."

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, First-class Musical Attractions for the Autumn; also for the spring of 1920. Applications re dates to HUGH ROBERTSON, Theatre Royal, Jarrow.

WANTED, First-class Attractions only.
T.R., DUBLIN.
G.T., DUBLIN.
O.H., BELFAST.
O.H., CORK.
G.T., SWANSEA.
L. (Sidney Cooper), NEW PORT, Oct. 20 (?)
G.T., SOUTHAMPTON.
T.R., BOURNEMOUTH.
Apply, THE FREDK. MOUILLOT OFFICES, 7 and 8, Leicester-place, Leicester-square, W.C. 2.

NEW PALACE, RAWTENSTALL.
General Manager, Walter Nicholls.
WANTED, Companies.
The largest and most comfortable theatre in the Rossendale Valley. The industrial centre of Lancashire.
Once nightly. Twice Saturdays.
Big Stage, with all conveniences.
Revue.
Musical Comedy
Pantomime.
For Revue and Musical Comedy.
Several Odd Dates.
For Pantomime,
Dec. 22 (production date).
Jan. 5, 12, 19, 26.
General communications re bookings,
W. DALTON,
Dalton's Agency,
57, Parsonage-road,
Withington,
Manchester.

GRAND THEATRE, OLDHAM.
WANTED, No. 1 Co., musical preferred.
A few vacancies only left for spring, 1920.
Address, E. DOTTRIDGE, "Merivale," Clifton-drive, St. Anne's-on-Sea.

NEW THEATRE, SALISBURY.
WANTED, West End Attractions only for
December 8 and 15.
December 8 and 15.
December 8 and 15.
Only vacancies this year.
Fast booking 1920.
Attractions that can follow:—
"The Quaker Girl," "Billeted," "By Pigeon Post," "The Man from Toronto," "My Lady Frayle," "A Week-end," "Pygmalion," "Betty at Bay," "The Tiger's Cub," "Peg o' My Heart," &c.
Write, ALBANY WARD,
Guildhall Chambers, Weymouth.

HER MAJESTY'S THEATRE, CARLISLE.
Lessee and Manager, Mr. Ernest Stevens.
Closed July for Entire Re-decorating and Re-furnishing.
WANTED, First-class Once-nightly Attractions, Aug. 11, Aug. 25 (Tennis Tournament Week, Musical preferred), Sept. 1 (non-Musical), Sept. 15, Nov. 24, Dec. 8, Jan. 12, 19, Feb. 2, 9 (Musical preferred), March 8 and 15, April 12, and on, with exceptions.
NO DRAMAS OR REVUES.
Bookings this year include: The O'Mara Opera Company (4th visit), The Allington Charsley Opera Company (return), The D'Oyly Carte Opera Company, Mr. Martin Harvey, "Daddy Longlegs," "The Man from Toronto" (return), "Peg o' My Heart" (return), Mr. Albert Chevalier, "Quinney's" (return), "The Law Divine," "The Officers' Mess," "General Post," "Luck of the Navy," "The Arcadians" (return), "A Little Bit of Fluff" (return), "The Girl from Ciro's," "Oh, Joy," "The Bohemia," "Pamela," "Violette," "Gay Boy," "Billeted," "Carminetta," "Seven Days' Leave," "Betty," "The Maid of the Mountains" (return), "Betty at Bay," "The Chinese Puzzle," "Five Nights," "A Week-End," "Broadway Jones," &c.
Address, ERNEST STEVENS, as above.

PALLADIUM, LITTLEHAMPTON.
WANTED, Companies, July 7, 3 or 5 nights, July 14 (?), 21 (3 nights), July 28.
Wire for Monday. MANAGER.

THEATRE ROYAL, STOCKPORT.
THEATRE ROYAL, ASHTON-UNDER-LYNE.
WANTED, High-class Attractions for the following vacancies:—
STOCKPORT.—Sept. 8 and 22, Nov. 10 and 17, Dec. 1 and 15, Feb. 16, 23, March 1.
ASHTON.—Oct. 6 and 27, Nov. 24, Dec. 8, Feb. 9, 23, March 1.
Also good Pantomimes for
ASHTON—Jan. 5 and 19.
STOCKPORT—Jan. 12 and 19.
Bookings Include: D'Oyly Carte Opera Co., "Romance," Royal Carl Rosa Opera Co., "Daddy Long-Legs," Violet Vanbrugh, "Merry Widow" and "Gipsy Love" Repertoire Co., Edwardes' "Betty" (3rd visit), "High Jinks," "Man from Toronto," "Seven Days' Leave," "The Yellow Ticket," "Yes, Uncle," "Dear Brutus," "Officers' Mess," "Three Weeks," "The Female Hun," "Oh Joy," &c., &c.
Address, CHARLES REVILL, Victoria Park, Stockport.

For other Companies Wanted, see Displayed Wanted Section.

THEATRES WANTED.

"Mona's Flapper," "Ann."
WANTED, Aug. 25, Sept. 22, 29, Christmas. HALDANE CRICHTON, 15, Bolton-gardens, Teddington.

Second Year of Tour.
"MY OLD DUTCH."
By Arthur Shirley and Albert Chevalier.
Mr. Albert Chevalier as Joe Brown.
Supported by his own company.
WANTED, July 14, onwards.
Address, C. INGLE, Empire Theatre, Southend-on-Sea.

WANTED, Monday next,
July 7, for
"SHIP AHOY!"
or
"SMILE, PLEASE."
The Musical Comedy Revues.
Printing ready.
Wire for July 7.
GALLIMORE, Empire, Haslemere (ret.).

"UNCLE SAM."
"UNCLE SAM."
"UNCLE SAM."
WANTED, September Dates for J. L. Sacks, Ltd., Haymarket Theatre Co.
Address, MACDONALD & YOUNG, 33, Lisle-street, London, W.C. 2.

VENTOM SWIFT'S Record Success,
"ALL ABOARD."
Cast includes Randolph Sutton, Chris. Baker, Jimmy Rich, Evelyn Simms, Jackson Moore, Reeves and Morton, &c.
Beautifully dressed and staged.
WANTED, July 21 (South), Aug. 25, Sept. 1, 8, 15. Coms., VENTOM SWIFT, Palace Theatre, Gloucester. Next week, Theatre Royal, Worcester.

"YOU'RE SPOTTED."
The Sparkling Musical Comedy Revue.
40th week of success.
WANTED,
Monday next.
Monday next.
Also July 14 (through change route).
Wire for Monday next.
This week,
ARTHUR HART,
Granville, Walham Green, London.

"RAFFLES" and "THE PASSPORT."
WANTED, July 28, Aug. 4, 5, 6, Sept. 29, Nov. 10.
Apply, GERALD ALEXANDER,
Grand, Rhyl; next, T.R., Lincoln.

WANTED, for Big New Production, with London Star and Full West Co., No. 1 Theatres, Sept. 29 and Oct. 6 (South), Oct. 13, 27, Nov. 3, 10, 24, and Dec. 1.
W. FOSTER HORSFIELD,
Murray's River Club, Maidenhead.
'Phone.: Maidenhead 575.

"QUINNEYS'."
The fine Yorkshire Domestic Comedy.
"QUINNEYS'."
WANTED, Theatres,
Sept. 15 (North).
Nov. 3, 24.
Dec. 8, Christmas.
EADE MONTEFIORE,
Lyceum, Edinburgh.
Telegrams: "Montefiore, Edinburgh."

Leonard Lanfrence and Dorothy Westmore Symes present
"A Bunch of Violets," "A Fool's Paradise," "David Garrick," "John Glayde's Honour." Repertoire of 12 West-End Plays.
WANTED, July 10, 11, 12 (3 nights, between Ilfracombe and South Wales), July 21 and 28, Sept. 1, and various later.
Wire for July 10, 11, 12 (3 nights, between Ilfracombe and South Wales).
Knightstone Pav., Weston-super-Mare (3).
Pavilion, Torquay (3).

WANTED, Aug. 28, 29, and 30, on, South Coast, for "The Geisha" and "San Toy" Repertoire Co. owing to obliging a manager. Apply, MORETON & HEATH, 7-8, Leicester-place, W.C. 2.

WANTED, 3 nights, July 3, 4, 5, follow Burslem; also July 7, precede Spennymoor, by Lindon and Davies' "Take Care" Revue, the money magnet. Full company of English and American Star Artists. Wire, E. BENTLEY, 13, Furlong-lane, Burslem.

THE C. B. COCHRAN PRODUCTIONS.
"IN THE NIGHT WATCH."
WANTED, July 28 (South).
Nov. 24 (between Liverpool and Manchester).
Dec. 15, and a few dates on.
"AS YOU WERE."
Vacant, Dec. 1, 15, and a few dates on.
W. FOSTER HORSFIELD,
Murray's River Club, Maidenhead.
'Phone, Maidenhead 575.

J. FORBES KNOWLES' REPERTOIRE COMPANY.
"THE SEALED DOOR."
"THE STEPMOTHER."
"GARRICK." "EAST LYNNE."
(The Racial Play)
"THE OCTOROON," &c.
WANTED, Aug. 11, 18, 25, and onwards.
One play or more per week.
Wanted, Good Theatre for Repertory.
KNOWLES, T.R., Dewsbury.
Next, Empire, Longton.

WANTED, No. 1 Twice-nightly Dates, Sept. 15 and 27 (North). Nov. 17 (Midlands or South), Dec. 22, on, for Successful London Revue.
W. FOSTER HORSFIELD,
Murray's River Club, Maidenhead.
'Phone.: Maidenhead 575.

MISS VIOLET FAREBROTHER.
The Great "Romance" Actress, in "SOWING THE WIND."
WANTED, Theatres,
July 28,
Aug. 4, 11,
to follow Newcastle, Glasgow, Edinburgh, Nottingham.
Telegrams: "Montefiore, Edinburgh."

"HOBSON'S CHOICE."
The Successful Farcical Comedy from the Apollo and Prince of Wales' Theatre, London. Once or Twice Nightly.
WANTED, Aug. 18 (between Dundee and Leeds).
Sept. 8 (?), 15 (?), 22, 29, Oct. 6, Nov. 10, and a few dates on.
W. FOSTER HORSFIELD,
Murray's River Club, Maidenhead.
'Phone, Maidenhead 575.

WANTED, for "Sweet and Twenty," Aug. 11, 28 (3), Sept. 22, various on.
BALMAIN, Pavilion, Torquay.

"THE GIRL FROM CIRO'S."
Entire Garrick Theatre Production Carried.
WANTED, July 14,
Aug. 7 (3 nights), to follow Weston-super-Mare.
Aug. 18 (Midlands or West).
Jan. 5, and a few Spring Dates.
W. FOSTER HORSFIELD,
Murray's River Club, Maidenhead.
'Phone, Maidenhead 575.

Mr. Norman V. Norman,
Miss Beatrice Wilson,
Mr. Ben Greet,
And a first-class company of recognised actors and actresses, in a Repertoire of Four of Shakespeare's Comedies, and a production of "The School for Scandal."
WANTED, Open-air Plays, or good Theatre (South), July 21.
28, Red Lion-square, W.C.

THEATRES WANTED.

"EDMUND KEAN."
New Play by Arthur Shirley.
WANTED, First-class Theatres.
Aug. 4 and 11.
West-End Company, including Mr. H. A. Saintsbury.
Produced at Prince's Theatre, Manchester, June 24.
Instantaneous success.
The Manchester Press Notices will be sent on application.
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

"BETTY AT BAY."
"BETTY AT BAY."
Direct from the Strand Theatre.
Entire London Production Carried.
WANTED, First-class Theatres.
July 28 (3 nights),
Sept. 22, 29.
Address, CECIL BARTH,
37, King-street Covent Garden, W.C. 2.

MRS. BRANDON THOMAS COMPANY in Bernard Parry's Charming Comedy.
"THE PURSE STRINGS."
The entire West End Production carried. Direct from the Garrick Theatre
WANTED, First-class Theatres.
Aug. 11 and 18.
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

CHARLES MATHEWS'S FAMOUS FARCICAL COMEDY,
"THE PRIVATE SECRETARY."
Entire West End Production Carried.
Direct from the Savoy Theatre
WANTED, First-class Theatres.
July 28, Sept. 8, 29 (3 nights).
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

THE BRANDON THOMAS COMPANY in "CHARLEY'S AUNT."
Entire West End Production Carried.
Direct from the Garrick Theatre.
WANTED, First-class Theatres,
Sept. 29, Oct. 9 (three nights), 20.
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

WANTED, July 7.
The great success,
"OH, HARRY!"
A merry Musical Mélange in 3 Scenes, featuring
Bob Cromwell,
Arthur St. Clair,
Those Four Girls,
and
MAY MAYO.
Refer as to business last week,
CONSETT.
23 People 23
New scenery and dress.
Wire for MONDAY.
Also vacant July 14, 21, 28, through misunderstanding.
A success in every town visited.
Communicate at once for this winner to
JOHN ANDERSON, ESQ.,
71, Westgate-road, Newcastle-on-Tyne.
'Phone: 746 City.

HERO HATHWAY,
and
VIVIAN A. BARON REP. CO.
WANTED, Wanted, Wanted.
Oct. 27 (first vacancy).
Nov. 3, 10, Dec. 22, 29, and Spring 1920.
A Repertoire of 20 West End Plays.
Managers are cordially invited to witness our productions.
Re Business at Theatre Royal, please refer
OTTO C. CULLING, ESQ.
Everything carried.
New Scenery.
Good Printing.
Special attention is paid to the dressing and mounting of these productions.
CAST OF 13 ARTISTS.
Wanted, Oct. 27, and Spring.
VIVIAN A. BARON.
This and next, T. R., Rochdale.

"THE MISLEADING LADY."
WANTED, July 28 or July 31 (3), near town; Aug. 28 (3), Sept. 22, 29, various on, Christmas. BALMAIN, Pavilion, Torquay.

For other Theatres Wanted, see Displayed Wanted Section.

ARTISTS WANTED.

The C. Watson Mill "Celebrated Players" Co., "THE MAN WITH THE SILVER BADGE."
WANTED, to complete cast of above, Young Juvenile Leading Lady, Young Heavy Lady, Sound Heavy Man, Second Juvenile Man, Juvenile Light Comedy. All to rehearse Monday next at T.R., Leamington Spa. Full particulars, age, height, photos., last two references, to C. WATSON MILL, as above.

WANTED, Lady or Gentleman to play brilliant Comedy Leads in Farcical Comedy; produced autumn; date fixed; option of partnership to right party. Letters, "The Era" Office.

WANTED, for Revue.
Good Juvenile Leading Man,
Baritone,
Small Troupe of Dancers,
Also
Good Sister Act.
Wire or write,
JACK WILLIAMS, Homeleigh, Barnoldswick.

WANTED, through illness, robust Comedian (tall if possible), for Halton, "Are You a Mason?" tour; rehearse London, open Newcastle July 28. Lowest salary, photo., full particulars, can call between 12.30 and 2 any day, WILLIAMS, 4, Featherstone Buildings, High Holborn, W.C. 1.

THE C. WATSON MILL "CELEBRATED PLAYERS" CO.
WANTED, to rehearse next week, Leading Man of Repute for long Stock Season at the Alexandra Theatre, Hull; must have quick, correct study, and dress really well. Full particulars, height, age, last two references, and lowest salary, to C. WATSON MILL, T.R., Leamington Spa.

WANTED, Light Comedian, play straight and able to move; used to alfresco. Wire, BLISS, Carnoustie, N.B.

ARTISTS WANTED.

MR & MRS. CHALMERS MACKEY'S CO. WANTED, for Irish Repertoire Tour, Arist. Old Man, to double or S.M.; Carpenter-Baggage (own tools), capable of few lines; both tall and thoroughly experienced; open about Aug. 25. S.M. to rehearse week previous.
Photos. and all pars. in first letter.
CHALMERS MACKEY,
Rostrevor,
Poulton-le-Fylde, Lancs.

WANTED, Straight Man, Dancer, with ideas, for new double act. Letters, E KNIGHT, 21, Rattray-road, Brixton.

WANTED, immediately, Cinema Artists for the leading British productions. Artists in all lines, Leads, Small Parts, and Crowds. Clever children specially wanted. Photos and all particulars to LONDON & PROVINCIAL VAUDEVILLE AGENCY, 205, Oxford-street, W.1. All coms. re Cinema work to Sidney Jay.

WANTED, actor for double and A.S.M.; open Monday; not less than 5ft. 10in. Apply, LEO TROOD, Thursday, 3.15, Stage Door, Brixton Theatre.

WANTED, Tenor or high Baritone; exceptionally good voice; concert party experience; height about 5ft. 10in.; good appearance; 7 weeks or longer; rehearse immediately. Call to-day (Thursday), with song, WEEKES & CO., 14, Hanover-street, W., between 3 p.m. and 5 p.m.

WANTED, Concert Party Artists, High Sopranos; must sing in French. Address, SALON ORCHESTRA SOCIETY, 34, Oxford-street, W.1.

WANTED, Gentleman, to play small parts (Shakespeare) and combine Acting Management; few weeks, summer. N. V. NORMAN, 28, Red Lion-square, W.C. (Letters only.)

WANTED immediately,
for
First-class Touring Revue,
Smart Chorus Ladies
Smart Chorus Ladies
Smart Chorus Ladies
Smart Chorus Ladies
Smart Chorus Ladies
Smart Chorus Ladies
Smart Chorus Ladies
Smart Chorus Ladies
and
Dancers,
Dancers.
Dancers.
Dancers.
Dancers.
Dancers.
Dancers.
Dancers.
Write to
Box 331, "The Era."

WANTED, Musical Comedy Chorus Ladies and Gentlemen for Tour, starting August. Write for appointment. MORETON & HEATH, 7-8, Leicester-place, W.C. 2.

"THE GIRL FROM KAY'S."
WANTED, Two tall, smart Ladies, to complete chorus; £3 weekly. Baggage Man, Chauffeur for Rolls Royce car. Terms, refs., &c., to HENRY KEMBLE, 126, Kennington Park-road, S.E. 11.

"BELLE OF NEW YORK" TOUR.
ED, 4 smart Chorus Girls and 6 n for Chorus and small parts; opening July 17.
Address letters.
. BANNISTER HOWARD,
fford's Inn, Fleet-street, London.

"HELLO, PAREE."
NTED, Chorus Ladies, height 5ft. nd 5ft. 5in.; open Monday. Apply to-day, REGAN, Duke of Argyle, ndmill-street.

ANTED, Chorus Ladies and Gentlemen, for Big Production.

pply, in first instance, by letter only,
to LEW LAKE,
1a, Southampton-row, Holborn,
marking envelope "Chorus."

WANTED, smart Chorus Ladies and Dancers for Tour of West End usical Comedy; audition Thursday, 3 m. CHANDOS HALL, 21a, Maiden-lane, C.

WANTED, at once, three or four young Girls, age about 14 or 15; able to sing and dance. Apply immediately to MR. CHAS. WHITTAKER, 64, School-street, Gresley, near Burton-on-Trent.

ARTISTS' WANTS.

WANTED Known, a young man, desirous of joining the profession, wishes to state that he is a good, first-class Jazz or Ballroom Dancer; also Female Impersonator. Would take offers from Revue or Musical Comedy. All offers to MR. CHAS. WHITTAKER, 64, School-street, Ch. Gresley, near Burton-on-Trent.

WANTED, July 14, through misunderstanding, L. H. TODD, Pianist-Conductor; BEATRICE WYNN, Soprano and Light Comedy. Revue or high-class C.P. Single or Joint. June 30, 31, Welbeck-street, Mansfield; July 7, 39, Cecil-street, Carlisle.

CINEMA EMPLOYMENT.

CINEMA INDUSTRY.
WANTED Known, splendid openings for beginners, operating, piano playing to pictures, film acting. Free interview and advice. CINEMA BUREAU, 18, Cecil-court, Charing Cross-road, W.C.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, Aspirants; splendid opportunity enter profession; stamp; call afternoons. LYRICUS, 3, Stansfield-road, Stockwell-road, S.W.

WANTED, Ladies, Gentlemen; music halls, theatres, also cinema acting. Read Stage Guide first; stamp. LYRICUS, above.

WANTED Known, HARRY LONSDALE, the popular Comedian and Speciality Dancer, has started Dancing Classes. I fully guarantee success in any form of stage dancing. Songs written, melodies composed. All advice free. Hours 11 to 1 and 2.30 to 4.30 p.m. Apply, 61, Camberwell New-road, S.E.

AMATEURS, PUPILS, ETC., WANTED.

WANTED Known, Pupils trained for the Profession in Solo Dancing, Buck, Scottische, and Character Dancing; also singing, gesture, and musical comedy acting; training quick and effective. E. BARNES, 5, Denmark-street, Charing Cross-road, London, W.C.

WANTED, Pupils to train for Stage Engagements in spare time or post. Write, W. PEARCE, 23, Coict-gardens, London, W. 14. (Licensed by L.C.C.)

WANTED, Amateurs (theatres, music-halls, cinema acting, ham-piet writing, &c.), wanting advice and information write to me; 30 years' exp. Beginners wanting trial turn where agent will see them and book them, if suitable, write. "Stage Guide," 1s. "PROFESSIONAL," 39, Burton-road, S.W. 9. (Stamp reply.)

MISCELLANEOUS.

WANTED, Acting Manager for Suburban Theatre; experienced in local business management; to commence in a few weeks. State experience, recent references, age, and terms to Box 353, "The Era."

WANTED Immediately, smart M.C. or Floor Manager, to undertake the general management of Olympia (a large dancing hall on the sea front at Scarborough).
Applications, marked "Olympia" (with photograph if possible and stamped envelope for return), stating experience, references, and salary required, to the TOWN CLERK, Scarborough, before July 10.

WANTED at Once, Manager, for high Picture House; must be thoroughly experienced. State terms, full particulars, references, &c., to ALBANY WARD, Guildhall Chambers, Weymouth.

WANTED, for the Preston Amateur Operatic Society, a first-class Stage Manager to rehearse and produce "Gipsy Love"; date of production week commencing Nov. 10; engagement for 3 weeks prior to, and week of, production. Apply to GEORGE WOODS, Hon. Secretary, 16, Lune-street, Preston.

WANTED, good Billposter; permanency for suitable man.
Apply, BILLPOSTING CO., LTD., Luton, Beds.

WANTED, at once,
Experienced Billposters.
BILLPOSTING CO., LTD.,
4, St. George's-parade,
Wolverhampton.

THEATRE AND OPERA HOUSE, CHELTENHAM.
WANTED, immediately, Handy Man, to look after billing and advertising, and make himself generally useful; comfortable and permanent engagement to right man. State lowest wages and recent references, &c., to H. O. REDFORD, as above.

WANTED, Maid-Dresser, long engagement, for well-known act; must be good needlewoman and packer, and able to repair wardrobe, and not over 35. Reply, stating age and salary required, to Box 333, "The Era."

WANTED, experienced Typing and Shorthand Secretary; must be thoroughly efficient, used to the business, and not afraid of work. Full particulars, first instance, per letter, MICHAEL LYON, U.V.A., 10 and 11, Jermyn-street, S.W.

WANTED, Lecturer, to present act on tour; good appearance and bold delivery essential. Apply, GODFREY, Stage Door, St. George's Hall, Langham-place, London, W.

GRAND THEATRE, LLANDUDNO.
WANTED for Season, thirteen weeks, beginning July 7, Box-office Keeper; must be experienced. Wire or write, MANAGER.

WANTED, Scenic Artist, in the Midlands. Apply, with qualifications, references, and salary required, to Box 323, "The Era."

WANTED, immediately, good Scenic Artist for Mr. C. Watson Mill's celebrated Players season at the Alexandra Theatre, Hull; own brushes. Fullest particulars, terms, &c., to C. WATSON MILL, T.R., Leamington Spa.

WANTED, Scenic Artists, to know that Leetes' hold a large stock of Scenic Colours, Brushes, &c. Write for Catalogue, A. LEETE & CO., 129, London-road, Southwark, S.E. 1.

WANTED, Engt., Manager or Pianist-Organist; pictures or variety; sound experience; excellent testimonials. Also wife for box-office or other duties; vacant now; own library of music; South preferred. Apply, Box 332, "The Era."

WANTED, by C. S. GORDON, Sole Management First-class Theatre, Music Hall, or high-class Pictures; thoroughly experienced all branches; age 45; best references.
Reply, C. STANLEY GORDON,
Grand Theatre, Walsall. 'Phone 307.

WANTED, Engagement, Light or Low Comedy, Stage Management; vacant Monday next. Wire or write offers, JACK EATON, Stage Manager, Comedy Theatre, London, W.

WANTED, Engt. by Electrician-Operator; exper.; open. Wire or write, ROSS, 38, Shenley-rd., Camberwell.

WANTED, all-round Handyman, 35, requires berth; used to carpenter's tools, good knowledge of operating and electricity; 10 years' exp.; or would accept position as Bill Inspector or Staff Foreman; can bill-post any stuff; first-class refs. Reply to Box 254, "The Era."

WANTED Known, ALFRED WHYATT & SON, Scenic Artists, Studios, Pav. and Grand T., Wolverhampton. Contracts solicited. First-class work guaranteed.

WANTED Known, Special and Original Lithos. and Wash-drawings. EDWARD HARRISON, 34, Regent-terrace, Sheffield.

WANTED Known, 'Phone, North 1026. Call, write. Songs, Melodies, Band Parts, Dancing, Rehearsals, Typewriting, Tuition, 11 to 8. FRANK PERRY, Duncan Hall, Duncan-terrace, Islington.

WANTED Known, successful Author writes Sketches on Royalty. W. ROBERTON, 170, Westmuir-street, Glasgow.

MUSICIANS WANTED.

WANTED, Pianist-Conductor (lady or gent), to Deputise for one or two weeks, starting Aug. 4; pictures and varieties; 4 hours nightly; no matinées, no Sundays; country town. State lowest terms, MUS. DIR., Playhouse, Hitchin.

WANTED, Violin, Rep., Gent., for Cinema, evenings only; very comfortable engagement. Call for audition any morning, 123, Sandringham-rd., Dalston, N.E.

WANTED, Violinist, at once, good repetiteur, capable of leading if required; evenings only; London, S.E.; cinema; must give audition. Terms and refs. of last engagement, SHERRING, 147, Denmark-road, Camberwell, S.E. 5.

MUSICIANS WANTED.

WANTED Known, good Repetiteur, cinema, N. London; hours 3 to 10.30; no Sundays. Apply, afternoons, between 3 and 5, Mrs. DAWSON, M.D., Wood Green Palladium, High-road, Wood Green.

OLYMPIA, DUNFERMLINE.
WANTED, Violinist, rep., for twice-nightly variety; steady all-the-year-round job for competent musician; A.M.U. preferred; open July 7 or later. HARE, Opera House, Dunfermline.

WANTED, Violin (Leader) Var. and Pic., also 'Cello, 3½ hours nightly, 2 hours afternoons, no Sundays. Hippo, Great Yarmouth. Open July 14. A.M.U. terms, &c.—Conductor, 125a, King-street, Great Yarmouth.

WANTED Known, First-class Violinist (Leader), must be thoroughly experienced in Cinema work, and good Soloist; excellent terms to the right man; 6 hours daily; no Sundays. MUS. DIR., 2, Richmond-avenue, Seagley Park, Manchester.

WANTED, First-class Leader for twice-nightly Varieties; must be thoroughly experienced. Send terms and refs. to MUS. DIR., New Hall, Bargoed, South Wales.

DE WOLFE DIRECTION OF MUSIC,
157, Wardour-street, W.1.
Gerrard 3623.
WANTED, immediately, Leader Violinist, 'Cellist, and Pianist, for North Provinces; good salary; fares paid; no Sunday work.

WANTED, for Coliseum, Goole, once nightly, variety. First Violin, Bass, and Pianist, to open July 21. Terms to MR. LAMB, M.D., 1, Gladstone-terrace, Goole.

WANTED, a well-known Violiniste and Leader (diploma Royal Academy of Music) has a vacancy for Professional Pupil. Engt. provided. Box 355, "The Era."

LADIES' ORCHESTRAS.
WANTED, very shortly, for first-class hotels and cafés here, Violinistes (ladies and repets.), 'Cellistes and Pianistes. Please will only thoroughly experienced and reliable artists apply. MISS HOLLINS, 84, King's-road, Harrogate.

WANTED, Lady Violinist, exp., for Trio, West End restaurant. Apply, Box 345, "The Era."

WANTED, Violinist Leader and 'Cellist for Cinema in London, evenings only; no Sunday. Apply, Wednesday and Thursday, between 10 and 11 o'clock, at 13, Lisle-st., Leicester-square, W. CALCEDO.

WANTED, experienced Picture Violinist; 5 hours daily. Apply, terms and refs., to MANAGER, Electric Theatre, Weston-super-Mare.

WANTED, Violinist, Har. (lady or gent.), and other instruments, to join flautist, pitching, South Coast; terms, shares; good appearance essential. Apply, FLUTE, 19, Caves-road, St. Leonards-on-Sea.

WANTED, Exp. Violinist, capable of Lead, to commence Monday next; Lady or Gent.; permanency to a good player. Refs., terms, in first instance, MUS. DIR., 37, Taywell-road, Droitwich.

WANTED, open August Bank Holiday, Violins, Cornets, Trombone, Drums, 'Cello and Bass, Flute and Picc.; Clarinet for ball-room, South Shields; permanency to good men. Apply, H. ELLIOTT SMITH, Empire, Sunderland.

WANTED,
Lady Cornet,
Lady Double Bass,
for Skegness.
MADAME MAY WALTER,
3, Macclesfield-st., Shaftesbury-avenue, W.

WANTED, Cornet and Double Bass; experienced Varieties and Pictures; resident engagement. Apply, with terms, &c., MANAGER, Palace Theatre, Salisbury.

WANTED, Cornets, Bombardon, for Thomas Fossett's Circus; tenting; open at once; terms 55s. per week. HORROCK, Leader, Circus, Thursday, Walton-on-the-Naze; Fri., Clacton-on-Sea; Sat., Brightlingsea, Essex.

WANTED, for Wellington Pier Gardens, reliable Second Cornet; 14 performances weekly; open July 6. State terms to W. R. HUNN, 14, Regent-road, Gt. Yarmouth.

WANTED at once, good Second Cornet and Trombone; twice nightly; A.M.U. terms; permanency. Apply, CONDUCTOR, Hippodrome, Sheerness.

WANTED, lady Clarinet, Viola, and D. Bass, for Ventnor, starting 14th inst. Other instruments please write.
QUEENIE HOWARD,
43, Roland-gardens, S.W. 10.

WANTED, Clar., Bassoon, Viola, for season commencing July 28, for Opera House, Scarborough. Apply, H. DICKINSON, 29, St. Thomas Street, Scarborough.

WANTED, for Lowestoft Pier Military Band, First Clarinet and Bombardon; conversant with military journals; at once until Sept. 30; week days 4 hours, Sunday 1½ hours. Terms, refs., Mr. E. HOLLAND, Pier, Lowestoft.

WANTED, for Seaside Engt., twice daily, July 14, 8 weeks, Instrumentalists for Military Band; must be good readers; Solo Clarinet, First French Horn (Euphonium, instrument found), and Double Drums. Age, references, and lowest. letters only, J. TOULSON-CLARKE, 140, Crescent-road, Middlesbrough.

WANTED, good Solo Clarinet, to commence July 7; permanent; good tone essential. Terms, refs. (3 matinées). Good Leader (Solo Violinist) also write. A. COLLINSON, Mus. Dir., Picture Playhouse, Wakefield.

The Macnaghten Vaudeville Circuit,
Hippodrome, Warrington.
WANTED, good D. Bass, exp. in variety; A.M.U. terms, £2 6s.; permanency; open July 7. Pars. to T. HULLEY, Musical Director.

WANTED, good Double Bass Player for Hippodrome, Stoke; Pictures; continuous performance. Apply, BUCKLEY, 141, King-street, Hammersmith.

WANTED Known, Bass and Flute, Pic. and Var.; good wages and comfortable shop to good men; evening dress. BELLERBY, King's T., Newcastle, Staffs.

WANTED Known, Trombone, must have good tone and thoroughly understand Variety business; comfortable permanency for a good man; present Trombone been here 4 years. Refs., terms, and all pars. to J. ELLIS, Musical Director, Hippodrome, Gloucester.

WANTED, good Trombone for Musical Act; young, smart.
Lowest salary to
Box 344, "The Era."

WANTED, for Biddall's Circus, touring Scotland, Trombone Player, to join at once. Alford, Thursday; Kennay, Friday, Oldmeldrum; Saturday, Aberdeenshire; accommodation provided. Terms and particulars to J. BIDDALL.

MUSICIANS WANTED.

Hippodrome, Southend.
WANTED, 'Cello, to open Monday, July 7; First Cornet, to open July 21; A.M.U. terms. Apply, with refs., CHAS. H. WEEK, Mus. Dir.

WANTED First-class 'Cellist, from July 6 to Sept. 27.
TOONE, Grand Pier, Weston-s.-Mare.

WANTED, good 'CELLIST,
used to high-class programmes; pictures; matinées and evenings, no Sundays. Salary required to MANAGER, Palace, Redcar.

WANTED, Musicians, for First-class Variety Halls.
Edinburgh Empire, Viola Player.
Coliseum, Glasgow, First Cornet Player.
Newport Empire, Leader.
Applicants must be experienced and thoroughly competent (A.M.U.).
Write enclosing copies of references, to the MUSICAL DIRECTOR at the hall named.

Theatre Royal and Opera House, Batley.
WANTED, Oboe and Trombone, to open Aug. 4; once nightly; exp. Mus. Com., &c.; A.M.U. HIRST, Wellington-rd., Dewsbury.

MANCHESTER PALACE.
WANTED, for above Theatre, First-class Oboe, to open Monday, July 7; A.M.U. terms; none but competent performers need apply with two latest references. Apply, T. WRATHMALL, Mus. Dir.

WANTED, Folkestone, July 16 to Sept. 23,
Flute and Piccolo, Soloist.
Three Orchestral Concerts daily (4½ hours), once Sunday (1½ hours).
Terms and fullest particulars of previous engagements to M.D., Amusements Association, 160, Sandgate-road, Folkestone.

Same engagement open from Aug. 1 for
First Violin,
Oboe,
Horns.

WANTED immediately, Violinist. Flute, Cornet, Trombone, Drums; once nightly. Lowest terms, CONDUCTOR, Hall-by-Sea, Margate.

WANTED, good Pianiste for Relief; 3½ hours daily (at intervals); no Sundays; good lib. of classical and pop. music; must be fully exp. or useless; open Monday next. MUS. DIR., Electra Palace, Queen-street, Oxford.

WANTED, experienced Orchestral Pianist (lady or gent.) permanently for Cinema; open July 14. Pars. and terms, 6 evenings and 5 mats., to MUSICAL DIRECTOR, 36, Eastwood-lane, Rotherham.

WANTED, for small North London Cinema, Pianist, Violinist, or Trio; evenings only. Write, MURRAY, 32, North-villas, Camden-square, N.W. No callers.

WANTED, first-class Pianist, 'Cellist, and Double Bass (café); gents. Apply, GRAY, 12, Archer-street, Shaftesbury-avenue, W. 1. 12 to 1.

WANTED, Pianist-Violinist, Corne and Drummer, used to dance music; drums supplied; three evenings a week. W. F. HURNDALL, King's Hall, London-road. 'Phone: 1022 Brixton.

WANTED, to open August 4, Drummer-Tympanist, also Viola, pictures and variety. Apply, stating terms, to CONDUCTOR, Grand Theatre, Newcastle-on-Tyne.

WANTED, Accordion Player, for making gramophone records; powerful instrument necessary; selections and dance music required. Address, "RECORDING CO." Box 335, "The Era."

WANTED, a really first-class Lady Harpist, for important musical ensemble; good soloist and accompanist; must be able to join at once. State salary and experience first letter or application useless. DIRECTOR, 60, Wellington-street, Oldham.

WANTED, absolutely 1st class Drummer and Tympanist, for Super-Cinema; Midlands; comfortable engagement; permanency. Box 328. "The Era."

WANTED, first-class Double Drummer, with own tympani, permanency, for Marlborough Picture Theatre, Holloway. Apply, MUSICAL DIRECTOR.

WANTED Known, Tympanist Drummer with own instruments, to open immediately; high-class Cinema in the Midlands.
Violinist and Pianist, ladies or gentlemen, for high-class Cinema near London; evenings only, and two matinees.
MAURICE PIENA,
3, Birchington-road, Kilburn, N.W. Telephone: Hampstead 7246.

WANTED, Trio (ladies), for hotel in London; play daily (including Sundays) from 4-6 p.m., and 7 to 9.30 p.m. Write terms, &c., to Box 334, "The Era."

WANTED,
First-class Musicians for Cinema.
Apply, MR. GRECO,
271, Romford-road, Forest Gate, E.

URGENT NOTICE.
WANTED, Violinistes, Pianistes, Reliefs, 'Cellistes, and good Orchestral Players generally. SALON ORCHESTRA SOCIETY, 34, Oxford-street, W. 1.

BIRMINGHAM CITY POLICE BAND.
WANTED, Musicians.
First-class Musicians are wanted for the Birmingham City Police Band, numbering 45 performers, as under:—Flute, Piccolo, E flat Clarinets, B flat Clarinets, Oboes, Bassoons, B flat Saxophone, French Horns, Euphonium, B.B. flat Bass, String Bass, Tympani and Side Drum.
Pay of Constables up till now has been 43s. per week, rising yearly in 8 years to 51s., and later to 53s. (Sergeants 56s. to 65s.). Boot Allowance 52s. per annum, Rent Allowance 2s. per week, Special Band Uniform provided, Band Allowance 5s. per week. Members of the Band do not perform full Police duties. Age 21 to 26. Height 5ft. 9in. These standards may be modified for good performers. Maximum Pension Scale under Police Act, 1890, has been adopted without age limit.
The Birmingham Watch Committee has to-day decided to grant the minimum pay of not less than 70s. a week to Constables as from April 1 last in accordance with the Home Secretary's promise to the Metropolitan Police.
Applications endorsed "Band" to be addressed Chief Constable, Birmingham.
June 23, 1919.

MUSIC ON HIRE.
WANTED, Mus. Directors and Managers save time and money.
LONDON MUSIC LIBRARY, supported by leading Cinemas. Music selected to suit films. Catalogues, 16,000 pieces. Specimen parcel, 1s. 6d. 50 Uniforms on Hire. Music bought and sold. ALGERNON CLARKE, 28 Lonsdale-road, Barnes, S.W. Sole London Agents for SATORI STRINGS. Used by the leading professionals. Unequalled for purity of tone and durability. Violin E, silk, 6d., A 7d., D 8d., G (silver) 1s. 6d., ordinary 8d.; postage 1d.; Viola, 'Cello, Bass, once used always used.

MUSICIANS WANTED.

WANTED Known,
THIS WEEK'S NOVELTIES.
MERRY FOX TROT, by Harry Morrison, latest American Fox Trot. The Rage of Two Continents.
F.O. 1s. 6d., S.O. 1s., P.C., 6d., E.P. 3d.
FIVE PIECES by DE SEVERAC.
1. Minyonette—serenade.
2. Mimi en Marquise—gavotte.
3. Invocation a Schumann—serious piece.
4. The Old Musical Box.
5. Valse Romantique — beautiful intermezzo valse.
F.O. 1s. 4d., S.O. 1s., P.C. 4d., E.P. 2d.
FINLANDIA, the famous tone poem, by Sibelius, F.O., including piano and organ, 10s.; piano solo, 3s.; extra parts, 1s.
VALSE TRISTE, by Sibelius, F.O. 7s., S.O. 5s.; Salon orchestra, 4s.; piano solo, 2s.; extra parts, 3d.
If you cannot obtain this music from your local dealer write direct to us, giving his name and address.
Complete catalogue of latest orchestral successes, including intermezzi, suites, ballets, marches, galops, &c., free on application, or send 2s. 6d. for sample parcel of piano or violin conductor parts.
MAURICE PIENA,
Orchestral Music Department,
3, Birchington-road, Kilburn, N.W. 6.
Tel., Hampstead 7246.

WANTED, for the 4th Dragoon Guards' Band, a few String Players, also a Pianist, chiefly for dance work. Apply by letter to
BANDMASTER,
4th Dragoon Guards, Newbridge, Ireland.

DEMOBILISED MUSICIANS ARE RECOMMENDED TO ATTEND ABBOTT'S CLASSES.
WANTED, Wanted Known,
ABBOTT'S ORCHESTRAL SCHOOL and AGENCY.
FINEST TRAINING SCHOOL in London for Violinists and Pianists who wish to become Leaders. Musicians with or without experience should join ABBOTT'S SCHOOL.
A thorough training in Pedal Organ Playing. 12 lessons £1 1s.
Classes daily. Also Thursday evening.
APPOINTMENTS FOUND.
47, Uxbridge-road, Shepherd's Bush.

ABBOTT'S JAZZ BAND SCHOOL.
WANTED Known, ladies and gentlemen wishing to take up this profession, are rapidly trained in
JAZZ BAND PLAYING.
Excellent engagements are always open for Pianists Banjoists, Drummers, &c. who are experienced in
JAZZ BAND PLAYING.
Please note the above classes are quite a separate branch from the "Orchestral School."
Call or write for particulars to
ABBOTT'S JAZZ BAND SCHOOL,
47, Uxbridge-road,
Shepherd's Bush.

WANTED, Musical Directors to write for particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms. "Elmwood," Atkins-road, Clapham Park, S.W. 12. 'Phone, Streatham 950.

WANTED Known, Music on Hire for Cinemas; all the latest selections, overtures, &c. Cheapest in trade. GOLDMAN'S, 78/80, Ocean-road, South Shields.

WANTED, Violinists, 'Cellists, &c., to note. BERNARD HARRISON, STRING SPECIALIST. Finest tested Italian and English gut, Solo Acribelle. Correctly gauged profess. list free. 91, Wolseley-road, Sheffield

MUSICIANS' WANTS.

WANTED, those requiring experienced MUSICAL DIRECTORS for all classes of business to write or 'phone,
SECRETARY,
Musical Director Section,
Avenue-chambers,
Southampton-row.
Tel.: Museum 4427.

WANTED, Engagement, Musical Director and Bandmaster, high-class or chestra only; talented, and composer of first order. Only serious offers entertained. Write, Box 163, "The Era."

WANTED, by Bandmaster (ex-Army), Territorial, Works, or other band; permanency. Box 321, "The Era."

WANTED, Engt., by well-known Musical Director; brilliant violinist and soloist; seaside hotel, café, or pier; first-class testimonials; large library. Box 343, "The Era."

WANTED, Engt. as Mus. Dir. (Violin, Piano, or Baton); any bus.; resident or touring; good lib. Box 342. "The Era."

WANTED, Engt., by Musical Director; 20 years' experience; Composer and Arranger; Fine Violinist; at liberty, any business. Offers to M. D., Box 327, "The Era."

WANTED, Engt. by RICHARD ILIFFE, Mus. Dir. (baton or piano), comp., arr., and chorus trainer; late 3 years' "Frills and Fancies," Opera, Mus. Com., First-class Revue. 23, West-square, Southwark, London, S.E.

WANTED Known, Musical Director (violinist), at Liberty; experienced pictures, &c.; high-class library. Box 337, "The Era."

WANTED, immediately, Engt. by Pianist-Conductor; exp. all lines. Write or wire, THOMAS CLAYTON, 27, Callendar-view, Falkirk, N.B.

WANTED, Engt., by Conductor, Solo Violinist, with his own pianist; Concert, Hotel, Café, or high-class Cinema; large up-to-date library; first-class references; good offers only. Write, R. BONAULT, "Helenslea," Bridge of Allan.

WANTED, immediately, Engagement by Conductor, Violinist or Baton, with his own band, seaside, hotel, cinema, &c.; fine extensive library; first-class references. Write or wire, MUSICAL DIRECTOR, "Helenslea," Bridge of Allan.

WANTED, Engt., by Pianist-Conductor; exp. all lines; compose, arrange, &c. ROLAND ALLEN, 17, Norfolk-rd., Gravesend.

WANTED, by Pianist-Conductor, vac. Monday; any business. MUS. DIR., 31, Church-street, Bargoed.

WANTED Known, thor. exp. Conductor (baton or violin) Disengaged; any bus.; extensive library; highest refs. WILFRED BALL, 25, Union-ter., Dewsbury-rd., Leeds.

WANTED, Engt. as Leader or First Violin; brilliant performer. Offers to VIOLINIST, 23, Tynemouth-st., off Wright-st., Hull.

WANTED Known, Reliable Violiniste (Leader), at liberty for café, hotel, or theatre work; would deputise. Write, MUSICIAN, 2, Alpha-villas, Butts-road, Sholing, Southampton.

WANTED, good offer, by smart, exp. Leader Violinist; disengaged from July 7. J. G., 30, Alderbrook-road, Balham, London, S.W. 12.

WANTED, Engt. by competent First Violin; disengaged July 7; S.W. suburbs London only; well up cinema work. CRIPPEN, 15, Cassland-rd., Thornton Heath.

MUSICIANS' WANTS.

WANTED, Engt., by first-class Solo and Leader Violinist; thorough West End exp. in all branches. Box 341, "The Era."

WANTED immediately, joint Engt. by Violiniste and Pianist (lady and gent); first-class musicians and experience; cinema, café, or theatre; seaside, country, or town. Wires and letters, S. P., 195, Hither Green-lane, Lewisham, S.E.

WANTED, by Violiniste, engagement, First or Second, during August; Hove or near. North View, Eastwood-lane, Westcliff-on-Sea.

WANTED, by Lady Violinist, L.R.A.M., good and varied experience, engagement in first-class Orchestra, near London. Reference to W. H. Reed and Joseph Ivimey. MISS MABEL JAMES, 49, The Beeches, Carshalton, Surrey.

WANTED Known, Violinist, at Liberty; experienced and reliable; all lines; combine viola. 167, Brixton-road, S.W. 9.

WANTED, Engt., by Cornet, Military or Orchestral; just demobbed; good refs.: A.M.U. D. PARKER, 4, Hestercombe-avenue, Fulham, S.W. 6.

WANTED, Engt., from July 21 till Aug. 30, for Cornet; also a String and Brass Bass Player; thor. exp.; any business; South Coast preferred. CORNET, 3, Moorlands-place, Vale-road, Camberley.

WANTED, Engt. by Cornet, experienced variety, any business; fill vacation. BRAIN, 116, Greyhound-lane, Streatham.

WANTED, Engagement, Clarinettiste, first-class musician, wishes for trial to obtain good employment.
Box 164, "The Era."

WANTED, Clarinet Player, disengaged from July 31 to August 31; would deputise, any business. Apply, BANDSMAN W. ROSE, Royal Military College, Camberley.

WANTED, engagement, Clarinet; experienced Var.; open at once. CLARINET, 16, Powell-street, Elton, Bury.

WANTED, by Clarinet, permanent position, Cinema or any business; excellent refs. Box 320, "The Era."

WANTED, Engagement, by first-class Clarinettiste; experienced all lines; season or permanency; could open at once; good references. CLARINETTISTE, Maelor House, 13, Wrexham-street, Mold, North Wales.

WANTED, Engt., by Lady Double Bass (through resigning); would deputise. HARRIS, 1, North Clifton-st., Lytham, Lancs.

WANTED, Engt. by Double Bass, deputising fortnight, from July 14; exp. cinema, hotel, &c., Midlands. Box 350, "The Era."

WANTED, Deputising, by Double Bass, between July 14 and 28; experienced cinema, hotel, &c.; North-East England. Box 349, "The Era."

WANTED, Engt., Bassoon, good-class orchestra; permanent; A.M.U. Address, Box 283, "The Era."

WANTED, Engt. by Tenor Trombone Player, from July 21 to Aug. 30; any business. SGT. H. J. HARTLEY, Band, R.M. College, Camberley, Surrey.

WANTED, Engt., through reduction of orchestra, season, permanent, or tour, French Horn, experienced Grand Opera and all classes music; can double rep. or 2nd violin; vacant Monday. Wire, WILKINSON, Aquarium Orchestra, Scarborough.

WANTED, Re-engt., by good, experienced 'Celliste, August.
Apply, St. George Hotel, Margate.

WANTED, by experienced 'Celliste, to Deputise one week, from July 7; café, hotel, cinema, either of former preferred. 'CELLO, 6, Avenue-gardens, Acton, W. 3.

WANTED, Engagement, abroad, Canada or America, by experienced Orchestral Lady 'Celliste. SALON ORCHESTRA SOCIETY, 34, Oxford-street, W. 1.

WANTED, Engt. by lady 'Celliste, deputy work; evenings only, or short seaside Engt. MADAME ELLIOTT, 12, St. George's-rd., St. Margaret's-on-Thames.

WANTED, by Lady (A.R.C.M.) 'Cellist and Violinist (double-handed), solo, orchestra, &c., Engagement for Aug. and Sept.; seaside; no Sundays. Terms, Box 211, "The Era."

WANTED, Known, ERNEST WAKE, Solo 'Cellist, at liberty. Only high-class offers entertained.
Address, 81, Hollingbury Park-avenue, Brighton.

WANTED, Deputies, Deputies, Deputies, on short notice; sound Orchestral Players. 'Phone Museum 526, or wire SALON ORCHESTRA SOCIETY, 34, Oxford-street, W. 1.

WANTED, Solo and Orchestral 'Cellist; perm. engt.; high refs.; good offers only. 10, Keymer-rd., Streatham Hill.

WANTED, Permanent Engt. by young 'Cellist; 6 years' experience; demobbed 2 months; Tyneside district preferred; others entertained; best refs. Wire or write, stating best terms, 'CELLIST, Trinity Tower, North Marine Park, South Shields.

WANTED Known, 'Cellist, exp., at liberty July 21 for seaside; would deputise. Offers, H., 62, Islington-row, Birmingham.

WANTED, Deputy Work, by Oboeist
Write, M.,
23, Hilldrop-crescent, N. 7.

WANTED, Engt., by Oboe Player; musical Comedy; Seaside; other business. MUSICIAN, 23, Kensington-place, W.

WANTED, Engt., by Oboe and Bassoon; steady. OBOE, 46, Fernhurst-road, Fulham, S.W.

WANTED Known, first-class Flute and Piccolo, at liberty July 14; soloist and fully exp. orch.; any business. Good offers only. FLAUTIST, c/o Vokes, 11, Holford-square, King's Cross, W.C.

WANTED, by Flautist, Re-engt., any bus. Address, BALLANTINE, 45, West Brampton, Newcastle, Staffs.

WANTED Known, exp. Pipe Organist, Disengaged Shortly; orch. or solo ORGANISTE. Box 336, "The Era."

WANTED Known, Orchestral Organist free; exp. high-class music.
A.R.C.M., 132, Coningham-road, W. 12.

WANTED Known, Orchestral Pipe Organist from well-known West End Theatre, doing daily trade shows, desires appointment in similar capacity; Orchestral Pianist or as Musical Director; London or Provincial. ORGANIST, 104, Elmhurst-mansions, Edgeley-road, Clapham, S.W. 4.

WANTED, Engt., by Lady Pianiste; very high musician; thoroughly exp. Pictures and accompanist; North London only. MADAM FABRY, 90a, North View road, Hornsey.

MUSICIANS' WANTS.

WANTED Known, Expert Orchestra. Pianiste, free for deputising. CARRIE FRASER, 210, Edgware-road, W. Tel., 5502 Padd.

WANTED, engagement by Orchestra. Pianiste; thoroughly experienced. Tavan, Alder, Tobani; knowledge of Pip. Organ, Cinema, or Café; disengaged second week July; Provinces preferred. MAUD COCHRANE, 9, Fitzwarren-gardens, Hornsey-lane, Highgate, London, N.

WANTED Known, Really excellent Orchestral Pianiste desires Change; thorough cinema experience; brilliant executant; well acquainted modern and standard works. Best offers, "CELESTE, Box 339, "The Era."

WANTED, Known, Pianist (lady) offers services as Accompanist to Teacher of Singing. Terms moderate. Reply, Box 322, "The Era."

WANTED, Engt., by experienced Orchestral Pianiste; town or country; or would deputise; no pictures. Box 330, "The Era."

WANTED, Engt. by expert Cinema Pianiste; solo; 11 years' refs.; W.C. or S.E. McNEIL, 24, Hercules-road, Lambeth.

WANTED, afternoon engagement by exp. lady Pianist, L.R.A.M., A.R.A.M.; excellent sight reader, accompanist, and soloist; West End hotel, café or cinema. First-class offers only. MISS IRWIN, Te Whare, Queensway, Gerrards Cross.

WANTED, Engt. by Lady Pianist, for dances, with Jazz band or otherwise; can sing; 4 years' experience; good accompaniste. PIANIST, 74, Milward-rd., Hastings.

WANTED, Eng. by experienced Relief Pianiste; good soloist; extemporiser; London preferred. KNIGHT, 2a, Ethelburga-street, Battersea Park, S.W.

WANTED Known, Orchestral Pianiste and 'Celliste dis. shortly; London or South; exp. cinema, café, or hotel; Tavan arrang., &c. Box 326, "The Era."

WANTED, engagement by young, experienced Accompaniste. M. P., 116, Brondesbury-road, N.W. 6.

WANTED Known, exp. Pianiste and Accomp., Vacant for Engts.; town preferred; immediate deputy work. Box 347, "The Era."

WANTED, Engt. by Relief Pianist; cinema; or would deputise; London only; at liberty. E., 67, Perham-road, West Kensington.

WANTED Known, well-known Pianist, just demobilised from active service in France, seeks immediate Engagement with concert touring party, or in orchestra. Write, giving full particulars, to P. D., 76, Elsham-road, W. 14.

WANTED, Engt. by good Pianist in small hall; no orchestra. Box 346, "The Era."

WANTED, Engt. by experienced Orchestral Pianist; A.R.C.M.; London. K., 16, Finsbury Park-road, N.

WANTED, good Season Engt. by Flautist and Piccolo Soloist; experienced any business; A.M.U. WRIGHT, Flautist, Clarion House, Ramsey, I.O.M.

WANTED Known, First-class Pianist at liberty; Pictures and Varieties; Orchestral; any business; thor. exp.; exceptional references; can open July 7. Wire, BROOKES, 3, Cleadon-street, Consett.

WANTED, Deputy Work, by thor. exp. Relief Pianist; excellent refs. Wire or write, G. C., 9, Oakdale-road, S. Woodford.

WANTED Known, JOHN R. ENNIS, exp. Orches. Pianist and Organist (Pipe) disengaged; S.E. preferred. 22, Harding's-lane, Penge, S.E.

WANTED, Engt., London, by Banjolinist, also 'Cellist, in Jazz band or café. P. R., 38, Clipstone-street, W. 1.

WANTED, Engagement, Banjo (Lond.), any business. O. E. ADAMS, 37, Heath-street, Hampstead, N.W. 3.

WANTED, Good Engagement by Tip-top Banjoline and Jazz Drummer. Both sane.

Jointly or separately.

Box 325, "The Era."

WANTED, engagement as Jazz Drummer, with trap drum and all effects; disengaged; willing to start at once. Terms £6. Apply, MR. H. O'SHEA, 63, Colville-road, South Acton.

WANTED, Engt., by Double Drummer, through band breaking up. KENT, c/o Mrs. Dalby, May's Cottage, Old Station-road, Porthcawl.

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should have made, at the C
Theatre, on Saturday, the 21st
June, 1919, slanderous statements af
the integrity of Mr. J. H. Tom
the General Manager of the said Con
and I hereby apologise for making th
statements and admit that they are wi
foundation.
Dated 28th day of June, 1919.
(Signed) GEORGE HUDSO

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"VICTORY" REVUE AT BLACKPOOL.

MELODY, MIRTH, AND SPECTACLE.

With the coming of July, experienced folk are prepared for the coming of the Winter Gardens, Blackpool, ballet, and this season Messrs. J. R. Huddleston and John Tiller, who are jointly responsible for the production, have given the apt title of "Victory Revue" to the joyous show, with the sub-appellation of "A Peace Pageant in celebration of the World's Greatest Event." It was produced on Monday, before a crowded audience.

With the munificence which usually distinguishes a Tiller production, the "Victory Revue" is rich in musical numbers, many employing hosts of chorus ladies to give effect to picturesque treatment. Among them are "Camp Fires," "Pattie's Joy Plane," and "Peaches in Georgia," in all of which the pretty and talented Victoria Carmen sings the solo. Of individual examples, more or less of the ballad variety, the distinctive songs are "Kentucky, I'm Coming Home," sung by Cissie Sullivan; "Anywhere in the World With You," rendered by May Rawlinson; "If You Could Care," by Victoria Carmen; and "Kingdom of Your Eyes" and "That Old-fashioned Mother of Mine," sung by J. Wright, a tenor with a sweet and expressive voice. Ethel Timewell, a soprano of charm, gave a delightful rendering of "Because of You," and sang the solo in a dainty ballet, entitled "Butterflies."

There is a decided absence of what may be called Rag-time melodies, and we seem to be getting back to the period when harmony was not interrupted by an asthmatical gulp of Adam's apple. Song-writers regard the Winter Gardens annual revue as the trying-out ground of ambitious ideas, and the swiftest medium towards popularity. It has been said, "What Blackpool sings to-day all England will be humming next pantomime season," and there was reason for the saying.

From a spectacular point of view the revue maintains the reputation gained in other years, and those who love the gorgeous and the brilliantly beautiful will have a veritable feast for their eyes. There is a fine electrical device, the work of Mr P. H. Boggis, in which living pictures are shown behind an illuminated fan, very ingeniously contrived, and the Peace Pageant, which appropriately ends the opulent show, depicts a great Indian palace with golden domes and dazzling minarets, while the square is peopled with radiantly-dressed folks from the Allied nations.

Humour is by no means missing, and there is a very happy combination of melody, movement, and merriment. Among those who are out to manufacture smiles are Hal Wright, Billy Barchardt, Gus Elton, Tom Morton, Marion Dawson, Maggie Bowman, Winifred Wells, &c., and with their interludes of one sort or another they inspire those felicitous feelings which manifest themselves in smiles.

Miss Mary Lynn, who, with Miss Nora de Courteney, gave juvenile displays of acrobatic and step-dancing which earned a deservedly hearty reception from the crowded audience at the Brighton Hippodrome matinée last Thursday, is a daughter of Mr. Basil Lynn and a niece of Mr. Ralph Lynn, the well-known comedian.

LUNCHEON TO SIR WALTER DE FRECE.

BRIGHTON'S APPRECIATION.

On Friday Brighton expressed its appreciation of the honour of knighthood conferred on Mr. Walter de Frece by a complimentary luncheon at the Royal York Hotel, at which the Mayor (Alderman Herbert Carden, J.P.) presided, and which was attended by many of the principal residents of Hove and Brighton. Amongst those present were Mr. J. R. Beaumont (manager of the Portsmouth Hippodrome), Mr. and Mrs. H. de Frece (Sir Walter's father and mother), Mrs. F. G. Kimberley (lessee of the Brighton Grand Theatre), Mr. Billy Merson and Mrs. Merson.

The Mayor of Brighton, submitting the toast of "Our Guest," said the townspeople of Brighton and Hove wished to convey to Sir Walter and Lady de Frece their heartiest congratulations upon the well-deserved recognition that had come to them. For many years Sir Walter had been responsible for raising very large sums of money for the charities of Brighton, and only on the previous day, by a magnificent effort at the Hippodrome, of which he was the managing director he had raised no less a sum than £2,000 for the Royal Sussex County Hospital and the Royal Alexandra Hospital for Sick Children. Many of the medical charities would have been unable to carry on during the war but for the generous assistance given them by Sir Walter de Frece, Mr. Harry Preston, and Mr. W. H. Boardman. He referred also to splendid efforts in aid of the King's Fund for Disabled Soldiers, the Eccentric Club Hostels, in the entertainment of some hundreds of thousands of troops, and he said that whilst they congratulated him, they congratulated also Lady de Frece, whose genius and charms of character and disposition had endeared her to hundreds of thousands of people throughout the country. The Mayor of Hove joined in the congratulations, and said that Hove like Brighton had benefited by the splendid entertainments given as a result of the organising ability of Sir Walter.

Sir Walter de Frece in response said Brighton and Hove shared in the honour conferred upon him, because it was conferred in recognition of the work he had been able to do there for the King's Fund and various charities towards which the public had subscribed in such a magnificent manner whenever called upon. That gathering was representative of all shades of society and opinions; the Church, the Army, the municipality, music, the medical profession, art, stage, and the Press were all represented there and he felt it a very great tribute. Lady de Frece, who was also called upon, made a brief speech of thanks.

Eulogistic reference was also made to the kindly and cordial assistance which had always been given by Mr. W. H. Boardman to any deserving cause. The Mayor acknowledged the assistance rendered in connection with that gathering by Mr. Boardman, Mr. Harry Preston, and Mr. Denman. His Worship presented to Lady de Frece a souvenir of the occasion signed by all the gentlemen of the company, and to Sir Walter a similar souvenir signed by all the ladies.

"IN THE DARK."

Play in One Act, by Mack Esplen, Produced at the Metropolitan, on June 30.

Richard Drew ..... Mr. Eugene Cooke
Alice D'Arcy .... Miss Lalla Hamilton
Judge Hubbard ..... Mr. Sydney Lynn
Joe Clark ..... Mr. Charles Sims
Mary ..... Miss Jane Smith
William Gill ..... Mr. Harry Cole
Shaw ..... Mr. William Garrett

This playlet, which enjoyed a great vogue in America, was presented by Mr. Andre Charlot for the first time in England at the Metropolitan, on Monday. The scene is in the corridor of a hotel in Pennsylvania at midnight. A shot rings out, and it is then discovered that Shaw, the manager of a theatrical company, has been murdered. Several people hurry to the scene, and, in the informal court, held under the presidency of Judge Hubbard, the evidence appears to incriminate all these people one after the other. First Alice D'Arcy, the leading lady of the theatrical company, is accused of the murder, then Richard Drew, her lover, then Mary, the servant, then William Gill an enterprising traveller in fountain pens, then Judge Hubbard, and finally the landlord himself. The denouement is most original, however, as it turns out that Shaw has not been murdered at all. Mr. Eugene Cooke made a manly figure as the self-sacrificing young lover, Richard Drew; whilst Miss Lalla Hamilton gave a sympathetic impersonation of his sweetheart, Alice. Mr. Sydney Lynn was appropriately dictatorial and dogmatic as Judge Hubbard, and a capital character study was supplied by Mr. Charles Sims as the harassed landlord, Joe Clark. Mr. William Garrett and Miss Jane Smith did all that was necessary as Shaw and Mary respectively, and Mr. Harry Cole supplied the necessary comedy as the ubiquitous and insistent agent for fountain pens. This ingenious little play, should have a successful run here.

MAGICIANS' CLUB.

VICTORY CONCERT AND DANCE.

The Magicians' Club held their Victory concert and dance at 38, Fitzroy-square, on Sunday evening. The chairman of the evening was Mr. Frank Van Hoven—and a very good chairman, too. Under his ægis an excellent and mystifying entertainment was provided by Mr. Montague Berryman, Mr. Charles Bird, Mr. Junson Cole, Mr. Henry H. Moore, Mr. Edward Victor, Mr. Lewis Davenport, Mr. R. Hermalin, and Mr. Gordon Freeman. Then Mr. Maurice Raymond—the Great Raymond—on behalf of the club, presented Mr. Frank Van Hoven with an illuminated address and miniature in ivory, painted by the expert hand of Mrs. Hermalin. This gift was a very fitting tribute to Frank for the good work he has put in on behalf of the club.

Everybody then settled down to the dance, and the jazzing went on till nearly midnight, with but one or two intervals. During these intervals the Martinis—the well-known dancing turn—gave a wonderful exhibition of all the latest and most difficult dances. Mr. Tom Waters, who is now playing in "The Lilac Domino" at the Empire, and Mr. Eddie Morris were also responsible for ten minutes' pure delight in their entirely original double turn. The turn was a spanking success, particularly for Mr. Eddie Morris, when he found himself across Mr. Waters' knee.

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DICK HENDERSON

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NEXT WEEK'S CALLS.

MONDAY, JULY 7, 1919.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR JULY 28 NOW DUE.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY.—Arthur Salisbury and Tom Neji's revue, "Toodle-oo."
CANNOCK HIPPODROME.—Dr. Bodie and company.
WEST BROMWICH EMPIRE. — H. Bowerman Enterprises, Ltd.'s revue, "Hurly Burly."
WEST BROMWICH OLYMPIA.—Wilford and Hart's revue, "Cheer Up."
WEST BROMWICH THEATRE ROYAL.—Winifred Maude and company in repertoire.

RAYMOND Merriest of Magicians.

LONDON THEATRES OF VARIETIES, LTD.

BALHAM HIPPODROME (rehearsal, 4).—Lew Lake presents "The Rob-Nosed Baboon," Bert Terrell, Minnie Muir, Rae Duo, Frank Sylvo, Amy Evans.
CAMBERWELL PALACE (rehearsal, 4).—Malcolm Scott, Ernest Hastings, Cecil Lyle and Co., Gertie, Frank Ellison and Co, Chas. Stevens, Tom E. Deane, Harry Moore, Edie Day.
CLAPHAM GRAND (rehearsal, 4).—The Great Raymond, Daly and Marr, Ben Albert, Olga Sydney, Dave Poole, Alice Lakin, Harry Lowther and Co.
COLLINS'S MUSIC HALL (rehearsal, 4).—Jack and Evelyn, Eileen and Marjorie, N. C. Slaughter, Christine Roy, Winston Players, Frank Powell, Herbert La Martine, Gertie Hall, Les Eldons, James and Grace Ross.
CROYDON EMPIRE (rehearsal, 4).—The McNaughtens, Cooper and Lait, Hymack, Lucille Benstead, Rosie Reyes, Maggie Benson, Mimi, Michaelhoff Trio, Maud Aston and Co., Clement May.
HAMMERSMITH PALACE (rehearsal, 4).—Benson Grey, Marie Lloyd, Bros. Obo, Ace, Mutt and Jeff, Ada Wise, Selkirk's Spectacle, Ilott Trio, Lake's Company.
HOLBORN EMPIRE (rehearsal, 11).—Alfred Lester and Co., Hiawatha and Ha Ha, Sammy Shields, Tom Stuart, The Mozelles, Wyn and Ivy, Jose de Moraes, Lole Conn, Bessie Clifford, The Oriental Trio.
ILFORD HIPPODROME (rehearsal, 4).—Vivian Peake Sextette, T. E. Dunville, Lorene and Kidd, Wheeler and Wilson, Helen Moray, Dorothy Lena, Terry's Juveniles, Harry Hemsley, Albert Wyndham and Co.
ISLINGTON EMPIRE (rehearsal, 4).—Liane D'Eve, Percy Honri, Dan Harlow, Aimee Roberts, The Delevines, George Bury, Dick Tubb, Ethel Leslie, The Altos, Ackroyd and Hardy.
KILBURN EMPIRE (rehearsal, 4).—Walter Bentley presents "Odds On," Thay White, Ceridig Walters, Takio, May and Francis.
LEWISHAM HIPPODROME (rehearsal, 4).—Fred Karno's "Three Bites," Hilda Nelson, Elvin Hedges, George Jackley, Spence and Joscelyn, Lyall and Bert, Percy Honri.
PALLADIUM.—George Graves and Co., Ruth Vincent, Jay Laurier, Hilda Glyder, May Moore Duprez Henrietta de Serris, Lorna and Toots Pounds, Wood and Court Trio, Joan Hay.
POPLAR HIPPODROME (rehearsal, 4).—Daisy Dormer, Mary Mayfren and Co., Morgan and Bourke, Dick and Jim, Rose Cambry, Hal Bert, Donovan Russell, Golda Quartette.
PUTNEY HIPPODROME (rehearsal, 4).—Frank Van Hoven, Stella Girls, Jerry Wyatt and Co., Betancourt, Maher and Langford, Shawlene, Ali Khan, Daisy Griff, Will Collinson and Co.
SHOREDITCH OLYMPIA (rehearsal, 4).—Harry Weldon, The Cymraes, Nora Delaney, Anna Dorothy, Record Quartette, Rene Ralph, Gilbert Payne and Co., Horace Barnes.
WILLESDEN HIPPODROME (rehearsal, 4).—Frank Van Hoven, Jen Latona, Newman and Pianist, Evelyn May and Sister, Graham and Harrington, Dora Dare, Maggie Carr, Victor and George, O'Reste.
WOOLWICH HIPPODROME (rehearsal, 4).—Harry Day's revue, "Stunts."

RAYMOND Supremest of Sorcerers.

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—H. Potterton's "Over the Top."
BRIGHTON HIPPODROME (rehearsal, 12).—Wylie-Tate's "Mr. Manhattan."
GLASGOW ALHAMBRA (rehearsal, 12).—Ethel Levey, Zomah, Du Calion, Harry and Fred Namba, Vanwy Chard, Ernie Ream, Alice Craven, Cissie Lupino.
LEEDS HIPPODROME (rehearsal, 12).—Harry Burns presents "Making Movies," Hanlon Bros., Fyne and Hurley, Thornley Dodge, Renee De Bauga, Claude Lester, Lowdini.
LIVERPOOL HIPPODROME (rehearsal, 12). — Rbt. Courtneidge's "Petticoat Fair."
MANCHESTER PALACE (rehearsal, 11).—Gertie Gitana, G. H. Elliott, Morny Cash, Gresham Singers, Daimler and Edie, A. D. Robbins, Haidee de Rance.
MARGATE HIPPODROME (rehearsal, 2.30). — Stanley Brett in "Cash on Delivery."
NEWCASTLE HIPPODROME (rehearsal, 12).—Two Bobs, Harry Burns presents Winners of the 'Daily Mirror' Competition," Lily Lena, Alice Lander, Black and White, Tex McLeod, Will Bland and Co., Clifford and Westwood.
PARIS ALHAMBRA.—Period commencing July 4:—Christy and Willis, Julien Vedey, Four Clovelly Girls, Tom Davis Trio, Bert Earle, Ristori and Partner, Gordon and Rica, Elrey Sisters.
PORTSMOUTH HIPPODROME (rehearsal, 1).—George Formby, Harry Tate, Blancy & Farrar, Les Trombettas, James Edison, Sinclaris & Dalva, Graham Bros.
PRESTON EMPIRE (rehearsal, 11).—Wm. Henshall's "Me and My Gal."
SHEFFIELD HIPPODROME (rehearsal, 12).—Lew Lake's "Sons of the Sea."
SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Harry Burns presents "Making Movies," Dippy Diers, Pat Thayer and Dennis O'Neil, Rosie Lloyd, Great Maurice, Marie Crisetta, Russell Carr.
SOUTHEND HIPPODROME (rehearsal, 1.30). — A. de Courville's "Happy Go Lucky," with Dorothy Ward and Shaun Glenville.
WOLVERHAMPTON EMPIRE (rehearsal, 1).—Mlle. Margo, Farr and Farriand, Ruby Roya, The Martinis, Len Carrodus, Le Cardo Bros., Stidder.

RAYMOND King Laugh Maker.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Copeland and McLeod, Jimmy Cairns and Co. in "Rogers, the Railway Porter," MacMahon and Du-For, Joe and Betty Binns, Tommy Davis, May Edney, Jaffa, Alcide Capitaine, Bioscope.
CHELSEA (rehearsal, 12).—Sydney Bransgrove's Co. in "The Secret Service Girl."
EAST HAM (rehearsal, 12).—Charles Macdona's Co., "Pygmalion."
EUSTON (rehearsal, 12).—Moorel's Jazz Four, Query ?, Hilda Mostyn, Foreman and Fannan, Haydee's Marionettes, George Crowther, Henry Ricardo, Laura Novea, Bioscope.
LONDON PAVILION (rehearsal, 11.30).—C. B. Cochran's production, "As You Were."
METROPOLITAN (rehearsal, 12.15).—Ching Wu, Melvin and Mayo, The Barleycorn Players, Lily Burnand, Jean and Josie, Meuse and Singer, Bioscope.
OXFORD (rehearsal, 12).—"A Temporary Gentleman."
SOUTH LONDON (rehearsal, 12).—Sam Barton, The Balmorals, Fayre Four, Fred Hutchings, Arty Ash, The Entertaining Duo, Leigh and Hart, Bioscope.
TOTTENHAM (rehearsal, 12).—W. W. Kelly's Co. in "A Royal Divorce."
WALTHAMSTOW (rehearsal, 1).—Herbert Jay and Frank Littler present "A Temporary Gentleman."
WATFORD (rehearsal, 1).—Stanley Carlton's Co. in "The White Slaves of London."

MOSS' EMPIRES LTD.

BIRMINGHAM EMPIRE (rehearsal, 12.30).—The Great Rameses, The Jovers, Adam Tomlinson, Pierce and Roslyn, S. W. Wyndham, Yamagata Troupe, Frank and Salisbury.
BIRMINGHAM GRAND (rehearsal, 1).—Talbot O'Farrell, Elliott Savonas, Poluski Brothers, George D'Albert, Dolly Elsworthy, Syd Moorhouse, Spalding and Vanguard.
BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Bellinis, Arthur Maynard, Iris Deni.
BRADFORD ALHAMBRA (rehearsal, 12.15).—Elgar Hudson Quintette, George Wilbey, Ben Beyer, Wal Langtry, Zenora, Hengler Brothers, Manchester Mites.
CARDIFF EMPIRE (rehearsal, 1).—Chas. Austin and Co. in "Parker's Appeal," Fred Barnes, Nellie Wallace, Rolf Slater, Willie James and Doran Sisters, Radford and Russell, Nicol and Martin.
EDINBURGH EMPIRE (rehearsal, 1).—Albert de Courville's "Box o' Tricks."
FINSBURY PARK EMPIRE (rehearsal, 1).—Billy Merson, Two Rascals, Florrie Forde, Egan and De Mar, Mafuziang Manchu Troupe, Frank Marckley, Cornalla and Eddie.
GATESHEAD EMPIRE (rehearsal, 12).—Tom E. Hughes, Fred Sylvester and Co., Erne and Chester, Gaby Revette, Two Tomboys, Albano, Evelyn Le Bridge.
GLASGOW COLISEUM (rehearsal, 1).—Jack Pleasants, King and Benson, Penrose and Whitlock, Donald and Carson, Mabel Mann, Alex. Prince, Zetta Mor, Delson Trio.
GLASGOW EMPIRE (rehearsal, 11).—Albert de Courville's "Tip-Top" revue.
LEEDS EMPIRE (rehearsal, 1).—Chas. Withers and Co. in "For Pity's Sake," Kara Roma, Emilie Hayes, Holden and Graham, Peter Bernard, Harry Champion, Fields and Doreen.
LIVERPOOL EMPIRE (rehearsal, 1).—Doyle and Dixon, Zellini, Claude Gardner, Frank Morrell, Billy O'Connor, Sisters Reeve, Clark's Crazy Comedy Cyclists.
LIVERPOOL OLYMPIA (rehearsal, 1).—Maidie Scott, Manny and Roberts, Jack Thomas, Lilian Byrne, Harry Ford, Purcella Brothers.
LONDON HIPPODROME (rehearsal, 11). —"Joy Bells."
NEWCASTLE EMPIRE (rehearsal, 1).—Harry Day's "On the Wing."
NEW CROSS EMPIRE (rehearsal, 1).—Carl Hertz, Tucker, Brooklyn Comedy Four, Haley's Juveniles, Dora Lyric, Paul Gordon.
NEWPORT EMPIRE (rehearsal, 1).—Wish Wynne, Franco Piper, Fred Keeton, Etheridge and Furse, Frank O'Dell, Holson and Bert, Lizuka and Partner
NOTTINGHAM EMPIRE (rehearsal, 1).—Cicely Courtneidge, George French, Dale and O'Malley, Broughton and Creedon, Elsie Roby, Torino, Caron Troupe.
SHEFFIELD EMPIRE (rehearsal, 1).—Albert De Courville's "Hotch-Potch."
SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—J. W. Rickaby, Ernest Krake and Co., ex-Private Fagan, Mayne Steppers, Arthur Ferriss, Twelvetrees Trio, Brothers Egbert Picquay and Imp.
SOUTH SHIELDS EMPIRE (rehearsal 1).—Ernie Mayne, Austin Sisters, The Renos, Ringle Brothers, Cavali, Gibson and Cairns, Dental Riskets.
STRATFORD EMPIRE (rehearsal, 1).—Harry Day's "Jack in the Box," Carr Lynn, Harry Lavaile and Sister.
SUNDERLAND EMPIRE (rehearsal 1).—"Any Lady." (Artists are requested to bring band parts for full orchestra, including horns and bassoon.)
SWANSEA EMPIRE (rehearsal, 2).—Tharma, Sam Mayo, Hart and O'Brien, Andy Moran, Jean Andrews, Willie Rolls, The Westwoods.
WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Pattman's Organ, Jack Kellino, Marjorie Fulton, Alf. Thomas, Clifford and Grey, Niblo and Doris.

RAYMOND Monarch of Mystery.

STOLL TOUR.

ARDWICK GREEN EMPIRE (rehearsal, 12.30).—Rallis, Auber, O'Gorman Bros., The Poppescus, Alec Kendal, Edie Veno, Two Cures, Bioscope.
BRISTOL HIPPODROME (rehearsal, 12.30).—Jubb and Jerome, E. D. Nicholls and company, Nixon Grey, Fuji Family, Herbert Winter, Bioscope.
CHATHAM EMPIRE THEATRE (rehearsal, 2.30).—Paula Ruby, Terry Twins, Woolmer Young, the Balladmongers, Suther.
CHISWICK EMPIRE (rehearsal, 12).—The Stellios, Montford and May, Sisters O'Hara, Herbert Cave, Delvaine's Marionettes, Bioscope.
HACKNEY EMPIRE (rehearsal, 12).—Will Van Allen, Jolly Times, Bioscope.
LEICESTER PALACE (rehearsal, 12).—Will H. Fox, Four Vagabonds, Flying Banvards, Van Dock, Johnny Fuller.
LONDON ALHAMBRA.—Serge Diaghileff's Russian Ballet Season.
LONDON COLISEUM (rehearsal, 10).—Little Tich, Grock, Coram, Frank and Vesta, Esta Stella, The Anserouls.
MANCHESTER HIPPODROME (rehearsal, 10).—Jack Shires, "In the Maid's Absence," Alfredo, Four Swifts, Takio, Wilfred Burnand, Bioscope. (Matinées Monday and Tuesday.)
SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Tambo and Tambo, The Merrills, Duncan and Godfrey, De Busse, Royal Crests, The Durhams, Estelle Rose, Bioscope.
STOLL PICTURE THEATRE (London Opera House).—Pictures and Varieties.
WOOD GREEN EMPIRE (rehearsal, 12).—Lee and Perry, George Culver, Hope Charteris, Maximilian, Frank Fay, Three Neslos, Frank Le Dent, Bioscope.

RAYMOND Is in Town.

MACNAGHTEN TOUR.

BLACKBURN.—"Symphonia," Daphne Wynne, Those Four Kids, The Kratons, O'Wray and O'Dare, Kisbey, and company as booked.
BRADFORD.—"It's Topping."
BURNLEY.—Edgley and Dawe, Daly and Healey, Irene May, Elfin Trio, Warsaw Bros., Bedini and Bedini, De Guchi Troupe.
CARLISLE.—George Adams, Renee and Godfrey, Colley and Scott, The Q's, Clark and West, Stewart Morton, Eglen and Percival, Sutcliffe Family.
HALIFAX.—Bob Anderson, Bibobi, The Piccadillians, Ettie Howard, Phil and Phlora, "100 to 1 Chance," Car Magda.
HUDDERSFIELD. — Fred Klicks and Co., Manuel Vega, Dene Dunlop, May Renter, Will Gardner, Jock McVeen, "Who is She?"
LEICESTER.—Company as booked. Rehearsal at all halls at 12.
SOUTHAMPTON.—Burr and Hope, Mary Leighton, Dinnie Sisters, Allan Hanbury, Soga Trio, Bros. Alders, Harry Taft, Zaleski, Cycling D'Ormondes.
WARRINGTON.—Peter Bariss, Lily Morris, Crasey, Hicks, and Bass, Lillian, "'Erbert," Little Zola, Edna Maude.

RAYMOND Master Magician.

ALBANY WARD CIRCUIT.

Band rehearsals at each place at 1 o'clock, except Weymouth at 12. All artists must attend rehearsal as per contract.
CHEPSTOW PALACE.—Silver and Fox, Nona Dixie.
SALISBURY NEW THEATRE. — The Royal Artillery Concert Party, The Gunners.
SALISBURY PALACE.—Ferguson and Mack, Dancello, Lillie Lassah, Harry Hall, The Four Madcaps.
WEYMOUTH JUBILEE HALL. — The Sisters Martelloni, Gladys and Alber, Lillie Langtry, Yorke Stuart, Lowe and Lowman.
YEOVIL PALACE.—Carson and Bryan, George Taylor.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Morris St. Clair, pictures.
HAMILTON HIPPODROME (rehearsal, 1).—Miss Lizzie Bateman's Dramatic Co.
IPSWICH HIPPODROME (rehearsal, 2).—Byron and Stanley present "The New Slavey," Leonie Dixon, Aly Satori and Tony, The Uniques, Gilbert and French.
IPSWICH LYCEUM THEATRE.—"East Lynne."
NORWICH HIPPODROME (rehearsal, 2).—Jazon and Montgomery's company, "The Marriage (K)not."
NORWICH THEATRE ROYAL.—"The Village Blacksmith."
PAISLEY RINK PALACE (rehearsal, 6).—West Maple Trio, James Williams, Les 3 Platas, pictures.

LEON VINT CIRCUIT.

BARRY DOCK PALACE.—Tom Bracewell and Lady, Winnie and Beatie.
LLANELLY PALACE. — John Worth's Co., "Ignorance."
NEATH PALACE.—Marbett and Brabner.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Four Finales, Johnson and Bert and Co. in "Crankite," Lune and Shaw, Linden and Berridge, Austin Rudd, Les Marbas, Mathew and Lady.
ALDERSHOT ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Alice Douglas and Walter Dent, the Engadines, Challis and Allan, Hartley and Iris, Shannon and Walton, Brad and Thwaite, Blain and Rose, Dolly Russell, Fred Morrisy, Lorna Lloyd, Frank Stuart, Geo. Page, Gene Brant, Victor Cedric, Du Quese, Edith George, Madge Forrest, Rosie Royce.
ASTON HIPPODROME (rehearsal, 12; matinée 2.30 Monday).—Sun Spots, Green and Barry, J. P. Ling, Laurie De Vine, Owen Clark, Sisters Sprightly, Dalkeith.

FRANK FAY

formerly of Fay, 2 Coleys & Fay. This—Grand, Birmingham. Next—Empire, Wood Green. Agent—Ernest Edelsten.

AYR PAVILION (rehearsal, 1).—Ernesto The Mare Duo, Cole and Rags, Sandy Rowan, Scotty and Burton, Jim and Kit O'More, The Quaint O's Quartette.
BATH PALACE THEATRE.—The Six Bros. Luck revue, "Certs," Bioscope.
CHELTENHAM HIPPODROME. — "Next, Please" revue, Bioscope.
COVENTRY HIPPODROME (rehearsal, 1).—Power and Bendon, Nelson Jackson, Richardson's Daffodils, Geo. Kent.
DUNDEE KING'S.—Tom Edwards and Co., Flora Cromer, Miles-Stavordale Quintette, Sanni, Albert Voyce, Four Storks, The O'Cullens, Dick Williams.
EDMONTON EMPIRE (rehearsal, 4).—Fred Karno's "Kill or Kure," Ko Ten Ichi Troupe, Vi Romer, Madame Dalmere's Circus.
FELIXSTOWE PLAYHOUSE (rehearsal, 2).—Harry Firth's "Two Many Cooks."
FOLKESTONE PLAYHOUSE (rehearsal, 12).—Elen and Gallimore, George Dixon.
GLASGOW PAVILION (rehearsal, 11).—Marie Kendall, Boulton and Co. in "His Rest Day," Ernest Roma, Three Joy Belles, Brandon Delmar, Vine and Brewer Mark Coney.
GUILDFORD PAVILION. — The Tourists.
GUILDFORD ROYAL. — "A Night Jazz."
LONDON, CANNING TOWN, E., IMPERIAL THEATRE.—Harry Firth presents "Oh, So Dainty."
LONDON CANTERBURY.—"Stingaree," Eddie Ascot, Miss Grace Dear and her 7 Dearies, "The Circus King," Miss Lily Desmond and her Dude.
LONDON GRANVILLE (rehearsal, 12).—Jack Cromo's revue, "Go As You Please."
LONDON VICTORIA PALACE.—Clarice Mayne and Tate, Noni and Partner, Marie Dainton, Dolly Victoria and Brother, Wilbur and Ross, Eddy Reed, Bert Elliott, Lily Eyton.
RICHMOND HIPPODROME (rehearsal, 12).—"Maid of the South."
SALFORD REGENT THEATRE.—Joe Ray's Revue, "The Fisher Girl," Les Gastons, The McLain Twins, Regent Bioscope.
SHOREDITCH EMPIRE THEATRE.—Dear and Tomato, Oswald Bemand, The Three Curtes, Doleria Duo, Tom Carlisle, Mervan Sisters, Gero Rola Trio.
STIRLING ALHAMBRA (rehearsal, 1).—Ford and Cunard, Dandy George, Tom Franks, Busoni, Loch and Lomond, Watson Hulme, Violet Moffat in "Weelum," Hess and Lisbon.

BIRTHS, MARRIAGES, DEATHS

DEATHS.

CARR, EMILY.—On June 14, 1919, Emily Adelaide Abrams (Emily Carr), aged 68 years. Interred at Hammersmith Cemetery.
DORIS GILBERT, wife of Arthur Grieveson, and eldest daughter of F. S. Gilbert. Died June 4, 1919.

IN MEMORIAM.

MATTHEWS.—In ever-loving memory of my dear husband, William Frederick Matthews, who died June 30, 1915. Never forgotten by his sorrowing wife Lauretta.
In loving memory of my dear son, SAPPER GEORGE TAYLOR, R.E., who died in Military Hospital, Sandwich, July 6th, 1918. Deeply mourned by his sorrowing mother and father, sisters and brother. Rest in peace.

Lieut. Gregory, of the Royal Artillery, whose battery is believed to have fired the last shot of the war, has returned to his post as cashier of the Alhambra Theatre.

Monsieur Ansermet is now in sole control of the musical side of the Russian ballets at the Alhambra.

Wyn and Ivy are quickly coming to the fore in their special business. Clever artists both, they gave a much-appreciated show at the Hammersmith Palace last week, and were heartily recalled.

The Dance Mad Fiddler.
FRANK
WHITMAN.
The Originator of Simultaneous Dancing and Fiddling.
Warrington. Next, Hippo., Belfast

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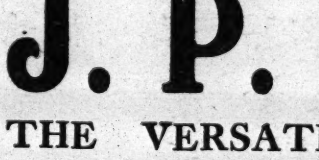

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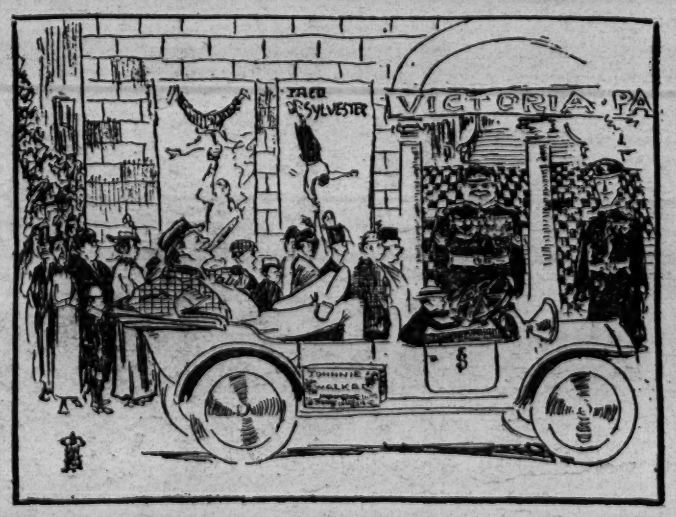
M.B. and L.S.—Vacancies? Yes, I did have some, but I don't think there are any now. Why not write to my Agent?
Yes! Sunderland this week. Very reminiscent.



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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, JULY 7, 1919.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 11 a.m. for:—
"Joy Bells."

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Billy Merson, Two Rascals, Florrie Forde, Egan and De Mar, Mafuziang Manchu Troupe, Frank Marckley, Cornalla and Eddie.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Carl Hertz, Tucker, Brooklyn Comedy Four, Haley's Juveniles, Dora Lyric, Paul Gordon.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Harry Day's "Jack In The Box," Carr Lynn, Harry Lavalle and Sister.

ALEXANDRA THEATRE, STOKE NEWINGTON.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Chas. Austin and Co., in "Parker's Appeal," Fred Barnes, Nellie Wallace, Rolf Sla'er, Willie James and Doran Sisters, Radford and Russell, Nicol and Martin.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Thama, Sam Mayo, Hart and O'Brien, Andy Moran, Jean Andrews, Willie Rolls, The Westwoods.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Wish Wynne, Franco Piper, Fred Keeton, Etheridge and Furse, Frank O'Dell, Holson and Bert, Izuka and Partner.

OLYMPIA, CARDIFF.
Rehearsal at 11 a.m. for
Artists as booked.
Will Artists kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and that no Variety Agent has the Sole Bookings of the former Theatre?

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Cicely Courtneidge, George French, Dale and O'Malley, Broughton and Creedon, Elsie Roby, Torino, Caron Troupe.

EMPIRE, GLASGOW.
Rehearsal at 11 a.m. for:—
Albert de Courville's "Tip-Top" Revue.

COLISEUM, GLASGOW
Rehearsal at 1 p.m. for:—
Jack Pleasants, King and Benson, Penrose and Whitlock, Donald and Carson, Mabel Mann, Alex. Prince, Zetta Mor, Delson Trio.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 12.30 p.m. for:—
The Great Rameses, The Jovers, Adum Tomlinson, Pierce and Roslyn, S. W. Wyndham, Yamagata Troupe, Frank and Salisbury.
(Matinee Monday at 2.30.)

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Talbot O'Farrell, Elliott Savonas, Poluski Bros., George D'Albert, Dolly Elsworthy, Syd. Moorhouse, Spalding and Vanguard.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Pellinis, Arthur Maynard, Iris Deni.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Doyle and Dixon, Zellini, Claude Gardner, Frank Morrell, Billy O'Connor, Sisters Reeve, Clark's Crazy Comedy Cyclists.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Maldie Scott, Manny and Roberts, Jack Thomas, Lilian Byrne, Harry Ford, Purcella Bros.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Chas. Withers and Co. in "For Pity's Sake," Kara Roma, Emilie Hayes, Holden and Graham, Peter Bernard, Harry Champion, Fields and Doreen.

PALACE THEATRE, HULL.
Closed for Re-decorations.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Albert de Courville's "Hotch-Potch."

ALHAMBRA, BRADFORD.
Rehearsal at 12.15 p.m. for:—
Elgar Hudson Quintette, George Wilbey, Ben Beyer, Wal Langtry, Zenora, Hengler Bros., Manchester Mites.

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
Harry Day's "On The Wing."

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Albert de Courville's "Box o'Tricks."

EMPIRE CINEMA, NEWCASTLE.
Picture entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
J. W. Rickaby, Ernest Krake and Co., Ex-Private Fagan, Mayne Steppers, Arthur Ferriss, Twelvetrees Trio, Brothers Egbert, Pic-quay and Imp.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
"Any Lady."
Artists are requested to bring Band Parts for full Orchestra, including Horns and Bassoon.
(Managing Director, Richard Thornton.)

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Ernie Mayne, Austin Sisters, The Renos, Ringle Brothers, Cavali, Gibson and Cairns, Dental Risketts.
(Note.—South Shields bars Tynemouth.)
(Managing Director, Richard Thornton.)

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
Pattman's Organ, Jack Kellino, Marjorie Fulton, Alf. Thomas, Clifford and Grey, Niblo and Doris.
(Managing Director, Richard Thornton.)

EMPIRE, GATESHEAD.
Rehearsal at 12 noon for:—
Tom E. Hughes, Fred Sylvester and Co., Erne and Chester, Gaby Revette, Two Tomboys, Albano, Evelyn Le Bridge.
(Managing Director, Richard Thornton).

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Company as booked.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

NOTE.—These Matinées are discontinued until further notice.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

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Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
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St. George's Hall, London, W.

PROVINCIAL CENTRES.

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Mr. Philip Rodway; A. M., Mr. Edwin Greave; Mus. D., Mr. H. Rushworth.—"The Younger Generation" is just the thing for the twice-nightly show—a succinct story neatly constructed, plain, straight-forward motif, and the vein of sentiment which stirs the heartstrings without clouding the brightness. Messrs. Edwin T. Heys and Max Allen, whose company appears at the Royal, know the secret of Stanley Houghton's appeal as a dramatist to a nicety. Messrs. Stanley Drewitt, Frank Howard, Misses Margaret Bull, Dulcima Glasby, and the others are quite at home in their parts.

PRINCE OF WALES'.—P., Prince of Wales' Theatre (Birmingham), Ltd.; G. M., Mr. Philip Rodway; A. M., Mr. G. T. Bradbury.—The Carl Rosa Company winds up the season at this theatre. On Friday night Mr. Somerville conducted a fine performance of his recently produced opera, "Antoine," with Messrs. Woodall and Simons, Messrs. Lark, Jones, and Winckworth as principals. During the current week it is being repeated.

REPERTORY.—P., Mr. Barry V. Jackson; M., Mr. Jno. Drinkwater; B. M., Mr. Bache Matthews.—The Royal Artillery Concert Party, organised under the name of "The Gunners," occupies the stage this week with a programme which includes a one-act sketch and miscellaneous features, in which good music and frolicsome comedy are alternated.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Henry Raymond; Asst. M., Mr. Philip Giles.—Cicely Courtneidge is captivating Empire audiences this week with her "three cameos"; Jock McPherson, with Doric humour, is another popular turn.

Boots, The Chemists, 52, New-street; 167 Broad-street; 100-101, Smallbrook-street; 266-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row, and Bull-street.

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence.—The audience here on Monday evening welcomed with evident pleasure a revival of Robertson's famous old comedy, "Caste." Mr. Eade Montefiore sent an excellent company, which included Messrs. Frank Freeman (D'Alroy), Frank Lovett (Hawtree), O. B. Clarence (Eccles), Percy Foster (Sam Gerridge), Miss Mabel Younge (Marquise), Miss Nell Carter (Esther), and Miss Nadine March (Polly). On other evenings "School" and "Ours were given.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King.—The fourth week of the season now being put in by the Allington-Charsley Opera Company opened on Monday with "Rusticana" and "Pagliacci," in which appeared Ethel Austin, Janet Campbell, Barbara Plummer, Tom Griffiths, Herbert Thorpe, Jeanne Jeune, Harry Lawn, Ernest Llewellin, Walter Barrett, and Cynlais Gibbs. Much interest has been aroused in the revival of Balfe's "Satanella," which was down for last evening, Mr. Harrison Frewin to be the conductor.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners.—The attraction is a first visit of De Courville's new revue, "Tip Top," which, on Monday evening, was received with immense favour. Foremost in the cast are Tubby Edlin, a mirth-provoking comedian; Rene Ash, a comedienne who quickly earned favour; Gladys Horridge, Percy Yorke, Fred Footvoye, Max Mayne and Harper, and J. A. Allen.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. A. O. Walker.—The big line is a new farce, "For Pity's Sake," which hails from America. It is certainly very funny, and, with a comedian like Chas. Withers foremost, is one long laugh. He is ably supported. In the variety section of the programme figure Vernon Watson, the clever mimic; Marvellous Merrils, smart trick cyclists; Paul Witt and Teddy Butt, entertainers of especial merit; Fred Kecton, comedian; and Holson and Bert, in comedy and dancing.

HIPPODROME.—M. D., Sir Walter de Frece; M., Mr. E. W. James.—It is only a short time back since "The Follies of 1919" did enormous business here, and yet the brilliant Wylie-Tate revue is once more in our midst doing big business. Jimmy Learmouth and Annie Croft are again at the head of affairs. Also in the cast are Reginald Sharland, Elsie Prince, Wallace Lupino, Frank Green and Lillie Ellis, R. J. Connor, Tom Frewer, and the Yania Quartet of male singers and dancers.

PAVILION.—P., M[illegible] W. H. Broadhead & Son; R. M., Edward M. Hamilton.—The company [illegible] includes Kramer and Morton, black-faced comedians; Bros. Leo, as "The Porter and the Pro."; Jack Byrne, comedian; Moss and Maachah, violinist and dancer respectively; "Doc." Campbell, comedian; Billie Val and Partner, in potpourri; Wilbur and Rosa, singing banjoists; and Bob Pender and company, in "Getting Ready for Pantomime."

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold.—The bill this week contains the names of Sandy Powell, comedian; Phyllis and Giles, in "On the Farm"; Three Lancing Durhams; Dora Dare, comedienne and dancer; Sadler Elsie Quartet, in comedy and dancing; Jack Craig, Lancashire comedian; Mark Stone and Josie Bradley, with "Revue for Two" and the Three Cartels, wire performers.

Boots, The Chemists, Boots' Corner Church-street; 11-13, London-road; 1 Leece-street; 203, Scotland-road; 9 West Derby-road; 235, Park-road; 113 Lodge-lane; 79, Wavertree-road; Prudential-buildings, Dale-street; 45-47 Lord-street.

SHEFFIELD.

LYCEUM.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—There was a crowded house on Monday when the curtain went up on Arthur Shirley's new romantic play, "Edmund Kean," presented under the direction of Mr. Cecil Barth. A long cast is headed by Mr. H. A. Saintsbury in the title-rôle.

ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—The Carlton Co. in Arthur Shirley's drama, "The White Slaves of London."

EMPIRE.—M. D., Mr. Frank Allen; A. M., Mr. R. Sidebotham.—The company here this week includes Pimple, the funny one; the Hanlon-Charles Quartette; the Two Rascals; the Terry Twins, eccentrics; Ben Heyer, Arthur Cooke, and Tom E. Hughes.

HIPPODROME.—R. M., Mr. H. C. Savage.—This week are appearing here Gertie Gitana; Du Calion, Farr and Farland, the Four Finales, in musical scena; Fyne and Hurley, in "Oliver Twist Twisted"; Mutt and Jeff, Tex McLeod, and the second week of "Making Movies," presented by Harry Burns.

Boots, The Chemists, 55 and 57, Snig-hill; 252-54, West-street, and 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spit'al-hill; 284, Shalesmoor; 183, Attercliffe-common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street-park; 514-18, London-road, Heeley Bridge; 202, South-street, Moor; 662, Staniforth-road; Darnall; 129, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.

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THE VERSATILE THREE
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sings

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THEATRICAL GOSSIP.

Sunday's A.A. Meeting—Newspaper Amenities—A New System of Transport—Projected Shakespearean Revivals.

The Touring Contract.

The position regarding the proposed standard contract for touring will be fully discussed at the special general meeting of the Actors' Association, called for Sunday afternoon next at the Adelphi. Mr. Sydney Valentine will take the chair at 3.30, and a resolution will be moved, the terms of which will not be made known until the meeting.

Meanwhile the Association has made an effort to get the question debated from the point of view of those chiefly concerned, and appointed a sub-committee of provincial actors and actresses to discuss the present situation and to report to the Council. The urgent character of the business should ensure a full attendance at next Sunday's meeting.

Newspaper Amenities.

The "amende honorable" to which the "Stage" refers in its last issue should surely have come from that paper itself. Of all the erroneous statements that have appeared, that in which it suggests that "The Era" is opposed to the cause of the actor is the most untrue. The wish, no doubt, is father to the thought, and it is obviously in the belief that assertions, if repeated often enough, will come in time to be accepted as true that the "Stage" loses no opportunity, however remote, of reiterating the statement.

As to the contention that we inserted a garbled version of their remarks, we cannot agree that a sentence is garbled by omitting one part that has no reference to the other. Our only desire was to record the fact that at a moment of grave import the "Stage" advocated a course fraught with extreme peril to the Association, but which the Council wisely ignored.

We are glad to learn, however, that the "Stage" has "always sought the good of managers." Up to the present we have had no evidence of it. In confirmation of its claim, we presume, our contemporary declares that "the A.A. proposals are as moderate as they can be, and the managerial Associations' counter-proposals are as drastic as they can be." We can conceive that the proposals might be far more drastic. The minimum salary contained therein is £2 10s. for chorus, but the "Stage" seems to have no objection to an even lower minimum, otherwise why does it give publicity to the following advertisement?:

WANTED, Chorus Girls.
Must be 5 ft. 6 ins.
Send photo. Salary £2 5s.
Manager, Revue.

We agree that no good purpose is served by recrimination in the Press, and are quite ready to fall in with our contemporary's suggestion that they shall be discontinued, but it must be remembered that the "Stage" began them.

Revelling Richard and Hilarious Henry.

Mr. Robert Loraine, having most successfully shifted "Cyrano de Bergerac" to its third home—the Duke of York's—tells us that he will start his projected Shakespearean revivals with "Henry the Fifth" or "Richard the Third." In both cases Mr. Loraine will adopt a lighter tone than that followed by most previous players of those parts. As to Richard the Crookback, our aviator-actor seems likely to select the debonair demeanour attributed to that tyrant and murderer by Horace Walpole, and subsequently utilised for the same character by Bulwer Lytton in his Wars of the Roses romance, "The Last of the Barons."

The Transport of Scenery.

The Gattie system of handling goods traffic, which forms the subject of an article by Mr. Roy Horniman on our leader page, was explained by Mr. A. W. Gattie at Caxton Hall on Monday. Mr. Gattie has himself been associated with the stage, and is of opinion that his system would be of enormous value to the theatrical profession.

The present system, he contends, is the cause of much delay, the whole of Sunday frequently being wasted in transporting scenery. The Gattie system would save both time and cost. It is proposed to establish transport centres in all the great traffic centres, such as London, Manchester, Glasgow, and Bristol. Here, instead of the cumbrous and antiquated method of moving machinery by hand, it would be entirely loaded and re-loaded by electrically-controlled machinery.

Mr. Horniman is speaking on the subject at the Caxton Hall, Westminster, on Monday, July 7, at 7.30 p.m. Sir Harry Brittain, K.B.E., M.P., will take the chair. Tickets may be obtained at "The Era" office.

Light Opera at the Lane.

This evening Sir Thomas Beecham and Mr. Arthur Collins, by arrangement with Sir Alfred Butt, open their promised season of light opera at Drury Lane with "La Fille de Madame Angot," adapted by Mr. Dion Clayton Calthrop. Many members of Sir Thomas's English Opera Company, including Miss Desirée Ellinger, Miss Gladys Ancrum, Mr. Herbert Langley, and Mr. Arthur Wynn, will be in the cast.

A Fitting Title.

"Home and Beauty," the name now given to Mr. Somerset Maugham's new comedy, due at the Playhouse next September, is certainly most appropriate. As for "Home," at what theatre does one feel more at home than at the Playhouse? And as to Beauty—well, there is Miss Gladys Cooper!

"The Choice" Chosen.

When Mr. Bernard Hishin's successful production, "His Little Widows," has to shift from Wyndham's to make room for the return thereto of Mr. Gerald du Maurier, that fine actor will make his reappearance in a new play by Alfred Sutro, entitled "The Choice."

"Trimmed in Scarlet."

Mr. Clifford Heatherley is back in town again ready for the production at the Globe Theatre on 7th inst., of Mr. Wm. Hurlbut's play, "Trimmed in Scarlet." Mr. Heatherley confided to us that Miss Violet Vanbrugh is to be seen this time in an entirely different sort of part, somewhat more matronly, we gathered, than those with which Miss Vanbrugh has been ordinarily associated.

Opera at the Lyceum.

Although "The Belle of New York" is still doing remarkable business at the Lyceum, Mr. J. Bannister Howard is compelled to bring its present run to a conclusion on Saturday evening, July 12, in deference to previous arrangements having been made for a short season with the Carl Rosa Opera Company, and the Lyceum drama to follow. It is unlikely that Mr. Howard will transfer the "Belle" to another theatre, as he has two companies going out on a long tour the following week, but the old piece will probably be seen in London again next year.

"The Luck's" Third Home.

When "The Luck of the Navy," originally produced at the Queen's, is transferred from the Garrick to the New, on July 12, it will reach its third home. This will be Mr. Hutchison's third essay in management at the New, for when the late Sir Charles Wyndham, his uncle, opened that house with "David Garrick" Mr. Hutchison was the manager.

The Garrick still remains in Mr. Hutchison's possession, and he and Sir Alfred Butt, in conjunction with Mr. J. L. Sacks are producing there on July 9 "Nobody's Boy."

Death of Lady Pinero.

Sir Arthur Pinero has sustained a great bereavement by the death on Sunday of his wife. Under the name of Myra Emily Holme, Lady Pinero was for a little while on the stage, and it was while she was acting at Toole's Theatre in one of Sir Arthur's (then Mr. Pinero's) pieces, "Girls and Boys," that the dramatist met and married her in 1885.

Veteran Actor Dead.

Members of the profession in all parts of the country will learn with keen regret of the death of Mr. Frank Motley Wood, who passed away on Monday. Mr. Wood, who was 75, was suffering from heart disease and dropsy, and had been laid up for six weeks.

The veteran actor had been over 50 years on the stage, his last engagement being with Miss Doris Keane in "Romance" at the Lyric. He had several fine successes to his credit. He was the husband of Miss Kate James, and his daughter is Mrs Winifred Ward, who had attended him devotedly during his last days. Her address is 15, Castle-road, South Kentish Town, N.W. 1. The funeral will take place a Brookwood on Friday, the train starting from the London Necropolis Station at Westminster Bridge-road at 11.45.

Demobilised.

Mr. Randolph Sutton, the popular light comedian, has just been demobilised, and resumes his part of Paul Shooter in "All Aboard" again at the Theatre Royal, Worcester. He informs us that he is also under contract with Mr. Ventom Swift to star in his pantomime, "Mother Goose."

Students in Shakespeare.

Mr. Charles Gulliver lent the Hammersmith Palace last Wednesday to the educational authorities for a performance of "A Midsummer Night's Dream," which was admirably given by the girl students of Addison Gardens School, W. 6. In addition to lending the hall, Mr. Gulliver (following his usual practice) paid the whole of the expenses connected therewith.

Tribute to a Playwright.

The University of Birmingham is to confer an honorary degree upon Mr. John Drinkwater, poet and playwright, whose latest contribution to the stage, "Abraham Lincoln," has scored such a marked success. America is presently to see the play, arrangements being in hand for its presentation at one of the leading New York houses. There is no sign of the London run ending yet awhile, and another company is to be organised to tour the provinces.

En Route to Far East.

The following musical comedy artists left Waterloo Station on Saturday last, viâ Southampton, France, Spain, and Portugal to play for the African Theatre Johannesburg:—Bert Beswick, J. R. Cunningham, Doris Buckley, Jack Swinburne, Jess Sweet, George Frost Burdett, Verna Vanoni Marjorie Kennard, Ada Waugh, Peggy Foster Lily Willis, Edward Berry, and Cissie Thompson.

"Tilly's" Début.

At last the ubiquitous Grossmith-Laurillard firm has decided on the date for the production of "Tilly of Bloomsbury." It is to be seen at the Apollo tomorrow week, the 10th inst.

Catholic Stage Guild.

The Guild is keeping its "Day" on July 7. The annual actors' Mass will be said at 11 o'clock at Corpus Christi Church, Maiden-lane, Strand, by the Rev. Joseph Riley, a member of the committee. Mr. George Mozart will be the server, and the music will be under the direction of Mr. Alfred Bellew, of His Majesty's Theatre.

At 3.30 p.m. the annual general meeting will take place at the Vaudeville Theatre, Strand, which has been kindly lent for the occasion by Messrs. Gatti. Mr. Hilaire Belloc will take the chair, and the other speakers will be Miss Sybil Arundale, Mr. George Mozart, and the Rev. E. B. Larkin. Miss Alice Larkin and Mr. Gervase Elwes will both contribute songs. Among those on the platform will be Lady Winefride Elwes, Lady Margaret MacRae, Mrs. Gunning (of the C.W.L.), and Miss Daisy Ashford (author of the "Young Visitors"), the Right Rev. Mgr. Brown, V.G., and many of the clergy. It is hoped there will be a large attendance. Cards of admittance are not necessary, and the public are cordially invited.

Hustler's Reminiscences.

Mr. W. W. Kelly is being urged to write his reminiscences. The Liverpool hustler intimates that he has the matter under consideration, and has not yet definitely said "yea" or "nay." At a time when volumes of theatrical reminiscences seem to be particularly appreciated, the setting forth of Mr. W. W. Kelly's vast store of recollection in book form should make a very popular tome.

Glasgow Theatre Workers.

Negotiations between the Glasgow theatre and music hall proprietors and a deputation representing the National Association of Theatrical Employees, have led to an agreement providing for a 54-hours week for all employees, a minimum of £3 15s. for departmental heads and tradesmen, with an advance of 9s. a week for day staff men. Overtime is to be paid at 1s. 3d. an hour, and the rate for Sunday labour is to be 2s. per hour. The rate for spare-time or night-shift employees is again to be considered in conference with the employees.

Portsmouth's Successful Stock.

The stock season at the Theatre Royal, Portsmouth, finished on June 28. The season has been most successful in every respect, and has played to crowded houses all through. During the first eight weeks Miss Madge McIntosh, Mr. Edmund Willard, and a first-class company appeared in the plays of Sir A. Pinero and other standard authors, and for the last three weeks of the season, in conjunction with Mr. Frederick G. Lloyd, a series of light operas, including "Les Cloches de Corneville," "Dorothy," and "Merrie England," were staged.

The operas have been so entirely successful that Mr. Peter Davey has arranged with Mr. F. G. Lloyd for a much extended season next year, during which many well-known works will be produced. The orchestra and chorus have numbered over 100 performers, with Mr. Charles H. Peters as conductor and Mr. Lloyd as producer. For the scenic production Mr. E. Grimani, the principal artist of the Theatre Royal, has been responsible.

"Hindle Wakes."

Two cases of infringement of the rights of the owners and licensees of the copyright in the above play (one in Lancashire and one in Yorkshire) have recently been discovered and dealt with, and notice is given by the solicitors of Messrs. E. T. Heys and Max Allen, in whom the sole rights of presentation in the United Kingdom of Great Britain and Ireland, the Channel Isles and the Isle of Man are vested, that in the event of any further trespass or infringement of these rights, legal proceedings will forthwith be instituted against all persons concerned in the offending production, whether as proprietor of the company, lessee of the theatre, performer in the play, or otherwise.

"Are You a Mason?"

The tour of the diverting farce "Are You a Mason?" starts at the Theatre Royal, Newcastle-on-Tyne, on July 28, and includes the King's, Glasgow, the Court, Liverpool, the T.R., Nottingham, the Princes, Manchester, in a long itinerary. The play will be produced by Miss Lillian O. Williams.

Autumn Tour Begins.

Mr. Nevill Graham's production, "The Maid of the East," commences a long autumn tour on Monday next at the Opera House, Blackpool, where it remains for two weeks. Amongst other towns which will be visited are Liverpool, Manchester, Nottingham, Sheffield, Glasgow, Edinburgh, and Birmingham.

The company includes Messrs. Sinclair Cotter, Frank Wood, J. T. Macmillan, Stephens Jasper, and Colin Coop; Miss Sylvia Dancourt, Miss Winifred Hare, Miss Maria McAulay, Miss Nelly Carlyle, and Miss Roseva Skelton. The orchestra will be under the direction of the composer, Mr. William Neale.

Open-air Plays.

Practically every seat has been booked for the opening night of Mr. Norman V. Norman's open-air play season. Mr. Norman will appear as Charles Surface, Shylock, Jaques, and Sir Toby Belch; Miss Beatrice Wilson as Lady Teazle, Portia, Rosalind, and Viola; and Mr. Ben Greet as Sir Peter Teazle, Shylock, Touchstone, and Malvolio; Mr. Frank Darch has been engaged to play Orlando and Bassanio.

Cyrano as Judge.

The annual elocution competition of the British Empire Shakespeare Society will be held this year at the Duke of York's Theatre on Friday afternoon, July 25, when Mr. Robert Loraine will act as judge. This year for the first time since 1914, the gentlemen amateur and professional classes will be reinstated. The preliminary examination will be held in the Hall of Passmore Edwards' Settlement a week earlier. Entries close on Monday, July 14.

"Topsy Turvy" Revived.

"Shanghai" finishes its short season at the Kennington on Saturday next, and Mr. Ernest C. Rolls has already put into rehearsal for immediate production at that theatre "Topsy Turvy—1919." This very successful West End revue has been rewritten and brought up to date, and a cast of well-known players will include Miss Claire Romaine, Miss Dorothy Lena, Miss Agnes Croxton, Messrs. Tom Drew, Serge Morosoff, Arthur Margetson, and G. S. Melvin.

Next Season's Pantomime.

Mr. C. Kingsley's pantomime, "Babes in the Wood," now being booked for next season, played to very big business for several weeks at the King's Theatre Hammersmith, and the Wimbledon Theatre. The book is by a well-known playwright, and is a brilliant one; while the scenery and dresses are costly and beautiful.

Industrious H. M. V.

Mr. Harry M. Vernon is a very busy young man these days. In October the new Puccini-Vernon opera has its premier at Milan. "The Duke Decides," under the management of Mr. Al. H. Woods, will be produced in New York on Oct. 20, and "Mother's Boy," under the ægis of the Schuberts, on or about the same date; while here in England Mr. Vernon is producing two musical plays, also from his pen, "Castles in Spain" and "The Little Princess." In Paris two "Vernon" sketches long popular over here, "The Case of Johnny Walker" and "All Men are Fools," will be played at the Olympia and Folies Bergère.

THE VICTORY LOAN.

SUPPORT FROM THEATRES AND MUSIC HALLS.

The Lord Chamberlain, at the request of the Chancellor of the Exchequer, convened a meeting of managers of places of amusement at St. James' Palace on Thursday last for the purpose of enlisting their co-operation in furthering the success of the Victory Loan.

Lieutenant-General Sir Douglas Dawson, Comptroller Lord Chamberlain's Department, presided, and there were present: Sir Alfred Butt, Sir Oswald Stoll, Mr. Percy Broadhead, Mr. André Charlot, Mr. R. Evett, Mr. J. M. Gatti (president of the Society of West End Theatre Managers), Mr. D. J. Gayford, Mr. F. Glenister, Mr. George Grossmith, Mr. Frederick Harrison, D. Bistin Maddick, Mr. N. Maskelyne, Mr. Walter Melville, Mr. H. W. Rowland (representing Mr. Tom B. Davis, Theatrical Managers' Association), Mr. J. W. Rosenthal, Mr. J. E. Vedrenne, and others.

Sir Douglas Dawson said the Lord Chamberlain and himself appreciated most highly what the profession had done in the war, and the present meeting was for the purpose of receiving and considering suggestions as to how places of amusement could best assist in securing the success of the Victory Loan.

Sir Oswald Stoll outlined a scheme which he and Mr. Charles Gulliver were proposing to operate in the halls they controlled (particulars are printed below).

Mr. J. M. Gatti, president Society of West-End Theatre Managers, said he was fully alive to the importance of Sir Oswald Stoll's scheme, but was doubtful if it would work in West-End theatres where the performances could not be so easily interrupted as in a music hall. They would, however, use all possible means of publicity in support of the Loan, in their programmes and by other announcements in the theatres.

Mr. Maskelyne thought each in his own way should tackle the question.

Sir Oswald Stoll suggested each theatre should begin by applying for £1,000.

Mr. Percy B. Broadhead promised the support of the Provincial Proprietors' and Managers' Association.

Sir Alfred Butt promised that his theatres would raise a very considerable sum before the list closed.

Mr. H. W. Rowland, on behalf of Mr. Tom B. Davis, promised the whole-hearted support of the Theatrical Managers' Association, which had already considered the matter at its last meeting.

Mr. George Grossmith thought that forms of application for the Loan might be distributed among the audience, and the applications collected by the leading actresses.

It was agreed that the campaign should commence on Friday, July 4, and continue until July 12, thus including two Saturdays.

Managers of all places of public entertainment throughout the country are asked (a) to organise subscriptions to the Loan; (b) to boom it with slides and special bills; (c) to find an important local speaker for each performance who would make an appeal to everybody present to invest in the Loan; (d) to arrange for an official of the local bank or a local accountant to take the applications, which can be made on cards provided for the purpose, to be headed with the name of the theatre and distributed by the attendants during the speech or at the close of it. The deposit made need be only a small one.

A notification that the request has been made should be sent to the officials of the trade unions and associations connected with entertainments, expressing the hope that the organisation would further the success of the appeals in every way practicable.

SIR OSWALD STOLL'S GENEROUS SCHEME.

From now onwards Sir Oswald Stoll is placing his theatres throughout the country at the service of the organisers of the Victory Loan. These theatres are: The London Coliseum, Alhambra, Stoll Picture Theatre, Kingsway, Hackney Empire, Shepherd's Bush Empire, Chiswick Empire, Wood Green Empire, Manchester Hippodrome, Ardwick Empire, Manchester; Leicester Palace; Floral Hall, Leicester; Chatham Picture House; Empire Theatre, Chatham; Bristol Hippodrome; Stoll Picture Theatre, Bedminster; Stoll Picture Theatre, Newcastle; and Alexandra Theatre, Stoke Newington.

At each performance at the above theatres distinguished men and women will give addresses, and other forms of propaganda, many of them original in their character, will be introduced. By this means the Victory Loan will be brought before audiences numbering in the aggregate approximately 100,000 daily.

At the London Coliseum the house will be specially decorated, and for the first time since 1915 the great globe surmounting the building will be illuminated, the Coal Controller having given permission for this to be done. The light from this can be seen for 30 miles around. A special office has been arranged in the entrance hall of the theatre, where intending purchasers of the Victory Loan may fill up application forms and pay their deposits. A representative of the London City and Westminster Bank will be on duty at each performance.

New Theatre for Leeds.

Negotiations for the acquisition of the Corporation building site abutting on City-square, Leeds, have now come to a head, and details of the conditional contract in relation to the sale have been ratified by the Improvements Committee. The site, which occupies the corner of Wellington-street and Quebec-street, has been bought by someone for whom Mr. Alf Masser, solicitor, of Leeds, is acting, but whose name he is not yet in a position to divulge. The purchase price is £80,000, and a cheque for the deposit, due on exchange of contracts, was paid at the town clerk's office on Thursday.

The purchaser's intention is to erect on this valuable site a large and up-to-date theatre, the cost of building being estimated at £150,000, and of equipment at £20,000, thus bringing the total outlay to a quarter of a million of money. The scheme, it is stated, provides not only for one of the finest of modern theatres in the kingdom, but also for a commodious restaurant.

Hovenden's British Grease Paints

These paints are made at our Factory, guaranteed pure colours perfect, and quality better than any foreign make, and at same price. We are also producing

LINING PENCILS & COCOA BUTTER

These can be obtained at all High-class Hairdressers', Chemists', &c.

A few opinions from popular people.

Mr. MARTIN HARVY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." **Mr. WILL EVANS,** Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it."

ACTORS' ASSOCIATION.

THURSDAY'S COUNCIL MEETING.

The usual weekly meeting was held at 32, Regent-street, on Thursday, June 26. Mr. Sydney Valentine occupied the chair, and there were also present Messrs. Julian Royce, Alfred Goddard, Murri Moncrieff, Dennis Neilson Terry, Ernest Hendrie, Dawson Milward, C. V. France, J. Fisher White, Miss Lucy Sibley, and Miss Lisa Coleman; Mr. Alfred Lugg, secretary.

The minutes of the meetings of the 18th, 20th, and 23rd inst. were read and confirmed.

Mr. Ernest Hendrie read the report of the Nominations and Elections Committee, and Agency. He suggested that in future the Agency, and not the Nominations Committee, might report on the Agency, and that this report be submitted to the Council at the first meeting in every month.

Mr. Alfred Goddard reported on a meeting of a sub-committee of provincial actors and actresses called to discuss the present situation in regard to the proposed touring contract.

Mr. Alfred Lugg and Mr. Dennis Neilson Terry were appointed by the Council to act as delegates on the Executive Committee of the National Association of Railway Travellers.

BRITISH DRAMA LEAGUE.—The secretary read a letter from the secretary of the League asking that a representative of the Association should attend at the Stratford Festival early in August to speak on the Actors' Association. Mr. Alfred Lugg was nominated by the Council to act as representative.

FIRE AT GARRISON THEATRE, BRAMSHOTT.—The secretary read a letter from Messrs. Howell and Brooks, surveyors to the British Dominions Insurance Co., Ltd., informing the Association that the necessary enquiries had been made in the case of the thirteen members who had suffered loss of personal effects in the above fire, and that payment according to the rules of the Association would be made in the course of the few days.

Members in full benefit are insured against fire for a maximum sum of £25, and in this fire members will benefit to the extent of nearly £300.

Nominations.

The following were nominated for election:—Bertram Oates, Sara Dudley, J. Anthony Smith, Beryl Puxley, Ice Grey, Dorothy Bedding, Eveline Kingston, Mildred Barnes, Arthur Young Martyn Green, Diana Dering, Victor Boggetti, Moreno De'Latimer-Bahr, Vera M. Ward, Stanleigh Billette, Betty Chester, William Rogers, John Halliday, Alexander James Willard, William Boland, Daniel Burns, Alfred Ernest Hinton, Vera Henshall, Patrick Travers, George Gorst, James Curry, Doris Fry, Angus Strong, Kathleen Tremayne, Clifford Mollison, Alice White, May White, George Hayes, Cedric B. Crowe, Clem Gordon, Elsie Stranach, Pat O'Connor (Miss), Ada Champion, Sheila Courtney, Grace Whitney, John Hayes Edwin, John A. Riley, John Henshall, Charles Leverton, Edgar Wallace, Gilbert Lonsdale, Una Linley, May Dana, Duff Howard, May Clapham, George Larchet, Beatrice Waycott, Mabel Dennis, Eleanor Felix, Lenore Leslie, Maud Stevens, Robert Hopton.

Elections.

The following were elected members:—Dorothy Hewitt, Christian Hewitt, Amy Gooding, Nellie Digby, Muffet Thomas, Leopold Laden, Stuart Black, Herbert F. Kingston, Jill Willis, Bessie Middleton, Dorothy Alexandra, H. P. Sullivan, Albert Edward Turner, Louie Campbell, Sadie Speight, Charles Gallier, Herbert B. Clements, Edward Swinton, Vivienne Whittaker, Violet Parry, Molly Adair, Olive "Colin" Bell, Clyti Hine Mundy, Archie Stone, Louise Maisie, Désirée Ellinger, Mirian Licette, Wm. D. B. McCullock, Janet Lay on, Florence Helm, Marguerite Ravanagh, Sidney Porter, Lillian Campbell, Martine Dupare, Alan Trotter, Nell Compton, Will Corri, Mrs. Will Corri, Sidney Dench, Junr., Cissy Whitfield, Harry Arnold, Peggy Peterson, Herbert Talbot, Westlake Perry, Beatrice Dorelli, Freddy Foster, Robert Lempriare, Freda Dickins, Audrey Hysleop, Ian Alexandra, John Clarke, Concordia Merrel, Olive Quirk Barrie, Barbara Carey, Edward Dunston, George Mitchell, Angel Maude, Phyllis Whitney, Arthur E. Owen, Nelson King, Alexander Cassy.

Members of the Association are advised that Protection Fund stamps are on sale at all the branches of Boots, the chemists, throughout the country. Two stamps, June and July, are due to date from those members paying monthly, 6d. per member per month, for six months, 3s. in all. Members should make a point of buying the stamps, as arrears will be regarded as arrears of subscriptions.

The death levy came into full force on July 1.

PEACE NIGHT IN THEATRES.

ENTHUSIASTIC SCENES.

The joy of the multitude at the signing of Peace found an outlet at theatres and halls in various ways.

The Strand.

One of the quickest bits of composition was that popped by Ernest Rolls into "Laughing Eyes" at the Strand for Miss Jennie Benson. This song, called "Now There's Peace on Earth Again!" was written by John P. Harrington, and composed by Herman Darewski during the late afternoon on Saturday, and was learned by Miss Benson while the librettist and composer were thus engaged.

On the same evening there was also introduced into "Laughing Eyes" a "production" number concocted late on Friday. It was sung by Eileen Molyneux and a corps of chorus ladies, and was called "The Joy Loan Girls."

The London Hippodrome.

Scenes of almost indescribable enthusiasm prevailed at the close of Saturday night's performance of "Joy Bells" at the London Hippodrome. The audience bombarded the artists with flowers, and the artists briskly retaliated. A shower of rose leaves fell from the roof, balloons floated in mid-air, and the people "in the gods" made good use of the paper streamers furnished by the management.

The Palace.

A tableau was arranged at the Palace Theatre to commemorate the occasion. Girls dressed to represent the different Allied countries entered to the tune of their National Anthems, and when they were all grouped on the stage Peace entered to the tune of "Land of Hope and Glory." She carried sheaves of laurels, which she gave to each of the Allied nations, while bouquets of flowers were presented to them by the soldiers. The flowers were afterwards sent to the hospitals for the wounded.

The Winter Garden.

General Townshend, the hero of Kut, was among the audience at the Winter Garden Theatre on Saturday evening, and at the end of the first act Mr. George Grossmith, after calling for cheers for the British Army, the British Navy, and the British people, finally called for three cheers for General Townshend, which were enthusiastically given.

The Alhambra.

At the Alhambra the announcement that Peace had been signed was made by Mr. Charles Stanley, the assistant manager, in the afternoon, while the Russian Ballet was performing. The members of the ballet stopped and cheered, and then the audience sang the National Anthem and "Rule Britannia."

The London Coliseum.

When the news that Peace had been signed was received at the Coliseum the announcement aroused a fine scene of enthusiasm, and the audience warmly approved a suggestion that a telegram of loyalty to the King and the Royal Family should be sent to his Majesty's private secretary. At the evening performance the following reply was thrown on the screen: "Buckingham Palace. The King heartily thanks the assembly at the London Coliseum for their loyal congratulations on the signing of the Peace Treaty."

The Oxford.

At the Oxford Theatre, during the performance of "A Temporary Gentleman," the orchestra played, at the end of the second act, "Rule, Britannia" and "God Save the King," the large audience rising to their feet and applauding with vigour. Immediately on receipt of the good tidings from Paris the exterior of the building in Oxford-street and Tottenham Court-road was gaily decked with flags.

The Euston Palace.

This popular home of entertainment was packed to overflowing on Saturday evening with Peace revellers. Proceedings opened with the National Anthem, the house standing in reverent silence, and great enthusiasm prevailed when Mr. Leo Stormont appeared and recited a stirring poem by J. E. McManus entitled "All Clear."

"HINDLE WAKES."

Two cases of infringement of the rights of the owners and licensees of the copyright in the above play (one in Lancashire and one in Yorkshire) have recently been discovered and dealt with.

NOTICE IS HEREBY GIVEN that the sole rights of presentation in the United Kingdom of Great Britain and Ireland, the Channel Isles, and the Isle of Man are vested in Edwin Theodore Heys and Max Allen, and that in the event of any further trespass or infringement of these rights legal proceedings will forthwith be instituted against all persons concerned in the offending production, whether as proprietor of the company, lessee of the theatre, performer in the play, or otherwise.

Dated this 24th day of June, 1919.

F. O. S. LEAK & PRATT.

Solicitors for Messrs. E. T. Heys and Max Allen.

6, John Dalton Street, Manchester.

THE PLAY IN PARIS.

New Free Theatre Success—"Belle Helene" at the Opera—Patriotic Tableaux at Theatre des Arts—Managers and Artists' Syndicates.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, June 28.—The Nouveau Theatre Libre, founded by the actor, Arquimbau, and the journalist, F. Veber, which has revived the enterprise undertaken years ago by Antoine, has just presented its third programme of the season, and certainly the best yet given by this society. "La Trempe," in four acts, by Jacques Mitauze, is a comedy on a subject not precisely original, but it is well developed and neatly told. The situations are adroitly handled.

A factory owner, doing munition work in the provinces, has two sons: one legitimate, who is a nice kind of youth, but too delicate for the Army, and the other natural. The latter is intelligent, energetic, and determined, and the father has a certain preference for him. The ironmaster claims his illegitimate son from the trenches as more necessary for munition work in his factory, where the young man speedily makes himself remarkable by his brilliant qualifications. During a quarrel between the two brothers the father, intervening, is obliged to confess that his elder son is the fruit of a love intrigue in early life, but he has been true to the child, and the truth would not have been known except for the spite of one of the men concerned in a strike which the elder son had prevented. Both sons are in love with a girl, a refugee of good family, employed in the factory, and the illegitimate son sacrifices himself and goes back to the front to fight the Huns.

M. Mendaille merits praise for his acting in the part of the illegitimate son; and MM. Stephen and Chambreuil ably support him in the other rôles. Mlle. Isabelle Fusier is charming as the pretty refugee. There has been discussions of late on the subject of the theatre of to-morrow. There is every appearance of it remaining what it was yesterday, and this work of a new author does not cause us to regret it. "La Trempe" will be put on the regular evening bill at the Theatre Antoine for a short run.

"Helene" at the Opera.

The Académie National de Musique has just mounted the version of "Helene," by Saint-Saëns, which was formerly given at the Opera Comique. The book of this opera is rather academical and somewhat lukewarm; its frame resembles more a cantata than an operatic attempt; while the music also fails to renovate the old mythological subject of the judgment of Paris. Of course, there is found in this work the usual qualities of the famous musician, fine vocal declamation, perspicuity, and his incontestable manner of expression, which are to a slight degree akin to Mozart; but the opera fails to move. No vast imagination has been expended in mounting the work, which is sustained as ably as possible by M. Frantz, Mmes. Demougeot, Bugg, and Lapeyrette. A faithful public gave it a hearty welcome, for it is remembered that Saint-Saëns has given other musical joys in his compositions which are more sprightly than his operatic version of the beautiful Greek princess, "Helene."

"Verdun."

Paul Gsell, who produced the "Kiddies in the Ruins" with Poulbot, has again tried his hand with a patriotic piece of greater ambition. On Friday the Theatre des Arts presented his new effort, "Verdun," for which Maurice Pronat has brushed the scenery from models by Moreau-Vauthier. This latter item is a big feature of the show. The sketch is in six tableaux, and dealing with the battles around Verdun, commencing with a street in the city and terminating with the ambulance. The principal rôle of a French poilu is held by Camus, who was in the campaign described, supported by Andrée Canuzac, Paule Mansa, and others.

Managers Friendly Society.

Following the dispute between the Syndicat des Directeurs and the Society of Authors, some of the managers withdrew from their original organisation. Albert Carré has been instrumental in forming, with several colleagues, a new union, which is more in touch with the leaders of the playwright trust. The new Société Amicale des Directeurs has held its first meeting, at which the commission of the Société des Auteurs was present, and it was arranged the model contract (contrat type) should be granted for ten years to the directors of the Amicale only. However, some managers, adhering to the newly-born Friendly Society, remain members of the Directors' Association, just as the Syndicat des Auteurs is composed of members of the Société des Auteurs.

Operatic Artists' Minimum.

The Syndicat des Artists Lyriques met at the Trianon Theatre, June 25, to discuss the terms of their claims. The singers decided that only a model contract, to be designated the "contrat type," will be accepted in their engagements, and that the minimum salary shall be 500 francs per month for the first year and 600 francs after. Not more than a proportion of 8 per cent. of foreigners will be admitted in any troupe or company. MM. Allard and Noté took part in the discussions. The minimum salary, no doubt, applies to the chorus.

A Renaissance Revival.

"Chouquette et son As" was revived by Cora Laparcerie at the Renaissance on Wednesday to replace "La Greve de Femmes," the version of Lysistrata, by Jacques Richepin. It appears there was a threat of a strike by the supers in this production a short while back, but matters were patched up, according to reports issued by the management. The piece has now been withdrawn.

The Alhambra.

The current programme at the Alhambra, provided by the Variety Theatres Controlling Co., is up to usual high-water mark, and comprises Leslie-Starielli and Edger, Bert Earle, Julien Vedey, Sisters St. Vincent, Great and Good, Frederick Culpilt, Gordon and Rica (fine high cycle act), Romani (the tramp violinist), Yvonne Granville, Redskin Trio (gymnasts).

Closings.

The Chatelet, Apollo, Theatre Rejane, Athenée, and Palais Royal are closing this week for the dog days, though there has been a sudden drop in the temperature since last Thursday. "La President" migrates from the Palais Royal to the Gymnase.

Revue at Music Hall.

A revue was offered at the Olympia, June 20, which is mainly a collection of variety acts strung together, with the local comic, Boucot, Henri Julien, and Mme. Merindol in some topical, or tropical, scenes. But it has a title, "Merci Tout de Même," and is signed by Lucien Boyer and Bataille-Henri, undoubtedly for the arrangement of authors' rights. A dress rehearsal was given in the afternoon, but M. Dumien did not invite the foreign theatrical Press.

The Mogador Palace shuts at the end of this month for the summer. Jacques Charles has resigned as producing manager, E. Rottombourg, probably fulfilling the function (in addition to looking after the front) for the present.

THE DRAMA IN AMERICA.

The New "Follies"—Busy Autumn Season—The Metropolitan Opera Arrangements—American Esteem of Lady de Frece.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

NEW YORK, June 17.—The 1919 edition of the "Ziegfeld Follies" was produced last night at the New Amsterdam. According to Mr. Ziegfeld, the first of the "Follies," produced in 1907, cost some $19,000; the latest edition cost approximately $100,000, and requires an outlay of $20,000 weekly. Orchestra seats for the new show cost about $4. There are two acts and twenty scenes. The lyrics and music for the entire second act are by Irving Berlin. The score for the ballet, in which Miss Marilyn Miller appears, is by Victor Herbert. Rennold Wolf contributed the comedy scenes and Gene Buck furnished the additional lyrics. The music is by Dave Stamper and Victor Jacobs.

One of the many features is a series of pictures presented by Ben Ali Haggin. The cast includes more than 150 people. Among them are Marilynn Miller, Eddie Cantor, Johnny Dooley, Ray Dooley, Nancy Brown, Lucille Chalfant, Delyle Alda, Van and Schenck, Maurice and Florence Walton, John Steels, George Lemaire, Eddie Dowling, the Fairbanks Twins, Florence Ware, Jessie Reed, Mauresette, Lucille Levant, Phil Dwyer, Kathryn Perry, Mary Hay, Hazel Washburn and Bert Williams.

Forecast.

A. H. Woods is planning for a busy autumn season. Under his management Kenneth Douglas, the English comedian, will appear in W. Somerset Maugham's new farce "Too Many Husbands." The cast will include Estelle Winwood, Cooper Cliffe, William Baxter, Vera Fuller Mellish, Florence Edney, Cyronne Darling, and Marion Buckler. This play will open during the week of August 11 at the Hudson Theatre. Pauline Frederick and Thomas Wise will play the principal parts in "Lady Tony," a melodrama, by Willard Mack, to be produced here in September. "The Great Illusion," by Avery Hopwood, will introduce Teddy Gerrard to Broadway, and "The Bantam, V.C.," a farce, by Harold Brighouse, will have Ernest Truex in the title-rôle. Marjorie Rambeau will be seen in a new play entitled "The Unknown Woman" in October, with Charles Dalton, Ruth Chester and Dodson Mitchell supporting her. "Little Love Birds," a farce, by Wilson Collison and Avery Hopwood, will have John Cumberland in the principal rôle. An earlier production, due in July or August, will be "A Voice in the Dark," by Ralph E. Dyar and Willard B. Mack. A farce called "Breakfast in Bed" will be Florence Moore's starring vehicle.

Opera.

Plans for the next season at the Metropolitan Opera House have been announced by Giulio Gatti-Casazza, general manager, who is about to leave for Italy.

Ten new American singers will be heard and an American opera by Henry Hadley based upon Gautier's "A Night of Cleopatra" will be produced.

Announcement was also made of an extension of Enrico Caruso's contract for four years and of Miss Geraldine Farrar's for three years.

Practically all of the principal singers of the company have been retained except Madames Louise Homer and Frieda Hempel, and more than a dozen new artists have been engaged. Miss Evelyn Scotney, an American coloratura, and a protegee of Mme. Nellie Melba, who for the last few seasons has been singing in Australia, will take the place of Mme. Hempel and with Mme. Mabel Garrison will share the coloratura rôles. Two important contraltos also have been added to the list, Mme. Gabriella Besanzoni and Miss Carolina Lazzart, the latter from the Chicago Opera Company.

Vesta Tilley.

The news that the "London Idol" is now Lady de Frece has been received in New York with great pleasure, the newspapers publishing pictures of this talented and popular artist and her husband, with particulars of her career. Her several visits to New York and her great success are still fresh in the minds of our variety lovers. Lady de Frece will not need new songs for her next American engagement. A revival of "Algy" and "Following in Father's Footsteps" would more than fill the bill and strengthen the friendship existing for so many years between Lady de Frece and her American admirers.

New Revue.

The annual "Follies" show will shortly have a rival in "Gaieties of 1919," to be produced by the Shuberts. George Hassell will be the principal comedian.

No "Movie" Censorship.

The Board of Aldermen have rejected a proposed amendment to the city ordinances providing for a censorship of motion picture films.

DRAMATIC STUDENTS' MATINEE.

The dramatic matinée given at the Cripplegate Theatre by the students and pupils of Miss Louie Bagley (from the Polytechnic School of Speech Training and the Metropolitan Academy of Music) on Saturday last bore splendid testimony to Miss Bagley's undoubted talents as a teacher. This was particularly noticeable in the Screen Scene from "The School for Scandal," which served as a vehicle for the display of the talents of five of the best pupils. Quite the most remarkable feature of this scene was the splendid piece of character-work furnished by Miss Dieudonne Gleave as old Sir Peter Teazle. Hardly less successful was the clever embodiment of the hypocritical Joseph Surface by Miss Kathleen Bayliss. Miss Sylvia Newton was appropriately bright and breezy as Charles Surface, and Miss Bee Davis, who started rather nervously as Lady Teazle, made ample amends by her excellent work in the emotional moments at the end of the scene. Miss Margaret Buckley did all that was necessary as Joseph's servant.

Another very promising pupil is Miss Gladys Cuddon, who played the name-part in Miles Malleson's whimsical dream-play, "Maurice's Own Idea."

Miss Daisy Snow and Miss Doris Martin, who both appeared by kind permission of Mr. Oscar Asche, came along to add evidence of Miss Bagley's excellent training, whilst other important items in the programme were the excellent elocution of Miss M. Umfreville Hicks in Tennyson's "Rizpah," the excellent singing of Miss Mabel Tarrant, and the stirring rendering of an Australian poem, "Singin' Soldiers," by Gunner Pollock, of the Australian Forces.

Messrs. Leo Trood and Harold Holland's company are delighting audiences with the thrills of Sherlock Holmes at the Brixton Theatre this week.

Messrs. Herbert Jay and Frank Littler opened their tour with Mr. F. H. Maltby's play, "A Temporary Gentleman" (now so successfully running at the Oxford Theatre) at the Chelsea Palace on Monday.

THE "OTOVACUM" CLEANER.

Thick carpets and plush seats harbour dust, and dust harbours germs, and any method whereby this danger can be minimised, if not entirely overcome, must surely commend itself to every thinking member of the community. Messrs. Scammell and Nephew, Ltd., have put on the market a vacuum cleaner that will not only pick up the dust from carpets, upholstery, bare floors, walls or ceilings, but entirely remove it. In other words, the inefficient dust-pan and brush—which merely collects a portion, leaving the bulk to re-settle again on other parts of the room—has been superseded.

The "Otovacum," for that is the appropriate name of this cleaner, was recently explained in detail to an "Era" representative at Messrs. Scammell and Nephew's works in Fountain-street, Spitalfields. Amongst its recommendations are: simplicity, adaptability, and longevity. Simple to work it is to a degree, no engineering or mechanical knowledge being required. It is made in various sizes, equally suitable to the largest of buildings or to the smallest of suburban villas. Any building, in fact, where electrical power is obtainable can be accommodated. As to its longevity, it is safe to say that it will last a lifetime. Many London and provincial theatres have already recognised its manifold advantages. The Haymarket has had one in use continuously for the last eight years. The majority of the large London stores have their installation.

Theatrical and cinema managers who have not yet met the "Otovacum" should ring up or call upon Messrs. Scammell's sales manager, Mr. P. H. Johnston, who is always ready to introduce them to, and to explain, the finest turbine cleaner on the market.

FREEMASONRY.

LODGE OF ASAPH.

Mr. Algernon Rose, A.G.D.C., the Master of the Asaphians, presided at the June meeting on the 24th ult, at the Freemasons' Hall, Great Queen-street, supported by Messrs. James Weaver, P.G., Std.B., acting as I.P.M.; Edward A. Pickering, S.W., W. E. Holloway, P.M., acting as J.W.; Charles Cruikshanks, P.M., P.A.G., Std.B., treasurer, acting as secretary; David Marcus Sanders, S.D., Jean Schwiller, acting as J.D.; Edward W. Whitmore, P.M., L.R., D.C., Joseph Batten, A.O., acting as organist; E. H. Paterson, P.M., acting as I.G.; George Shurley, steward; William L. Barrett, Almoner, and E. J. Nesbitt, Tyler.

The Rev. W. P. Besley, P.G.C., and Messrs. A. B. Topping, J. Van Heuvel, Fred W. Crellin, Nicola Coviello, Tom Shale, and Jack Edge were present; and apologies for absence were received from Messrs. Herbert Chenery, R. Douglas Cox, and E. G. Timsen.

Messrs. A. L. Davies, of the Cardiff Exchange Lodge, and E. V. Pollock, of the Lodge Athole, attended as visitors.

A letter from Mr. James W. Mathews with a subscription towards the War Hospitals Fund, and kindly greetings to his brethren of the lodge, was read. It was announced that nearly half the members had forwarded subscriptions towards the fund being raised by the Asaphians in order to make their body one of the "Founding Lodges" of the "Freemasons' War Hospitals" at Chelsea and Fulham. Over half of the money required for the purpose had been received by the treasurer of the lodge, and there were reasons for supposing the remainder required would be contributed before the end of the financial year.

After the war "the use of the permanent hospital and nursing home will be confined to the craft and controlled by the subscribing lodges."

Mr. W. Scott Phipp was advanced to the second stage of his novitiation, and Mr S. B. Mayor Cooke was received into the fraternity.

LYDIA KYASHT MATINEES.

The second of this series of three matinées dansants, under Daniel Mayer direction, was given on Friday before a most cordially appreciative audience at the Æolian Hall. The famous première danseuse appeared six times, and on one especial occasion (after dancing Kadlitz "Variations" in her very finest style) received what can only be described as a tremendous encore. During the concert Mme. Kyasht was the recipient of many beautiful bouquets. Her other dances, which proved once more the amazing capacity of her artistic resource, included "Pas de Mignon" (Ambroise Thomas) and "Russe" (Pouni), the former being made for us the more delightful still by her wearing therein of an exquisite tangerine-coloured dress of the "poke-bonnet" period.

Miss Gwladys Hay-Dillon, a talented soprano, gave considerable assistance with such songs as "The Prayer" (Puccini's "La Tosca") and Montague Phillips' "Sing, Joyous Bird"; while Mr. Sascha Lasserson's violin-playing was masterful indeed—notably, shall we say, in the matter of the Meditation from Massenet's "Thais." The accompanist, Miss Ethel Robinson, did brilliant work.

ON THE WING.

By WILL HAY.

Joy Ride Flights.

Monday, June 16, at Southsea, by courtesy of Mr. Hucks, manager of the aerodrome on Southsea Common, where joy-ride flights are being made, I did three flights, Mr. and Mrs. Frank Harmer accompanying me on one of them. On Thursday I did a special stunting flight over the Solent, and on Saturday I went up 10,000 feet, and took a series of photos. above the clouds, one of which was a view of Southsea Pier, to get which I stood up and leaned over the side. Miss Vera Rooney, who was working the Portsmouth Coliseum, went with me on this flight, and it was her first time in the air. It was a most enjoyable flight, except for the excessive cold experienced above the clouds, and as I couldn't wear gloves owing to my working my camera, my hands suffered rather much from the cold.

First Pro's. Air Journey.

I endeavoured to arrange the first pro's. air journey on Sunday, from Portsmouth to London. Billy Merson was one of the proposed party, and although all arrangements were made for a machine and pilot, it fell through owing to my not being able to get a full complement of passengers.

I hope to inaugurate the first pro's. air journey at an early date.

Pros. visiting Portsmouth and Southsea should not fail to visit the aerodrome on the common, where they will be welcomed by Mr. Hucks, and given special facilities to make flights at very reasonable rates

BIRTHDAYS OF THE WEEK.

Happy Returns to

Eugene Stafford—Wednesday, July 2.
Rudolf Besier—Wednesday, July 2.
Ben Webster—Wednesday, July 2.
Madge Titheradge—Wednesday, July 2.
Mary Moore—Thursday, July 3.
Grace Arundale—Thursday, July 3.
A. E. Stigant—Friday, July 4.
Harry Tate—Friday, July 4.
Albert Brasque—Friday, July 4.
Butler Stanhope—Friday, July 4.
Wilfred Compton—Friday, July 4.
Fred Allandale—Friday, July 4.
Whimsical Walker—Saturday, July 5.
Naomi Hope—Saturday, July 5.
A. W. Baskcomb—Saturday, July 5.
May Blaney—Sunday, July 6.
Amy Augarde—Monday, July 7.
Frederick Ross—Monday, July 7.

A COMPOSER'S RECITAL.

Compositions by Mr. Alec Rowley formed the programme of the Professors' invitation recital given at Trinity College of Music on Wednesday. The chief item was a Phantasie Quartet for strings in G minor—a delightful work of unmistakable British flavour, full of interesting ideas well expressed. It was very well played by Gertrude Ramsden, Violet Henkel, Sarah Fox, and George Roth, students of Mr. Lebell's chamber music class. Mr. Rowley himself set forth the attractions of a number of pianoforte pieces showing lively imagination and appreciation of the picturesque in music; and two groups of songs—the first consisting of three charming numbers in old English style—were beautifully sung by Miss Frances Hall.

Ready Very Shortly.

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1919.

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FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ABERDEEN.

H.M. THEATRE.—P., Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—Cory and Sennoi present "Little Miss Mufti."

PALACE.—P., Tivoli, Aberdeen, Ltd.; A. M., Mr. Geo. Neill.—The Argyll Revue Company present "Tittle-Tattle."

Boots, The Chemists, 141, Union-street.

ABERYSTWYTH.

SYLVAN PALACE.—R. M., Lt. R. Bowman.—The Barnstormers.

CASTLE PAVILION.—R. M., Sgt. Roland Carr.—Ellison's Entertainers.

Boots, The Chemists, 1-2, The Arcade, Terrace-road.

ACCRINGTON.

NEW HIPPODROME.—G. M., Mr. L. Connor.—The attraction here this week is the revue, "Have You Got Me?" A capital company includes Messrs. Tom Ralston, Val Morgan, Roy Cuthbert, Binn Millar, B. S. Monti, Misses Joyce Lyn, Freda Spry, Ida Conroy, and the Lottie Stone's Dancing Octette.

Boots, The Chemists, 89-91, Blackburn-road.

ASHTON-UNDER-LYNE.

EMPIRE HIPPODROME. — P., Messrs. W. H. Broadhead & Son; G. M., Mr. H. Winstanley; A. M., Mr. Jno. Boyle.—The latest musical comedy, "The Red Moon," toured by Jazon and Montgomery, is here for the week, featuring Edwin Lawrence, the argumentative comedian, supported by Olive Weir, Christine Drew, Chas. Hammell, Fred Morris, Dan Lyons, Frank Jarvis, Lottie Stone's Oriental Octette of Dancers, and a girl chorus.

PICTURE PAVILION.—P., Mr. W. H. Broadhead & Son; G. M., Mr. H. Winstanley; A. M., Mr. Geo. R. Coates; Mus. D., Mr. Fred Roberts.—The comedy duologists, the Wedderburns, in music and song, and pictures.

Boots, The Chemists, 140, Old-square.

ATTERCLIFFE.

ROYAL.—P., North of England Theatres, Ltd.; R. M., Mr. G. Robinson.—Daisy and Kiddie, vocalists and dancers; and pictures.

PALACE OF VARIETIES.—L., Messrs. Walker and Bennett; B. M., Mr. Arthur R. Walker.—Mrs. Tyrer's Six Drummer Girls, in military scena, dancing, drumming, and vocal items; Charles F. Hall, comedian; Arthur Diamond, juggling speciality; Vi Venus, male impersonator; and pictures.

BATH.

THEATRE ROYAL. — L. & M., Mr. Arthur Carlton, J.P.; R. M., Mrs. Geo. Munro.—For the last week of the present season and the termination of Mrs. Geo. Munro's position as resident manager for Mr. Arthur Carlton, "The Quaker Girl" returns to Bath. The piece is now toured by J. H. Shaw, and the cast includes Mr. Louis Wigley as Tony, Miss Valarie Joy as Prudence, Miss Maude Denny as Phœbe, Miss Peggy Barclay as Mathilde, Miss Essie Skillings as Madame Blum, Mr. Charles Wingrove as Carlo, Mr. Norman Hearne as Jeremiah, and Mr. Rex Trevor as Charteris.

PALACE. — D., Mr. W. S. Pearce.—Kirkby and Hudson; Gyto, jocular juggler; Weir and Bond, comedy duo, in "Occupations"; Greta Car and Laurie Bryan, in burlesque; Johnny Dundee, character comedian; and M'lita Dolores, the Anglo-French comedienne and dancer.

Boors, The Chemists, 21-22, Union-street; 56, Southgate-street.

BELFAST.

ROYAL HIPPODROME. — M. D., Mr. Henry T. Downs.—The bill here includes Mr. Robb Wilton, the confidential comedian, assisted by Miss Florence Palmer, Bob Robinson and Nan Macken, in their song-scena, "The Old Cobbler"; Mr. Frank Whitman, who, with his simultaneous dancing and fiddling, is a favourite; the Royal Bartle Quartette, including Essie and Bobs; Mamie Morris, baton swinger; the Real McKays, in comedy, song, and dance; Horace Ainsley, entertainer; and the marvellous Poppescus.

EMPIRE THEATRE.—L., Mr. Barney Armstrong; G. M., Mr. Vincent Potter.—Naughton and Gold, comedians, are starring here. The O'Hara Sisters appear in melody, comedy, and harmony; and Vittoria in a speciality act. Shaw and Levane, in their comedy musical act; The Mirandas (a sailor, a lass, and a piano); Lily Denville, wooden shoe dancer; and Will Bell, Irish comedian and dancer, complete.

NEW ALHAMBRA. — G. M., Mr. W. Gibson Bradley.—Vaudeville here by the Five Normandys, in smart musical act and speciality dancing; and Laurette, clever lady gymnast. Pictures complete.

GAIETY.—G. M., Mr. Ernest E. Forbes.—Appearing here are Henderson and Mack, in capital Irish songs and dances; and Beattie Noble, a charming comedienne.

CLONARD.—G., M., Mr. John J. Irvine.—Mr. Bert St. Elmo presents here The Emeralds, a first-class concert party, in songs, dances, and concerted numbers.

BLACKBURN.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Otto Culling; M., Mr. Stanley Hope.—Pictures: "Silver King," &c.

PALACE.—P., The Macnaghten Vaudeville Circuit; P. & M. D., Mr. Frank Macnaghten; M., Mr. Arthur Burton.—"Who is She?" the mysterious singer; Shirley White, the comedy comet; Dene Dunlop, Horner and James, Gene Gordon, May Rentur, The Elfin Trio, and The Villions, Trick Cyclists.

NEW PRINCES.—P., Mr. E. H. Page; M., Mr. Albert Hargreaves.—"Tangles" revue, presented by Wm. De Lacy. Cast includes Syd Beaton, Sybil Bithray, Tommy Francis, Marie Collette, Harry Mills, Amy Osborne, Leslie Clare, Jimmie Davies, and Mlle. Rosine.

Boors, The Chemists, 52, Church-street.

BRIGHTON.

PALACE PIER THEATRE. — M., Mr. J. W. Cordiner.—Mr. Esmund Willard and Miss Madge Mackintosh make a welcome return here this week. They appear in "The Thief."

WEST PIER THEATRE.—L., Mr. A. W. Scholey.—"The Tiger's Cub" is this week's strong attraction.

GRAND THEATRE.—L., Mrs. Kimberley; G. M., Mr. Frank Liston.—"Nigus of Gladness" in no way belies its title. Tom Shenton, Joe Hudee, Phœbe Llewellyn, Leslie Digby, Will Shenton, Marie Clare, Doris Fairbairn, Elsie Bower, and other artists all make good.

HIPPODROME.—M. D., Sir Walter de Frece; G. M., Mr. W. H. Boardman; A. M., Mr. A. Coote-Suggit.—J. W. Rickaby, Nellie Wallace, Whit Cunliffe, Talbot O'Farrell, Bigar Hudson Quintette, Johnson Clark and Hodge, the yokel; Dippy Diers and Flo Bennett; and Sinclaris and Dalva.

Boors, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, James's-street; 19, London-road; 158-162, Western-road.

BRISTOL.

THEATRE ROYAL.—R. M., Mr. Alfred H. Hook.—This week, the fifteenth of the third repertoire season under the present management, Walter Saltoun's drama, "The Abode of Love," is being played. The cast includes Arthur C. Goff, as Royston Keene; Matt Wilkinson, as the street arab Jim, Flossie Hall as Pauline Summers, Digby Hayes as "the Master"; and Courtney Robinson as Brother Faithful. The play is produced by Hamilton Baines.

HIPPODROME.—M. D., Sir Oswald Stoll; R. M., Mr. S. Fortescue Harrison; Asst. M., Mr. Edward Fryer.—Harry Tate, in "Selling His Motor-car"; Bruce Green, dame comedian; George Calver, in his vocal and humorous variations; Frank Le Dent, juggler; Edie Veno, in comedy and pathos; Jo and Betty Binns, in comedy and music; and Alcido Capitaine, gymnast.

EMPIRE.—L. and M., Mr. Sid Macaire. Asst. M., Mr. Frank Riego.—Mr. H. Ray is presenting "Joy's, Limited." The cast includes Cyril Dunn, Phil Phillips, Vicky Gerrard, Bert Guinnell, Mavis Grahame, Rex Parsons, Olive Tyson, Gertie Montrose. Included in the programme are Albert Darnley and Mary Gibbs, in song and story; Warriner, violinist; and the Topical Budget.

Boors, The Chemists, 7-10, Wine-street.

BUXTON.

OPERA HOUSE.—P., Buxton Gardens Co., Ltd.; Sec. and G. M., Mr. F. A. Hastings.—Mon., Tues., Wed., Miss Jessie Millward's company, "The Rosary"; Thur., Fri., Sat., Denton and Stewart's company, "Be Careful, Baby."

HIPPODROME.—L. and M., Mr. Allan Milton.—The Flour Flakes, in a novel and musical act; the original Cowper Brothers, in juggling act; pictures.

Boors, The Chemists, 45-50, Spring-gardens.

CANNOCK.

HIPPODROME.—P., Mr. B. Kennedy; M., Mrs. H. Elliman.—The Six Brothers Luck present "Ceris." Also appearing are the Great Maurice, Banjahnra, and Glen Cornetts.

CROYDON.

GRAND THEATRE.—L. & M., Mr. Cyril Royce; M., Mr. W. J. White. — "Billy's Mother."

EMPIRE.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay. — Anna Dorothy, Grahame and Harrington, the Anartos, Pictures, Lecardo Bros., Thay White, and The Great Raymond.

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—Mr. J. Forbes Knowles presents "The Sealed Door." Friday only, "The Ticket-of-Leave Man."

EMPIRE.—P., Messrs. G. W. & G. R. Smith; G. M., Mr. Geo. R. Smith; R. M., Mr. R. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Moss' Empires, Ltd., present Albert de Courville's production, "Hotch Potch." Cast includes Fred Kitchen, Doris Leslie, May Beattie, Harry Evans, Chas. Stern, Harry Kaye, Florence Smithers.

Boors, The Chemists, 38, Market-place.

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North.—Miss Madge Douglas and Mr. Ernest Vaughan's company in "Discharged With Honour."

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North.—Fred Lake and Tom Barrasford, Niblo and Doris, The Westbrooks, Bert Coleman, The Savona Candy Girls, Lily and Madge Williams, Sydney Calland and Celine Hooper, The Four Original Storks.

Boors, The Chemists, 71, Frenchgate.

DOUGLAS, I.O.M.

GRAND THEATRE.—Sole P. & M., Mr. Fred Buxton. — Mr. Horace Jones, Miss Millie Claire, Mr. Jack Stocks, The Two McCrans, The Carlton Mascots, Mary Elersile, The Filmograph, and Les Gravettas.

PALACE.—P., The Palace and Derby Castle, Ltd.; G. M., Mr. Charles Fox.—The variety turns in the Coliseum include Donald and Carson, Norman Osbourne, The Davina Trio, Denka and Zenga, Griff, Colbert, The Brooklyn Comedy Four, and the Bioscope. In the Grand Ballroom, dancing under the direction of Mr. J. B. McEwan, fancy dress carnivals, and competitions. Also Sunday concerts.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess; M. C., Mr. W. Medhurst.—Mrs. F. G. Kimberley and Frank Liston's company in the revue, "Upside Down."

KING'S HALL.—M. D., Mr. Harry Day.—Nellie Sylvia, the musical maid.

Boors, The Chemists, 11, Cannon-street.

DUBLIN.

GAIETY THEATRE.—M., Mr. C. Hyland.—The O'Mara Opera Company continue to delight record audiences at every performance.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—Here this week are Albert Whelan, the popular Australian entertainer; Miss Hilda Glyder, in her latest success; Barrett and Knowles, comedians; Alfredo, the vagabond violinist; May Sherrard, comedienne; the Fourits, entertainers, in novelty song and dance; Stan Kavanagh and Co., comedy jugglers; and the Four Shades, vocal quartette.

QUEEN'S THEATRE. — M., Mr. C. F. Wright.—The drama, "Great White Silence," presented by Mr. George A. Street's company, attracts large houses here.

TIVOLI THEATRE. — M., Mr. C. M. Jones.—An excellent bill here this week, includes the Li Wong Troupe of Chinese jugglers, acrobats, and contortionists; Chris Van Bern; Marie King, comedienne; George Dundas, light comedian; Fanny Furber, comedienne and novelty instrumentalist; Tom Fields, Italian acordionist; Elsie Lubert and her piano; and Jeavon and Jena, in novel speciality act.

DUNDEE.

KING'S.—P., Dundee Theatres, Ltd.; M. D. and L., Mr. W. Firth; D. and M., Mr. J. H. Oakden.—Robert Courtneidge's musical farce, "Petticoat Fair," is proving a great attraction here. Cast includes Dorma Leigh, Emmeline Orford, Jessie Lonnen, Harry Ray, Edwin Brett, W. A. Haines, Wm. Cromwell, and Walter Passmore.

QUEEN'S.—P., Mr. Arthur Henderson.—Variety by Les Trois Cloches, in musical act, "The Home of Harmony," and George Lewis, Hebrew comedian. Pictures complete.

PALLADIUM.—M., Mr. A. F. Gibson.—Cora Corina, a clever quick-change artist and comedienne, gives an excellent show here. Pictures complete.

MAIN STREET THEATRE.—P., Mrs. Burke.—Tom Jack, comedian; and pictures.

Boors, The Chemists, 14, Reform-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. and M., Messrs. Murray King and Clark.—Mr. Bromley Challenor's company, in "When Knights Were Bold."

PIER THEATRE.—M., Mr. H. Owen Taylor.—Mr. Haldane Crichton's company in "Monty's Flapper."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond.—Queenie Leighton, comedienne; Alfred Leonard, assisted by Yvette Valaire, in dancing fantasy, "Inspiration"; Webb and Page, comedians; The De Laceys, in comedy act; Syd Sydney, patter comedian; Aily Lyal and Joe Bert, in comedy; Charles Erard, in "Ten Turns in Ten Minutes."

DEVONSHIRE PARK WINTER GARDEN.—Daily concerts by the Devonshire Park Orchestra, under the direction of Mr. William MacBean. Vocalist, Mr. Tom Kinniburgh, bass.

IN THE PAVILION.—The Brownies.

Boors, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

EDINBURGH.

LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; G. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—"Hearts of the World" constitutes the attraction here for the third consecutive week.

THEATRE ROYAL.—P., Messrs. Howard and Wyndham, Ltd.; L., Messrs. Barney Armstrong, Ltd.; B. M., Mr. W. Scott Buccleuch; Mus. D., Mr. John P. Ross.—Mr. Josh Clifton presents the musical farce, "Odds and Ends," at this house. Miss Ray Barry makes a hit in the part of the Gypsy Princess, and other members of a clever cast are Mr. Billy Gardiner, Mr. Syd Ash, and Mr. Joseph Clinton.

KING'S THEATRE.—P., The King's Theatre Co., Ltd.; M. D., Mr. A. Stewart Cruikshank; A. M., Mr. S. Anthony Henderson; Mus. D., Mr. A. Douglas Willcox.—Mr. John Clyde began a short season of Scottish plays here on Monday last with a version of "Guy Mannering." Mr. Clyde was again seen in his dramatic impersonation of Dandie Dinmont, and he was supported by an admirable company, including that sterling actor Mr. H. W. Monte as Dominie Sampson, Miss Mabel Balfour as Meg Merrilees, Mr. Alan Johnston, an excellent vocalist, as Harry Bertram, and Miss Constance Groome as Julia Mannering.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook.—The clever burlesque character comedian, Harry Weldon, is here this week; Fred Russell gives a novel and humorous ventriloquial scena; and Penrose and Whitlock make good; the Two Cures, Sam Hilton, Sisters Reeve Dale and O'Malley, and the Delson Trio complete.

Boors, The Chemists, 102, Princes-st.

GAINSBOROUGH.

KING'S THEATRE. — P., Mr. Arthur Carlton; R. M., Mr. Shelford Walsh.—Mr. Joseph Millane's company appeared here for three nights in the morality play entitled "Hushed Up."

Boors, The Chemists, 30, Market-place.

GREAT YARMOUTH.

THEATRE ROYAL. — L., Mr. W. H. Nightingale.—Leon Vint's Co. in "Three Weeks," starring Miss Gladys Purnell, Mr. Herbert Mansfield.

REGENT THEATRE.—G. M., Mr. G. F. Allen.—Ferguson and Mack, Victoria Corbett, and the Prince.

HIPPODROME.—G. M., Mr. E. W. Nichols.—Clara Coverdale presents The Nine Dainty Dots in revuette, "The Kilties on Parade."

BRITANNIA PIER.—G. M., Mr. H. Tunbridge.—The Britannia Pierrots, under the direction of Mr. Bob Roberts, continue their successful show. Mr. Fred Beck presents "Ye Olde Royalists."

WELLINGTON PIER.—G. M., Mr. A. A. Cash.—The High Flights, under the direction of Mr. Tom Mellor.

THE BEACH RING.—Mr. Frank Gee has opened his season with The Troubadours concert party.

Boors, The Chemists, 2, Broad-row, Kingstreet, and Theatre-plain.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright.—Harry Leaton presents "Kilts and Kisses." The company includes Retta Halkett, Sam Thomson, Margaret Campbell, Jack Chambers, Bob Page, Gordon Jefferson, the Four Harringtons, and Little Barney.

Boors, The Chemists, 24, Hamilton-street.

HUDDERSFIELD.

HIPPODROME.—R. M., Mr. J. Alban Newton.—"Tainted Goods," and on Friday only "Sorrows of Satan."

PALACE.—P., The MacNaughten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—Bob Anderson and his polo pony; Jack Thompson and Annie Walker, assisted by Cecilia Johnson, violinist; Peter Pariss, in character comedy; Clark and West, in harmony and grace; Two Mortons, vocal comedians; De Lilo Sisters, in waltz dancing, &c.; Harry Shiels and company, in "Bill in a Fix."

Boors, The Chemists, 18, King-street.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—First three nights, "Man and Beast," and other films; Thursday, Friday, and Saturday, Mr. Russell Vaughan's company present "Spingle's Silver."

SALISBURY PALACE.—P., Mr. Samson Salt; L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"When Men are Tempted," and other pictures.

Boors, The Chemists, 17, St. Edward-street, and Sheep Market-street.

LEITH.

ALHAMBRA.—G. M., Mr. Henry Lees; A. M., Mr. James Cousins.—The Okayama Troupe of Japanese Entertainers; The Four Cronies, in "Poosie Nansie," a Scottish comedietta, by P. Sturrick Campbell; Volta and Maude; Maxwell Carew; Ida Revell; Bert Coleman; George Logan; and Granby and Grant are here this week.

Boors, The Chemists, 15, Leith Walk.

LONDONDERRY.

OPERA HOUSE.—L., Mr. Barry Armstrong; S. M., Mr. Vincent Potter; R. M., Mr. Jack Mathers.—Varieties by The King's Jesters, The Danby Raymonds, The Curraghs, and Bridie Maloney.

RIALTO.—M. D., Mr. C. Worrell.—"His Own Home Town"; Miss Maud Evans, aldy ventriloquist.

ST. COLUMB'S HALL.—M., Mr. C. Watterson.—Varieties by the Three Darse Girls, and pictures.

MORECAMBE.

ROYALTY.—Sec., Mr. E. G. Bradshaw; A. M., Mr. F. Morphet.—Messrs. Arthur Gibbons and Dudley Stuart present "Bella Donna." The cast includes Messrs. D. Stuart, Thomas White, J. Woodiwiss, G. E. Bancroft, Owen Jones, A. Stanford, W. Hook, O. Hope, and Misses Helen Hardy and Mona Hayes.

TOWER.—G. M., Mr. H. R. V. Addenbrooke.—Paul Vandy, juggler; Mazuz and Mazette comedy eccentrics; the Twelve Manchester Mites; Peggy Walsh and Mollie Milne; La Carita, dansense; and the Bradbury Trio, comedians.

NORTH SHIELDS.

ROYAL.—L. and M., Mr. Stanley Rogers; G. M., Mr. Horace Lee.—Mr. Sydney Bransgrove's company in "The Prince and the Beggar Maid."

BLACK'S THEATRE.—P. and M., Messrs. Brothers Black; A. M., Mr. J. F. Heslop.—Marcus, ventriloquist; Crasey, Hicks, and Pass, talking and dancing comedians; and pictures.

Boors, The Chemists, 15-17, Saville-street.

NORWICH.

THEATRE ROYAL.—L., Messrs. Bostock and Fitt; M., Mr. Hy. Furnival.—Mr. Carlton Wallace's third week with repertory company, "The Village Blacksmith."

HIPPODROME.—P., Messrs Bostock and Fitt.—Varieties: Byron and Stanley, with "The New Slavey"; Leonie Dixon; Aly Satori and Tony; Larry Lewis; The Uniques; Joe and Ida Young.

SPRING GARDENS PAVILION. — P., Mr. Horace Rose.—Concert party, Shrapnel.

ELECTRIC CINEMA THEATRE.—P., F. H. Cooper and Co. Cinemas, Ltd.; M., Mr. Will Smith.—Varieties: Lynn and Linda, Cole Cliff.

THATCHED PICTURE THEATRE.—P., Mr. J. O. Bond.—Varieties: Holt Trio, Modrineera.

Boors, The Chemists, Brigg-street; 6, Goat-lane; 22, Magdalen-street.

PAISLEY.

RINK PICTURE AND VARIETY PALACE.—S. P., Mr. E. H. Bostock; M., Mr. D. W. Reid.—McDonagh and Russell, in comedy sketch; Dean and Clifton, in vocal and dancing act; Morris St. Clair, ventriloquist; and pictures.

ROTHERHAM.

HIPPODROME.—P., Rotherham Hippodrome, Ltd.; G. M. and M. D., Mr. Ernest G. Smith; R. M., Mr. Chas. Danton.—The famous Japanese family, Fuji; Jim and Kit O'More; Mark Coney; Graham Brothers; Miss Pop Carson; Napoli; and W. H. Brand.

EMPIRE.—P., Mr. J. Steeples; G. M., Mr. Geo. Shaw; R. M., Mr. J. W. Dickinson; M. D., Mr. T. Andrews.—The Six Brothers Luck, in "What Next."

Boors, The Chemists, 10-12, High-street; 8, Briogegate.

ST. HELENS.

THEATRE ROYAL AND OPERA HOUSE. — P., St. Helens Theatre, Ltd.; A. M., Mr. Harry B. Johnson.—J. Lever presents the revue, "Some Frolics."

HIPPODROME.—P., Hippodrome (St. Helens), Ltd.; L. and M., Mr. J. B. Lloyd.—The Royal Tokiwa Family, Mabel Foley and Dorothy Walker, Rene Rice, Edgar Curtis, Martin Henderson, Ellis Barrieton, W. B. Raby, and J. C. Glass, assisted by Mamie Grant.

Boors, The Chemists, 6-8, Ormskirk-street.

SALFORD.

REGENT, LTD.—M. D., Mr. W. Turner; G. M., Mr. Bert Broadbridge.—Dick Ray's revue, "Sunshine." Turns by the Bam-Bams, Kitty Buchan.

ROYAL HIPPO.—P., Messrs. Wm. Hy. Broadhead & Son; R. A. M., Mr. Fred Bernardo.—"The Marriage (K)not," presented by Jazon and Montgomery.

SCARBOROUGH.

GRAND OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. G. H. Hawkins.—"Skittles."

THEATRE ROYAL.—L. & M., Mr. Matthew H. Glenville.—Varieties by Lucy Brennan, Stanley Dean, Cara Magda, The Two Heywoods, Bros. Estowe, Bobbie Kerrigan, The Lisbons.

Boors, The Chemists, 1, St. Nicholas-street and 18, Newborough.

SOUTHAMPTON.

GRAND THEATRE.—R. M., Mr. Arthur Weston.—Arthur Hardy presents "By Pigeon Post."

PALACE.—R. M., Mr. Will Murray.—Varieties by George Bass, Harold Heath, Elsie Cross, Kitty Grey, Denise and Jan, Caron Troupe, and Johnson and Bert.

HIPPODROME.—R. M., Mr. Harry Yardley.—Varieties by Morny Cash, Fred Kerr, Hanlon Bros. and Co., Blaney and Farrar, Van Dock, The Whittakers, Rosie and M. Dubin, and Renee.

PIER.—R. M., Mr. H. C. Tait.—Miss Jessie Templeton presents The Chinks.

Boors, The Chemists, 84, High-street, Shirley; 97, East-street; 25, Above Bar; 103, St Mary's-street; 107, Shirley-road; 29, London-road; 155, Bevois-hill.

STIRLING.

ALHAMBRA.—M. D., Mr. Fred Collins; R. M., Mr. Geo. Paulton.—Jean Aylwin in "Maggie Lauder"; Marie Clenn, vocalist; Sivado Brothers, acrobats; Les Bons-Bons, entertainers; Scotty and Burton,, comedians; Geo. Murphy in "Fun in the Billiard-room"; Syd Moorhouse, humorist.

OLYMPIA.—R. M., Mr. Jack M. Calder.—Walter Roy and Neil Greig in "Silent Advertisements"; Dolly Marnev impersonator; Melville and Gordon, dancers; Shawleen, whistler; Colby and Hall, comedians; Lil Devlin, dancer; the Three Eldons, acrobats.

STOCKPORT.

THEATRE ROYAL.—Sole Owner & M., Mr. Charles Revill; A. M., Mr. Cyril D. Revill; B. M. and S., Mr. John Revill.—T. May presents the musical burlesque "Peaches in Paris." Cast includes George Rail, Daphne Jay, and Val Lind.

HIPPODROME. — L., Mr. William Swire; G. M., Mr. Harry Barker.—"All Clear," featuring Billy Danvers.

Boors, The Chemists, 25, Bridge-street, Brow.

STOCKTON.

GRAND THEATRE. — P., Alderman J. Batty; M., Mr. W. Batty.—Mr. P. S. Hitherdon's Co. in "A Mill Girl's Sacrifice" and "If She Had Only Known."

HIPPODROME.—P., North E. Entertainments, Ltd.; S., Mr. G. V. Stainton; M., Mr. H. B. Metcalfe.—Armstrong and Holworth, Australian comedy couple; Orpheus Trio; Jack Riskit, Betty and Assistant; Willie Wills, impersonator; Nita Kay, comedienne; Phil Kauffman, coon singer and dancer; Aazella, second sight.

Boors, The Chemists, 104-105, High-street.

TORQUAY.

ROYAL.—Licensee and M. D., Mr. W. H. Mortimer; Sec., Mr. Arthur Pearse.—Mr. Fuller Allen is this week presenting "Belinda," with Miss Edith Hunter in the title-role. Mr. S. A. Cookson appears as John Tremayne, and the other members of the cast are Miss Adele Lawson, Miss Ruby Burbidge, Mr. Garry Marsh, and Mr. Orlando Barnett.

PAVILION.—G. M. (for the Corporation), Mr. Charles G. Price.—Mr. Harry Benet's party. The Aristocrats, who lost so heavily in the recent fire at Paynton Pier, are filling the boards under the direction of Mr. Harry Talbot until to-day (Wednesday). For the latter part of the week Mr. Leonard Lawrence and his company are announced in "A Bunch of Violets," "David Garrick," and "A Fool's Paradise," with Miss Dorothy West-Symes as the leading lady.

Boors, The Chemists, 45-48, Fleet-street.

WATFORD.

PALACE THEATRE. — M., Mr. Tom Taylor.—The Enterprise Productions is here in the musical comedy, "Tiddly Winks." The cast includes Harry Wright, Harry Rickard, Ruby Rowe, Fred Hawes, Doris Lane, Carlotta Ringini, Frank Rees, and Doris Mayknott.

Boors, The Chemists, 115, High-street.

WEST HARTLEPOOL.

EMPIRE.—M. D., Mr. Richard Thornton; R. M., Mr. Bert Proud; Mus. D., Mr. Horace Marshall.—The Wylie-Tate production, "Any Lady?" Principal in the cast are Lupino Lane, Horace Mills, Veronica Brady, Renee Reel, Lenox Lochner, and Katrina Renoff.

PALACE.—P. and M., Brothers Black.—Supplementing a well-selected list of pictures are variety turns by Jack Barry and Alby Williams.

WEYMOUTH.

PAVILION THEATRE. — L., Mr. E. Wheeler. — Harold Reading and Wilfred Lewes' musical revue, "Peace and Plenty."

Boors, The Chemists, 69-70, St. Mary-street.

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(Theatrical Dept.)

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BABES IN THE WOOD

THE REALM OF MUSIC.

CONCERT PARTY NOTES.

The Need for Insurance—Agents in Concert Party Business—At Merry Margate—The Attractions at Harrogate.

Insurance Precautions.

The disastrous fire at the Paignton Pier Pavilion, with the attendant losses of all Mr. Harry Benet's "Aristocrats" Concert Party's properties, music, etc., should awaken the proprietors of parties to the necessity of insuring themselves and their artists against such losses. There is not only the loss of the properties, but the consequent losses of revenue while they are being replaced to be covered, and as most of the pavilions and halls are wooden, or similarly light buildings, which may be burnt, or blown down by a gale, it is a serious danger for proprietors to face. Perhaps the C.P. Proprietors' Association could arrange an advantageous policy covering these risks with Lloyds or one of the enterprising insurance companies on inexpensive lines for its members.

Agents.

While the concert party business was more or less small, it was an easy matter for proprietors to arrange direct with the lessors of pavilions for their bookings, but with the increasing field and with many of the parties working all the year round, the employment of agents becomes almost essential to the successful party. In the other branches of the profession the advantages are recognised, but in the concert world this is not always so. Proprietors and artists have no time to make themselves au fait with the possible bookings, and maybe they lack the facilities, and the advantages of the employment of a man or firm who are specialising in this work, whether it be a question of single dates for artists or tours for parties, should appeal to the enterprising proprietor or artist. It relieves them of an unnecessary burden enabling them to devote more time to their productions; while the cost in commission is small, inasmuch as the agent is sure to obtain top price for their show wherever possible, if for no other reason than that his commission is based on percentage.

Murray Ashford's Margate Party.

The party above named was at first handicapped by the unfortunate indisposition of Bromley Carter, but Ernest Butcher and later Emil Clare, temporarily filled his place, and they made a good start. Happily Bromley Carter has now recovered, and is hard at work, and Margate seems to think this is easily the best party Murray Ashford, the popular tenor, has provided them with. The new comedian is James Bunting (Murray Ashford discovered him while with the Colours in France), who has been fighting since 1914, and was wounded twice; he is proving as good a comedian as he did a soldier. Another feature of the party is Bertram Brennan's pianoforte solos, and Margate knows what pianists should be, for Herbert Oliver was for many years in the municipal party. Edith Price is proving a big success in her comedy numbers, and Margeurite Destella scores heavily with her operatic arias, while Murray Ashford is too well known in Margate as in town to need any comment.

Harrogate.

Mr. John E. Wilshere, the enterprising general manager of the Royal Hall (late the Kursaal) Harrogate, does not intend that popular resort to be far behind the other recognised musical watering places. Among his bookings is a galaxy of talent, including Madame Melba, Madame Calvé Madame Sarah Bernhardt, Felice Lyne Irene Vanbrugh, Margaret Cooper, Clarice Mayne and "That," Norah Blaney and Gwen Farrard, while his comedians include Wilkie Bard, Billy Merson and Harry Weldon. All the well-known concert parties will visit during the season, including the First Army Entertainers, "Les Rouges et Noir," "Lavender and Lace," Charles Heslop's "Brownies," etc. The Municipal Orchestra, under the conductorship of Julian Clifford, draws huge audiences to its performances twice daily, and the excellent series of symphony concerts on Wednesday afternoons is deservedly popular.

CONCERT PARTIES AT WORK.

The Night Birds.

His Majesty's Theatre, Barrow-in-Furness, is being filled nightly with enthusiastic audiences to hear Mr. Robb W. Michell's clever party, "The Night Birds." Miss Elsie Miller, soprano; Mr. Wilson Moore, baritone; Miss Olive Sparks, comedienne; Miss Mona Cutler, danseuse; and Miss Joan Allen at the piano complete an excellently-balanced company, who have specialised in concerted work.

Shrapnel.

Norwich Spring Gardens audiences are having their second taste of "Shrapnel," much to their satisfaction, and if it were possible they are getting more enjoyment out of it than when Mr. Frank Blythe got the range last September. Mr. Blythe is on this occasion admirably supported by Dora Sidney, Phillis Fletcher, Helen Holmes (soprano), Will Stanley (comedian), Stanley Medhurst (tenor). Gladys Ransom is at the piano.

Weymouth Attractions.

"The Poppies" began their engagement at the Alexandra Gardens last week, and have had capital receptions. Their programme is a generous and varied one, and the many who have patronised the municipal concerts here have been loud in their praise. Messrs. Ashton and Mitchell's delightful band adding much to the enjoyment of visitors.

The Radiolites are giving charming al fresco concerts on the sands three times daily.

The Horse Shoes.

On Monday an additional outdoor attraction for the citizens and visitors to Bath was started by Mr. Sid Santo, whose concert party, "The Horse Shoes," opened a season in the Green Park, a neighbourhood of the city which opens up recollections of the famous days of "The Rivals." Provided the weather is kind success is assured, as this style of entertainment is very popular locally.

The Tatlers.

Louis Rihll and his vaudeville and burlesque company, "The Tatlers," are this week the attraction in the Opera House on the Spa, Bridlington. Mr. Rihll has secured a capital company of talented artists, including Cynthia Cooper, Elsie Ingle, Vera Doree, Billie Dixon, Jack Granville, Stanley West, and Cedric Connolly, and the programmes have been arranged on up-to-date lines.

Nobodies.

The attraction at the Gaiety Theatre, Douglas, I.O.M., this week is Mr. Harry Leslie's Nobodies, and the theatre is filled twice nightly with delighted audiences. The company includes Mr. Arthur Guilford, Miss Florence Frayne, Miss Mabel Leslie, Miss Vesta Brown, Mr. Will Merritt, Mr. Charles Wade, and Mr. Bert Miller at the piano.

The Georgians.

At Villa Marina Mr. Robert Carr's smart Georgians present a musical comedy in miniature. They have caught the public taste with a bright and amusing show. In addition, Mr. Noah Moore, general manager for the Douglas Corporation, introduces Mr. James Hunter in a refined entertainment of music, song, and story.

The Pops.

At Buxton's Amusements, the popular recreation resort on the Douglas Promenade, Francis and Day's entertainers maintain their reputation. The songs are up to date, the dresses picturesque, the show smart. There is also plenty of humour of the right character quaintly contrasted by two droll comedians, Mr. Mark Jollyboy and Mr. Bert Lee. Miss Dorothy Fanar sings nicely, and is a violinist with charm and personality. Miss Rosalie Mable and Mr. Thomas Dreggan are valuable to the ensemble. Mr. Harry Farrar is the accompanist. The programmes are frequently changed, and two performances are given daily at three o'clock and eight. Messrs. Francis and Day's entertainers, "The Pops," are to remain in Douglas for the whole of the season.

Feldman's Songsters.

On Douglas Head twice daily does this up-to-date combination, under the direction of Mr. Harold Brown, entertain quite successfully. This clever crowd include Miss Maud Hughes, Miss Ethel Wilford, Miss Edna Romaine, Mr. Laurie Haberton, Mr. Eddie Walker, and Mr. Charles Lucas, accompanist. Their songs are up to date, their jokes smart, their gags not chestnuts, and the show goes with a swing which the public will thoroughly appreciate as the season grows into full harvest.

The Aristocrats.

Through the kindness of Mr. James M. Cole, the manager, Mr. Harry Benet's party, "The Aristocrats," whose effects were destroyed in the Pavilion fire at Paignton last week, were able to appear for a benefit concert at the Adelphi Gardens at Paignton last Friday, when a large audience testified their sympathy. This week the party, which is under the direction of Mr. Harry Talbot, is due for three days at the Torquay Pavilion. Other members of the party are Miss Gladys Clare (soprano), Miss Zoe Corner (contralto), Miss Gladys Helmore (soubrette), Mr. Ronald Brandon (light comedian), and Mr. Bernard Knowles (baritone).

The Skyscrapers.

Putting in their second week at the Victoria Pavilion, Ilfracombe, the Skyscrapers are presenting programmes right up to date in music and dancing. Miss Louise Milne makes the most of "My Blarney Lies Over the Ocean"; Miss Janet Rivers gives the utmost point to "Mr. Orchestra" and "Blue Bird Town"; Miss Anna Williams is "great" in "When Alexander Took His Rag-time Band to France"; Mr. Edward Floyd delights all with "My Dreams" and standard ballads; Mr. Tom E. Laune is splendid in "For Mandy and Me" and "N'Everything"; and Mr. George Franklin as a comedian exactly suits the fancy of seaside audiences. Some charming solo classical dances are contributed by Miss Suzanne Verney,

The Gipsies.

Messrs. Will Gane and Cecil Morley are presenting the "Gipsies" musical comedy entertainment at Whitley Bay. The artists consist of Miss Marguerite Favronova, Miss Dorothy Wick, Miss Florence Dancy, Miss Elsie May, and Messrs. Montague De Lara, Chas. Hennessy and Gordon Courtney.

The Royal Scarlets.

Mr. George Christian's Concert Party "The Royal Scarlets" proved very attractive at the Casino, Littlehampton. The programme is a varied and most attractive one, the concerted items being exceedingly well done. The company is under the direction of Mr. George Christian and includes Miss Gene Hones Hughes (the popular Welsh soprano), Miss Louie De May (comedienne), Frank Raymond (comedian), Ernest Ridgwell (baritone), Miss Dorrie Irvine (soubrette and dancer) and Charlie Lydon (comedian), with Mr. J. Stewart McBean at the piano.

The Summits.

Despite the many attractions in the City centre, owing to the Royal Agricultural Show and the visit of the Prince of Wales, Mr. Albert Lyon's excellent concert party, "The Summits," has drawn good audiences at Roath Park, Cardiff. Mr. Albert Lyons gives an excellent account of himself, and Miss Ivy Westaby is a charming mezzo-soprano and a taking comedienne. Miss Louie Wooller is the soprano of the troupe and renders "The Magic Month of May" in exquisite style. Miss Blanche Hern, a delightful contralto, has some excellent numbers, the most prominent being "Sing Red Sun" and "For you a Rose, for me a Memory." Mr. Edwin Hoyle, a capital baritone, wins loud applause for "Homeland," "Drake goes West" and "Friend of Mine." Mr. Gordon Loates is a comedian who would liven up any show, and his hard work is justly awarded uproarious laughter. The several concerted numbers are a distinct feature of the performance, while a bright burlesque brings a smart and "goey" concert to a most successful conclusion.

The Chinks.

The Chinks, quite an excellent vaudeville party, are providing the entertainment at the South Parade Pier, Southsea, which is quite on the crest of a wave of prosperity. Six in number, the troupe is exceptionally bright and talented. The humorous side of the entertainment is provided by Gertie Winters and Jack Dainton in various amusing interludes and duets. Annie Beaumont found much favour with several dainty numbers which she sang in faultless style. Mary Fielder was also a popular member of the company. The violin solos of Carine were enthusiastically encored. The excellent concerted items and various comedy interludes were vastly appreciated.

The Ideals.

At the Paddock Gardens, Guildford Pavilion, the Ideals, under the direction of Donald Gilbert, are living up to the big reputation which preceded them. A handsome setting, smart costumes, and a programme of mirth and melody put over in first-class style, sent the "house" home in happy mood on Monday night. Elsie Gregory, soprano; Jessie Metcalfe, comedienne and dancer; Dorothy Lloyd, pianiste and entertainer; Donald Gilbert, light comedian; James Longden, baritone; Bobbie Edmanson, ventriloquist; and Archie Wallen, comedian, comprise an "ideal" septette.

"Cigarettes."

Sufficient to say the company appearing at the Pavilion, Newport, this week is right up to Mr. Ernest Crompton's well-known standard of excellence. A fine audience, on Monday evening, gave a hearty welcome to this fine all-round combination, after four years' absence, and patrons thoroughly enjoyed themselves. All the artists and the various numbers were well received, and the unstinted marks of appreciation foreshadowed good business.

SUNDAY SMOKING CONCERTS.

The 102nd concert last Sunday at the Aolian Hall again drew a full house of enthusiastic patrons, and no wonder, for the programme, which is published in the leading papers on Saturday, included Schubert's "March Militaire," Luigini's "Voice of Chimes," and Dvorak's "Slavonic Dance," by Mr. Frank Armstrong on the grand organ; Miss Florence Ayre, a soprano, with a voice of excellent quality and charm; while instrumental variety was provided by Mr. C. Warwick Evans' enjoyable 'cello solos, and Miss Christine Hawke's charming contributions on the English concertina. The light side of the programme was in the able hands of Miss Dorothy Watson in several very clever and amusing numbers at the piano, and the popular entertainer, Captain Albert Farley equally successful in monologue, song and story.

THE IRISH CLUB.

Mr. Arthur Mortimer opened the usual concert at the Irish Club on Sunday evening with an artistic rendering of "Beneath My Window," and for an encore gave "My Dreams," his fine tenor voice being greatly appreciated. Miss Olive Kavann exhibited fine vocal skill in her two songs, "Softly Awakes My Heart" and "I Passed by Your Window," being admirably accompanied by Mr. Percy Khan. Mr. Albert Rees is a popular favourite at these concerts, and obliged with two songs, later accompanying Mr. Tom Stuart in a laughable impromptu. They succeeded highly amusing the audience, but failed in their efforts to persuade Mr. Tom Burk (who was also present) to sing. Mr. John Keating's song, "The Donovans," was well received, and he gave an Irish folk song as an encore. Mr. Leslie P. Paget gave an intensely dramatic rendering of "Svengali"; and Dorothy Pettit, May Kennedy Mary Morris, Robert Ellis, and Elsie French, amongst others, added to the enjoyment of the evening.

Parker-Charles Music Publishing Co.

Miss Nora Bancroft is singing "Soul of Mine" (Theo Charles) with immense success at all her engagements.

Concert party artists desiring to be "first in the field" with "United" should secure professional copies without delay. Everything points to this song outclassing all previous works with which the name Emmett Adams is connected.

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BREVITY	Richard Jerome	Pier, St. Anne's.	North Pier, Blackpool.
BUBBLES	Gane & Morley	Pier Pav., Teignmouth (Summer Season)	
BUMBLE PIERROTS		Beach Pavilion, Leven, N.B. (Summer Season).	
BUSYBODIES	Toft & Townley	Pier Hall Pav., Southend.	Alexandra Hall, Pontefract,
CHUMS	Gane & Morley	Pier Pav., Penarth.	Stow Hill Pav., Newport, Mon.
CIGARETTES		Stow Hill Pav., Newport, Mon.	Pier, Penarth.
CLIQUE		Olympian Gdns., Lowestoft	Vacant.
FRILLS AND FLOUNCES		Pav., Dunoon.	Pavilion, Troon.
GEMS, THE BRILLIANT	Harold Ryde	Hippodrome, Altrincham.	Theatre Royal, Glossop.
GLAD PILOTS	Warwick George	Institute, Swanage.	Pier Hill Pav., Southend.
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HILARITY	Harry Bright	Leas Pav., Folkestone.	Coronation Gdns., Lyton.
HUSTLERS	Harry Bright	Council Pav., Rhyl.	Vacant.
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PUNCHINELLI	Gane & Morley	Olympian Gdns., Cromer.	Spring Gdns., Norwich.
QUALITIES		Pier, Sandown. (Summer Season).	
QUIXOTES		Arcadia, Llandudno. (Summer Season).	
ROYAL SCARLETS	Geo. Christian	Winter Gdns., Bournemouth.	Winter Gdns., Bournemouth.
SCOTTISH DONS	Jack Lawrence	Palace, Burton.	Clarence Pier, Southsea.
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SKY SCRAPERS	Roy & England	Victoria Pav., Ilfracombe.	Vacant.
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SUMMITS	Albert Lyon	Jephson Gdns., Leamington Spa.	Olympian Gdns., Rockferry
SUPERBS		Arcadian Pav., Leeds	Central Pier, Morecambe.
TIT-BITS	Jack Lawrence	Vacant.	Empire, Rothesay.
TOPICS	Scott & Reekie	Pavilion, Barry Island.	Pier, Mumbles.
TOPPERS		Winter Gdns., Bournemouth.	Winter Gdns., Bournemouth.
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WANGLERS		Pavilion, Newquay.	
WHIZ-BANGS		Assembly Hall, Towyn. (Summer Season).	
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COVENT GARDEN OPERA.

A BRILLIANT VOCALIST AND ACTOR.

Mr. Alessandro Dolci, the tenor, who first appeared at Covent Garden a fortnight since as Cavaradossi, was heard last week as Rhadames in "Aida" on Tuesday, and as Almaviva in "Il Barbiere di Siviglia" on Friday. That he won a good measure of success in each of these widely diverse rôles shows him to be a singer and actor of uncommon qualities. He managed his big voice with freedom and ease in the florid Rossini airs, and was equally at home in Verdi's bold, soaring melodies, while his splendid sustaining power on high tones enabled him to get all possible effect out of the dramatic phrases that fall to the lot of the Egyptian warrior. His Rhadames had plenty of fire, spirit, and decision, and his Count was both a courtly lover and a man of sprightly wit and humour. Mr. Mugnone conducted both operas.

A NEW SHARPLESS.

Mr. Dolci's Pinkerton, promised for Monday's performance of "Madama Butterfly," was not forthcoming. No explanation of his absence was given, and perhaps none was necessary. The chances are the unfortunate tenor finds himself worsted—only momentarily, let us hope—in the unequal battle with our inexorable climate. The substitute was Mr. Martinelli, so it will be understood that nobody went disappointed away. Martinelli's Pinkerton might conceivably be equalled, but hardly surpassed. Its one fault—if it be a fault—is an excess of sympathy. No Pinkerton with so much heart in voice, personality, and manner could turn out as callous in the end as did John Luther Long and David Belasco's questionable hero. The Butterfly was Mme. Destinnova, who, not herself at the outset, afterwards sang with all her accustomed brilliance and purity of intonation. There was a new Sharpless in Mr. Sammarco. He made the American Consul a sprightlier fellow than others we have known, and dressed him immaculately in a suit that, judged by its cut, must have travelled straight to Nagasaki from "lil' old New York." His declamation was telling, and the warm quality of his baritone very welcome in the lyrical parts of the music. The rest of the cast was familiar, but Mr. Dua's study of the insinuating Goro grows more precious with each time of seeing it. Mr. Mugnone conducted.

FLORENCE ETLINGER SCHOOL.

The best thing the pupils of the Florence Etlinger Repertory Theatre Operatic and Dramatic School did on Thursday last was their presentation of Sir J. M. Barrie's "The Twelve-Pound Look"; this was admirably suited to the small hall, and the acting was very creditable. As Sir Harry Sims, Mr. Charles Carson was responsible for a very finished dramatic study—the little idiosyncracies of the "to-be-knighted" one had been carefully thought out, and he deserves all praise for his work. Kate, played by Miss Firenza Montagu excellently, was the once downtrodden wife to the life, and Miss Constance Alderson, as Lady Sims, also did well, particularly in the finale. Mr. Justin Gray's butler was also commendable.

Humperdinck's "Hansel and Gretel," Act I., was nicely sung by Miss Elly Mayo as Hansel and Miss Bella Marks as Gretel, two charming young ladies, whose acting was finished. Miss Elena Garnetti sang the Aria from Act I. of "Traviata," for which a most elaborate scene was prepared capitally. Scenes from Acts I. and II. of "Faust" were also included in the programme, with Mr. Ben Morgan as Faust, Mr. Arnold Beauvais as Mephisto, Miss Kathleen Moore as Seibel, Miss Doris D'Espé as Margarita, and Miss Katherine Hardy as Markia. In the scenes from "Macbeth" Miss Mabel Todd, as Lady Macbeth, gave proof of decided dramatic qualities, and Mr. Charles Carson contributed a very clever piece of work as Macbeth.

DEATH OF W. H. HEBDEN.

POPULAR PROVINCIAL MANAGER.

Many people, both inside and outside the profession, will hear with a pang of the death of Mr. William Horncastle Hebden, well remembered as the Will Hebden of olden days, whose honest face, over which the humour played like sunshine, diffused mirth on the variety stage. The latter part of his life was devoted to management, and he died at Birmingham, where for between five and six years he had been manager of the Gaiety for Mr. Bart Kennedy. The first house of which he had charge was the Queen's Hall, Brierley Hill. Subsequently his fortunes were linked with Mr. Kennedy's enterprises. First he was general manager of the Black Country group of houses, comprising the King's Hall, Wednesbury; the Queen's Hall, Darlaston; and Olympia, West Bromwich. Thence he removed to Birmingham to assume the management of the Gaiety. Throughout the whole of this year he had been laid aside by chronic bronchitis, and the duties of management had been irreproachably fulfilled by Mrs. Hebden, who from the time when, in the early years of their marriage, they appeared together in light sketches, had shared the labours of professional life.

Mr. Hebden was born at Liverpool in 1863. When he went to the Midlands he left many warm friends behind him on Merseyside. He was well known in Freemasonry, being an old member of the Stanley Lodge at Bootle. The call for Special Constables during the war found him among the volunteers, though he had reached an age which entitled him to exemption. He shirked no duty, and his zeal and ability were recognised by his promotion to the rank of sub-commander.

The funeral took place on Thursday, being conducted by the Rev. Father W. G. Merrilees, the Gaiety chaplain. Prior to the interment in the family grave at Yardley Cemetery there was a service at the Church of SS. Mary and John, Saltley, of which Father Merrilees is the incumbent. The mourners included, in addition to the relatives, Mr. Bart Kennedy, the staff from the Gaiety, the staffs from the Olympia, Empire, and Royal, West Bromwich, and other friends. The coffin was covered with a beautiful floral cross from the widow and five children. There were many other tributes.

"THE THREE MASKS."

Lyric Drama, in Four Acts, by Isidore De Lara, Produced, for the First Time in Britain, at the King's Theatre, Greenock, on June 27.

Prati Della Corba ..Mr. Henri Hardy
Paolo ..... Mr. Edward Davies
Mancecca ..... Miss Constance Willis
Vescotelli .....Mr. J. W. Thomson
Harlequin ..... Mr. Frank Clarke
Big William ....Mr. Guiseppe Barberis
The Monk .....Mr. Harison Cook
Viola .....Miss Mary Fleming

Presented by the Carl Rosa Opera Company, this opera met with enthusiastic applause. The opening of the opera shows the outbreak of the feud between Prati Della Corba and the Vescotelli. The former refused to allow his son Paolo to marry Viola Vescotelli, whose honour has been compromised. Active hostilities are only held up by the procession of the Host. Vescotelli gives Prati three days in which to reply. Children playing at soldiers inspire the old man with the idea of saving his son by sending him to France. In act 2 Viola is conversing clandestinely with her lover, while Mancecca keeps watch. Torn between love and duty, Paolo promises to meet Viola that evening, the last day of the Carnival.

In the next act, the Fête, Three Masks are prominently noticed. Carnival is at its height. A mock-dirge is sung, succeeded by a wild dance. The effigy is burnt and the crowd depart. Viola, who has been separated from her lover, appears on the scene, and summons up courage to knock at Corba's door. In the final act Prati and the nurse await Paolo's return. The old man retires upstairs. Viola enters hurriedly to tell the old nurse that she has recognised her three brothers in the crowd, and has come to warn Paolo. She has hardly left when the Three Masks tumble in, riotously holding up a drunken pierrot. They push him into a seat, and he goes apparently to sleep. Later Prati takes off the mask, and sees his own son murdered by the Vescotelli. While he is cursing Vescotelli, Viola rushes in and throws herself on the corpse. The old man is about to strike her, but his anger ceases at the sight of his dead son's face.

The music ably depicts the varied and passionate emotions associated with a vendetta, and presented some pleasing and dramatic numbers, notably the duets for Paolo and Viola, and Corba's address to his son. Viola was admirably presented by Miss Mary Fleming, who sang her numbers tastefully. Miss Constance Willis ably delineated the rôle of Mancecca, singing throughout with artistic finish.

Mr. Henri Hardy made an excellent Prati Della Corba, and sang with dramatic intensity. A canital Paolo was found in Mr. Edward Davies, his numbers being finely rendered. Mr. J. W. Thomson proved a satisfactory Vescotelli, and other members of the cast all did excellently. The chorus and augmented orchestra, under the direction of Mr. Arthur Delmotte, rendered able assistance.

At the final fall of the curtain hearty applause was given the principals, Mr. Charles Victor (the stage manager), and Mr. Arthur Delmotte (the conductor).

ACTORS' CHURCH UNION.

ANNUAL SERVICE AT GRIMSBY.

Last Sunday the annual Actors' Service took place in St. Andrew's Church, when the Rev. Evelyn Kingsbury, assistant secretary of the A.C.U., was the preacher. He based his remarks on the words in St. Luke's Gospel, "Between us and you there is a great gulf fixed." "In the bridging of gulfs," said Mr. Kingsbury, "the Actors' Church Union was taking a real part. The Union had over 300 chaplains—priests who realised that the theatrical and variety professions were doing God's work, for His glory and for the good of His people. The actor could count himself as one of God's ministers, and could play his part on the stage and in life as such. The actor was a wanderer for the sake of the public; he had his difficulties to meet—his home life was mostly spent in lodgings. The A.C.U. did what they could to help the actor by publishing a list of recommended lodgings. Again, they had now a children's hostel scheme which would be of great value to the touring actor."

He appealed to the congregation to do their part in the bridging of the gulf that existed between the actor and the public.

Grimsby A.C.U. has already collected upwards of £30 for the children's hostel scheme, and intends to do more in the near future, hoping to give a large fancy dress ball in aid of the scheme in the coming autumn.

Actors are invited to note that they will always be very welcome if they call at 27, Hainton-avenue, the home of the chaplain, the Rev. T. B. Richards.

"EDMUND KEAN."

Play, in Four Acts, by Arthur Shirley, Produced by H. A. Saintsbury and George R. Foss, and Presented by Cecil Barth, for the First Time on any Stage, at the Prince's Theatre, Manchester, on Tuesday, June 24.

Edmund Kean ..Mr. H. A. Saintsbury
Mary Kean .....Miss Louise Regnis
Howard Kean .....Miss Violet Adcock
Bob Clifford .....Mr. W. H. Vernon
Captain Gaskell ..Mr. Edward Cooper
Squire Willett ..Mr. J. Henry Twyford
A Doctor .....Mr. Frank Goodyear
The Earl of Essex..Mr. Royce Milton
Doctor Drury .....Mr. William Farren
Phœbe .....Miss Kathleen Develle
Mr. Raymond .....Mr. W. R. Staveley
Mr. Rae .....Mr. J. Henry Twyford
Mr. Dowton ..Mr. H. Halladay Hope
Philips ..... Mr. Angus Adams
Mrs. Bland ....Miss Winifred Oughton
Members of the Company of Drury Lane Theatre ..Messrs. Price, Randall, and Bennett, Misses Ratcliffe and Rayland
Mrs. David Garrick
Miss Claire Pauncefort
Miss Williams..Miss Georgette Thierry
Charles Kean .....Miss Queenie Cox

Mr. Arthur Shirley's new play, "Edmund Kean," scored a decided success on its first production at the Prince's Theatre, Manchester, on Tuesday, June 24. Various reasons may be adduced; it is well written, it is strong in human interest, it had the astonishingly vivid and dominating personality of Mr. H. A. Saintsbury in the title-rôle, and it was generally well acted and well staged. Most playgoers, even the hardened ones, came away from the performance with the feeling that Kean's bid for fame as a great actor at Drury Lane had found a sort of parallel in the actor who had so powerfully presented him before their eyes. This is great praise for Mr. Saintsbury. It was a personal triumph for him. There are few who could have done it so well.

The circumstances of Kean's life, up to the occasion of his first appearance at Drury Lane, which ends the play, are presented with fidelity to the facts. Kean makes his first entrance, accompanied by his starving wife and two children, among the country folk at Tiverton Cross Roads. In this scene he is introduced to Doctor Drury, who is on the look-out for theatrical talent for the "Lane," but who, though impressed, has scarcely at this stage the hope that he has found a successor to the great ones of the London stage. Fifteen months later Kean is playing at the theatre in Dorchester, and, apparently forgotten by Doctor Drury, has given way to drink. The episode of the death of his little son, Howard, whom the real Kean never forgot, takes place here, and it is followed, in spite of his patient wife's appeal, and the memory of all they have gone through together, by that fall into black despair and intemperance which came so near to wrecking his chances for ever.

The challenge to his genius which arises, however, from the appearance of the Earl of Essex and Doctor Drury, in the midst of a scene of confusion arising from the temporary delirium of Kean in the Bull Inn at Dorchester, pulls the man together, steadies the situation, and results in an arrangement for his appearance at Drury Lane as leading man, by way of experiment, at a salary of eight pounds a week. The sequel—well, the pit "rose at him"; he is followed home to his waiting wife by congratulatory parties, including all the members of the Drury Lane company, no less a personage than Lord Byron, Doctor Drury, the Earl of Essex, who changes his contract to fifty pounds a week, and the aged Mrs. David Garrick (beautifully depicted by Miss Claire Pauncefort), who presents him with her dead husband's stage jewels as one whom she recognises as worthy to wear them.

The realism of the whole play, as already indicated, was due to the fine acting of Mr. H. A. Saintsbury, who, if he fell short of the genius of the original—which is a thing left only to the imagination—at least managed to suggest that he might be capable of it, so that the great climax at the end carried conviction. It is a heavy and exacting part, and it is so aptly packed with Shakespearean quotations that Shakespeare might almost be taken as part-author. For the rest of the company, Miss Louise Regnis played with sympathy and deep feeling the part of the wife, whom Kean afterwards deserted; and the various other parts were very ably filled.

The play had a wonderful reception, and Mr. Saintsbury responded to an enthusiastic call.

"His Just Reward."

Mr. E. H. Granville has written a sensational dramatic episode entitled "His Just Reward," which will be produced as soon as the necessary scenery is completed.

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THE ERA

ESTABLISHED 1837.

WEDNESDAY, JULY 2, 1919.

PEACE AND THE PROFESSION.

The Royal Message.

"The signing of the Treaty of Peace will be received with deep thankfulness throughout the British Empire." Thus runs the opening passage of the King's message to the nation on the most momentous event of modern times. That sentiment will be echoed by all classes, and by none more than the dramatic and variety professions. Though during the past few months the prosperity of the theatres has been phenomenal, they have had throughout the war to cope with difficulties that have confronted no other calling. But every obstacle has been surmounted with extraordinary courage and determination, and the profession has emerged from the ordeal with credit. Its services to the community during the whole of the period of war have been immeasurable, and from its position of a "non-essential industry," which official short-sightedness dubbed it at the beginning, it has earned its proper place, and has not only been admitted to be essential, but absolutely imperative in maintaining the spirit of the nation. The latest distinction it has received, as we recorded last week, is that of health restorer, for it is acknowledged in a communication from the commandant of a military hospital at Ashton-in-Makerfield that the members of the profession had formed "a great factor in restoring sick and wounded men to health.

Of the contributions of the profession to charity, acknowledgment has been made over and over again. Thus the actor and the manager have reason to rejoice at the consummation of a victory to which they have contributed a more than proportionate share.

A Pacific Policy.

The period of the war has wrought many changes in the position of the profession. For the first time the actors' representative body received Government recognition and it is certain that in matters affecting the theatre the Actors' Association will have a voice where hitherto it was silent. Unhappily at the present moment the relations between the actor and manager, so far as the suburban and provincial theatres are concerned, are strained. The points of difference are shown in the proposals of the Actors' Association and the Touring Managers and Theatrical Managers' Associations, which we printed in our issue of June 18. It is idle to assert that these proposals represent the last word on either side, and though negotiations are broken off, the appeal to arbitration which we suggested last week should prove effective, otherwise the feeling of the members of the Association will be tested at the general meeting which is called for Sunday afternoon next at the Adelphi. Although, of course, as we have pointed out, there is room for modification, the proposed managerial contract compares favourably with the present haphazard position which gives the player no finality. A trade union cannot expect, and never expects, to get what it wants at the first asking. A standard contract to which the give-and-take principle is applied should serve as a basis to work upon and give managers an opportunity of realising the benefits which come of co-ordination among actors. It is already known that the manager looks upon membership of the Actors' Association as a guarantee of efficiency; there is no reason to doubt that if the question is dealt with in the right spirit that impression will be deepened.

Peace having been established in the world-war, we would like to see peace in the profession and a maintenance of the goodwill that is so essential to prosperity. We want to see a mutual confidence between manager and actor, not the old distrust and sordid bargaining that has so long held sway. The manager and the actor should combine to resist oppressive legislation. Despite the encomiums that have been lavished on the members of the entertainment calling, it has still many enemies anxious to effect its undoing, and it is to the fight against these forces that the representatives of the profession should bend their energies.

THE TRANSPORT OF SCENERY.

THEATRICAL BUSINESS AND THE GATTIE SYSTEM.

By ROY HORNIMAN.

It is gradually beginning to dawn upon the British public that there is no individual in the country who, in his or her private or public capacity, has a more important question to consider than transport.

It can be of no greater importance to any business than to the Treatrical Profession. The touring business is one which is influenced very largely by transport conditions as to the movement of persons and material. It is, of course, equally affected in the price of material with other businesses by our present defective transport arrangements. Nobody who is acquainted, as our touring managers are, with present obsolete and autocratic railway methods, can deny that a full railway enquiry would not only be a good thing, but has become an urgent necessity, in the first interests of national business.

I would first of all earnestly ask those interested in touring theatrical work not to put the railway problem aside with the remark that when Sir Eric Geddes has his Ways and Communications Bill going, everything will be improved. This is not at all necessarily the case. Sir Eric Geddes is a railway manager and has a great many of the defects which seem inseparable from this product of the railway system.

Only one solution of the problem holds the field and that is the adoption of the Gattie system. The ever-increasing number of Members of Parliament, Economists, Engineers and Publicists who are crying out for the adoption of this scheme, show that its claims are beginning to be thoroughly understood in authoritative circles.

Fares and Freights.

As regards the theatrical profession, the benefits it would confer may be broadly put under two headings. The first of these would be the reduction in passenger fares, which would be a very great boon to touring managers. This reduction in passenger fares would automatically result from the almost unbelievable reduction in the cost of internal freight rates which the Gattie system would render possible. It would be possible to charge a fare which, at the present moment, would seem incredibly small. There is a book called "Royal Railways" which shows conclusively, that a remunerative fare from London to Glasgow could be fixed at 2s. 6d. This will, however, not be possible until the Gattie scheme, or something better, if it can be found, has taken the heavy incubus off railway expenditure involved in our defective methods of goods traffic. The cost of transporting scenery under the Gattie system would most decidedly sink to about half the present cost, and it is most probable that it would sink to a third, or even less. The theatrical manager has to pay his share of the inflated expenditure of railway administration. The actual cost of the haulage of his scenery from town to town is a mere fraction of the bill sent in by the railway companies. To give one instance: a ton of woollen goods can be carried from London to Bradford for the sum of 8d., but the railways will send in a bill for £2 17s. 6d. Allowing five shillings cartage, the balance of £2 11s. 10d. goes in terminal and overhead charges, and of these terminal and overhead charges, shunting is most certainly 80 per cent., if it is not more. If it is less, the railways have had every opportunity of amending figures which have been passed by the foremost Actuary and Statistician in the land, Mr. Edgar Harper, Chief Valuer of Inland Revenue. Under the Gattie system shunting becomes unnecessary, and the point of interest to the theatrical manager, and the reason why he should insist on an enquiry, both into railway affairs and the Gattie system, is, that shunting is unnecessary. The whole business can be done cheaper and quicker under the Gattie system. There is no reason why his business should be saddled with a proportion of an absurd and uneconomic system when something better is to hand.

Expenses of Touring.

It is as well to point out that the smaller people in touring companies will sooner or later be earning a bigger wage, and the money to pay this wage will have to be found somehow. It may possibly be found by an increase in the price of seats at our provincial theatres, but this is a very risky proceeding. A certain proportion of the money required for increased salaries, if not all, could certainly be provided by the great reduction in the cost of carrying the company, and its material. It is obvious also, that the managers' expenses would sink because all along the line the cost of transport of goods would be lowered.

Our internal freight rates are the highest in the world, and in every country the theatrical manager moves his company and his material cheaper than does the English manager. The fact that we have short distances makes it no better because it is precisely over these short distances that such exorbitant charges are made. Had the Gattie system been in use touring companies would not have had to travel with the intense discomfort which has been the case during the war. It is very easy to show why. The Gattie system would have reduced the number of goods wagons used to one-eighth of their present number if not less. It would have cleared the lines and provided rolling stock sufficient to do all the necessary work five times over. The congestion of the lines would at once have been relieved; there would have been ample locomotives, and the work would have been systematised. It is a matter of common knowledge that the scenery suffers very greatly under the present methods and the way it is handled is a source of great expense to the manager.

Moving in Bulk.

The scenery should be handled as follows:—The company leaving a town would receive a container, that is, a receptacle which can be lifted off and on the flat platform of a Gattie truck by a crane. The container would be adapted to pack the scenery of the particular Company, and it is quite clear that those responsible for the Gattie system, were it the Clearing House Company or the railway company, would very soon have containers at their disposal to suit any particular company. The stage carpenter, always having the same container, would know exactly how the things were to go into it, and he would, in a very short time, pack in the most practical way, and with a great saving of time. The baskets, if there were enough of them, would make a bulk container, if not they could be packed in a sub-container, or if more convenient, could be so arranged as to share the container for the scenery. All this would be a matter of arrangement and convenience. But the point is that the railway lorry would by means of its own crane which it would carry, or a very inexpensive crane attached to the theatre, receive the container. To begin with this would mean that the container could be packed at any time and be ready for the lorry. The lorry, if it were within the radius of the Clearing House, as it most probably would be, would take the container at once to the Clearing House, where it would be sorted on to the particular train, and the container would, in the vast majority of cases, be at its destination long before the company. It will be noted that from the moment the container left the theatre it had been packed in, it would not again be unpacked until it reached the theatre of its destination. This would cut out all the intermediate unloading and loading up which is the source of so much wear and tear.

Surely this matter is of as much importance to theatrical as to other business men and they should take a hand in insisting that at any rate full enquiry shall be made. It should be pointed out to theatrical managers that if they will but combine in this matter, they are in an exceedingly powerful position. Their facilities for propaganda are unrivalled. They can urge the public from one end of the country to the other, to insist that Parliament shall enquire without reservation into the details of this question of transport on which the whole of our prosperity and civilisation is built, and which at the present moment is going from bad to worse.

FIRST NIGHTS OF THE WEEK.

Gilbertian Comedy at the Scala—A Play of Poignant Emotion—The Fascination of Frocks and Frills.

'PYGMALION AND GALATEA.'

Comedy, in Three Acts, by W. S. Gilbert. Revived at the Scala Theatre, Friday, June 27.

Pygmalion ..... F. J. Nettlefold
Leucippe ..... Cecil Melton
Chrysos ..... Chas. R. Stone
Agesimos ..... F. J. Randell
Mimos ..... A. Welland
Galatea ..... Mrs. F. J. Nettlefold
Cynisca ..... Ethel Griffies
Daphne ..... Susie Vaughan
Myrine ..... Sylvia Morris

One cannot get over the fact that the play is old-fashioned. It smacks of the seventies, when it was originally produced by Buckstone at the Haymarket Theatre and was hailed as the classic of the day, but nevertheless the clean-cut satire of Gilbert's caustic phrases still bites.

A more than creditable performance of the play was given at Friday's matinée by Mr. and Mrs. Nettlefold's capable company. One and all, they played excellently up to each other; there was none of the creaking of the hinges so often to be deplored at a special matinée, and one surmises that "Pygmalion and Galatea" belongs to their repertory.

To claim and embody classical physical perfection is always rather trying, even to an actress to whom the gods have been more than average good, but Mrs. Nettlefold's Galatea was a triumph—a triumph of sincerity and pathos. Particularly well did Mrs. Nettlefold portray the flawless innocence and the wide-eyed amazement of the statue-woman flung into a puzzlingly complex world, suggesting deeper feeling beneath when she renounces life and sinks once more into the cold marble. Though the part is the antithesis of the one she was playing, we felt, watching her, that we should like to see her Lady Macbeth!

For all the excellence of Mr. Nettlefold's technique and elocution, his Pygmalion lacked somewhat the enthusiasm and fire of the artist.

Miss Ethel Griffies gave a good performance as Cynisca, the jealous, passionate wife, and the handsome presence of Mr. Cecil Melton lent itself well to the character of the young soldier Leucippe; while Miss Sylvia Morris was a charming Myrine. Mr. Charles R. Stone and Miss Susie Vaughan were amusing as the old philanderer Chrysos and his vulgar wife.

A little one-act play entitled "An Engagement," by B. C. Stephenson, opened the afternoon. It gave Miss Marjorie Walker the opportunity of displaying a charming voice in an operatic selection.

THE FRENCH PLAYERS.

"L'INSTINCT."

Play, in Three Acts, by Henri Kistemaekers, Presented at the Operatic and Dramatic School, 60, Paddington-street, W., on Wednesday Afternoon, June 25.

Jean Bernou ..... Charles Montbars
André Bernou ..... G. de Warfaz
Lautriquet ..... F. Leane
Pierre ..... J. Leslie Frith
Le Facteur ..... L. Gaty
Cécile Bernou ..... Gaby Darmon
Therese Laugier ..... Cath. Willard
Berthe ..... J. O'Dennlaud

The French Players inaugurated its third season last Wednesday afternoon with the performance of a poignant emotional drama by Henri Kistemaekers. The play is short, intense, and almost violently episodic. The characters are not gradually developed; they are sharply delineated, and the chief problem to be solved—will primitive man conquer the deeply ingrained habits of a lifetime?—does not arise until close upon the fall of the curtain. The man, Jean Bernou, is a doctor, silent, inclined to moodiness; his wife, Cécile, is young, beautiful, passionate, and compassionate. Her pity has been awakened by the sufferings of a young man who does not appear in the play, and this pity has changed to love. The suspicions of the husband are aroused, and to save himself from torture and his wife from temptation he informs her that they will leave Paris the following morning. Rendered desperate, Cécile sends a message to her lover to come to her room that night. While he is there he is taken seriously ill, and, believing him to be dying, Cécile implores her husband to save her lover's life. The jealous husband, rejoicing that his enemy is at his mercy, goes to watch him die, but a few minutes later the doctor returns, quiet, self-contained, alert. His professional instinct is aroused; he uses all his skill to save a human life. The play was admirably acted.

'CLOTHES AND THE WOMAN."

By George Paston, Presented at the St. James's Theatre on Monday Afternoon, June 30.

Robina Fleming ..... Iris Hoey
Mrs. Pershore ..... Agnes Thomas
Dr. Lomax ..... Leon Quartermaine
Jim Bradley ..... V. Sutton Vane
Claude Goring ..... Ernest Thesiger
Mrs. Desmond ..... Eva Leonard-Boyne
Ethel Warrender ..... Phyllis Stuckey
Colonel Brereton .. A. Bromley Davenport
Harrington ..... Honorée Crean
Fred Henslowe ..... Jasper C. Plowden
Mrs. Henslowe ..... Frances Wetherall
Miss Tatham ..... Marie Royter

Marie Tempest did it in "The Marriage of Kitty"; Eva Moore did it again in "Eliza Comes to Stay." Doris Keane followed their example in a modified form in "Roxana," and now Iris Hoey completes the quartette of clever and beautiful actresses who have shown us that lovely woman owes most of her charm to exterior aid, that if you are a woman and you wear your hair strained back and tightly knobbed, unbecoming clothes and heelless shoes, you will at best be voted a "good sort" by your men pals, and a "dear old dowd" by your women friends. Then comes the transformation scene. From the ugly chrysalis emerges the gorgeous butterfly, and round her flutter the men like moths round a candle, and she is beset with proposals, admiration, envy, and all uncharitableness.

The latest play of this type was originally produced by the Pioneer Players a dozen years ago, and was given its first public performance in London on Monday afternoon at the St. James's Theatre (lent for the occasion by Lady Forbes-Robertson) at a special matinée in aid of the funds of the Serbian Red Cross Society in Great Britain. It differs from its predecessor in unessentials only, but it is bright and amusing, and provoked many outbursts of hearty, spontaneous laughter. The "dowd" in this case is a journalist, one who has reached an enviable position in her profession by turning out unlimited quantities of slushy love serials. Suddenly, at the age of thirty, the mood takes her to experience the thrills of which she has written so voluminously. Aided by a charmingly sympathetic and frivolous friend (delightfully played by Miss Eva Leonard-Boyne), she spends her savings, £300, on frocks and frills, changes her manners with her clothes, and evolves into a fascinating minx of the worst type. One man, a doctor (we felt from the beginning he was *the* man), mourns the suppression of the real Robina, and says so with outspoken bluntness. Reverting to her original dowdiness, Robina finds her surface admirers are choked off with vanity-wounding ease, but the man who loves her—and, after all, it *was* the pretty clothes that made him realise it—gets her in the end, and for his sake she steers a middle course and becomes "just a nice woman," becomingly and simply dressed. The part of Robina afforded Miss Iris Hoey an excellent chance of showing her powers, and brilliantly did she accomplish her task. She was delightful as the humorous, kindly, plain woman, and deliciously gay and sparkling as the adored coquette. Perhaps her best acting came in the last act, in the pleasant little love scene with the doctor, admirably represented by Mr. Leon Quartermaine. Here Miss Hoey got a touch of pathos that could not have been bettered in its simplicity and unforced appeal. An exceedingly clever study of a "genteel" landlady was provided by Miss Agnes Thomas, and very good work was done by Miss Phyllis Stuckey, Miss Frances Wetherall, Mr. Ernest Thesiger, and Mr. Bromley Davenport.

Prior to the rising of the curtain an appeal was made by Miss Olga Nethersole, in the costume of a Red Cross nurse, for the society.

AS YOU LIKE IT.

After the trial of war: "To try conclusions." ("Hamlet.")

* * *

Let us hope that the Council at Versailles are not asking "When shall we three meet again?"

* * *

A happy transition: From the theatre of war and work to the theatre of piece and play.

* * *

Peace celebrations out of doors—rockets and squibs. In the theatres—stars and lights.

* * *

By the way, why not give all tragedies happy endings in honour of the occasion?

* * *

The "Daily Mail" is offering a gold slipper to the theatrical lady with the tiniest foot. Will it be won by an actress with a small part?

* * *

And will they follow it up by offering a silver lozenge to the musical comedy star with the tiniest voice?

* * *

The most practical idea would be to give the actress with the smallest finger an engagement.

* * *

The "Nuts" return? "All's swell that ends swell."

* * *

Appropriate that Ian Hay's play is to be produced at the Apollo. Hay needs the sun.

* * *

Both in season—Hay making play, and play making hay.

* * *

What's all this talk about theatrical profiteering? If only some actors would speak up, you might get some profit'earing them!

TOUCHSTONE.

WHAT'S ON IN TOWN.

ADELPHI (Strand, W.C. 2). — "The Boy," 8. Wed., Sat., 2. Gerr. 2645.

COMEDY (Panton-st.).—Punch and Judy Players, 8.15. Thurs., Sat., 2.30. Gerr. 3724.

COURT.—"The Lost Leader," 8.30. Sat., 2.30. Gerr. 848.

COVENT GARDEN OPERA HOUSE.—Royal Opera, Mon. 8.30, Tues. 7.45, Wed. 8.15, Thurs. 7.45, Sat. 2.30.

CRITERION (Piccadilly-circus).—"Our Mr. Hepplewhite," 8.30. Tues., Thurs., Sat. 2.30.

DALY'S (Leicester-sq.).—"The Maid of the Mountains," 8. Tues., Sat., 2. Gerr. 202.

DRURY LANE (Catherine-st., W.C. 2).—"The Daughter of Madame Angot," 8. Gerr. 2588.

DUKE OF YORK'S (St. Martin's-lane).—"Cyrano de Bergerac," 8. Thurs., Sat., 2.30. Gerr. 314.

EMPIRE (Leicester-sq.). — "The Lilac Domino," 8.15. Mon., Sat., 2.15. Gerr. 3527.

GAIETY (Strand, W.C. 2).—"Going Up," 8.15. Mon., Wed., Sat., 2.15. Gerr. 2780.

GARRICK.—"The Luck of the Navy," 8. Mon., Wed., and Sat., 8.30.

GLOBE (Shaftesbury-av.).—"L'Aiglon," 8. Sat., 2.15. Gerr. 8722.

HAYMARKET (Haymarket, S.W. 11).—"Uncle Sam," 8. Wed., Thurs., Sat., 2.30 Reg. 6030.

HIS MAJESTY'S (Haymarket, S.W. 1).—"Chu Chin Chow," 8. Wed., Thurs., Sat., 2.15. Gerr. 1777.

KINGSWAY. — "St. George and the Dragons," 8. Weds., Sats., 2.30.

LONDON PAVILION (Piccadilly-circus).—"As You Were," 8.20. Sat., 2.30. Gerr. 3886.

LYCEUM.—"The Belle of New York," 2.30 and 7.30. Gerr. 7617.

NEW (St. Martin's-lane, W.C. 2).—"The Chinese Puzzle," 8. Mon., Thurs., Sat., 2.30. Reg. 4466.

OXFORD (Oxford-st., W. 1).—"A Temporary Gentleman," 8.15. Mon., Wed., Sat., 2.30. Mus. 1740.

PALACE (Shaftesbury-avenue).—"Hullo, America!" 8. Mon., Wed., Sat., 2. Gerr. 6834.

PLAYHOUSE (Charing Cross). — "The Naughty Wife," 8. Thurs., Sat., 2.30. Gerr. 3970.

PRINCE OF WALES' (Coventry-street, W. 1). — "Bubbly" and "Tails Up," 8. Wed., Thurs., Sat., 2.45. Gerr. 7483.

PRINCE'S. — "Monsieur Beaucaire," 8. Wed., Sat., 2.15. Gerr. 3400.

QUEEN'S (Shaftesbury-avenue). — "The Cinderella Man," 8. Gerr. 9437.

ROYALTY (Dean-street, W. 1). — "Cæsar's Wife," 8.15. Thurs. and Sat., 2.30. Gerr. 3855.

ST. JAMES'S (King-street, S.W. 1).—"Eyes of Youth," 8.30. Wed., Sat., 2.30. Gerr. 3903.

ST. MARTIN'S (West-street, W.C. 2).—"The Very Idea," 8.45. Tues., Fri., Sat., 2.30.

SAVOY (Strand, W.C. 2).—"Business Before Pleasure," 8.15. Wed., Thurs., Sat., 2.30. Gerr. 3366.

SCALA.—"The Black Feather," 8. Mon., Wed., Sat., 2.30. "Pygmalion and Galatea," Mats., Mon., Tues., Thurs., Fri., 2.30. Gerr. 1444.

SHAFTESBURY (Shaftesbury-avenue). — "Yes, Uncle!" 8. Wed., Sat., 2. Gerr. 6666.

STRAND (Strand, W.C. 2).—"Laughing Eyes," 8. Tues., Thurs., 2.30. Gerr. 3452-3.

VAUDEVILLE (Strand, W.C. 2.).—"Buzz Buzz," 8.15. Tues., Thurs., Fri., Sat., 2.30. Gerr. 3815.

WINTER GARDEN THEATRE.—"Kissing Time," 8 Wed., Sat., 2.30

WYNDHAM'S (Charing Cross-road).—"His Little Widows," 8.15. Wed., Sat., 2.30. Reg. 3028.

VARIETY THEATRES.

ALHAMBRA (Leicester-square).—Serge Diaghileff's season of Russian Ballet, 8.30. Wed. and Sat., 2.30. Gerr. 5064.

COLISEUM (Charing Cross). — Arthur Prince, De Biere, Clarice Mayne, Mlle. Hasselqvist, Alice Baron, Sam Barton, 2.30 and 7.45. Gerr. 7541.

HIPPODROME (Leicester-sq.). — "Joy Bells," 2.30 and 8.30. Gerr. 650.

PALLADIUM (Argyll-street, W.).—Hetty King, Chas Austin and Co., Versatile Three, Jay Laurier, Amy Evans, Cooper and Lait, Sammy Shields, Golda Quartette, Joan Hay, Four Swifts, Mimi, 6, 8.40. Gerr. 1004.

VICTORIA PALACE (Victoria Station, S.W. 1).—Les Rouges et Noirs, The Grumblers, Jen Latona, 5.15 and 8.50.

THEY SAY—

That Lena Ashwell has one of the finest memories of any actress on the stage.

* * *

That, according to Herbert Darnley, chorus girls have better times than many theatrical managers.

* * *

That Harry Tate won £2,000 at the tables during his recent trip to Monte Carlo.

* * *

That in the new Chaplin film shortly to be released, Charlie appears as a man-of-all-work at an hotel.

* * *

That Norman McKinnel has an ambition to play in the dramatised version of "The House With the Green Shutters."

* * *

That Gerald Ames is still another actor who prefers the screen to the stage.

* * *

That the ex-film-star is yet to be found who prefers the stage to the screen!

* * *

That Henry Arthur Jones is not thinking about new plays at the moment.

* * *

That the last train to Maidenhead from Paddington carries eight well-known actors and actresses every night.

* * *

That the Thames is attracting more members of the profession this year than ever.

* * *

That, when Killarney officials objected to policemen's uniforms on the stage, Arthur Sinclair dressed the three bobbies in "Duty" in top hats!

THE VARIETY WORLD.

"Topsy-Turvy" Revised—A Terpsichorean Revue—"Hamlet" for the Halls—Brighton's Victory Matinee.

"Topsy Turvey" Again.

Impresario Rolls will present a revised version of his Empire revue, "Topsy Turvey," at the Kennington next week. It will not, however, be presented next Monday, as some have stated, but on Wednesday, the 9th. The cast will include Tom Drew, G. S. Melvin, Agnes Croxton, and Claire Romaine. The clever Claire will, we hear, be seen in quite a mass of merry material.

Another Revised Date.

It should be noted also that the statement to the effect that Miss Gladys Lloyd's new terpsichorean revue, "The Latest Craze," will go on at the Ambassadors next Monday is also inaccurate. This merry mixture—recently seen at the Holborn Empire—will be presented at the Ambassadors on Thursday, the 10th inst. Mr. H. Bernhardt will remain general manager for this production.

A Holiday in America.

That delightful and popular artist, Miss Dorothy Ward, will, we hear, embark for America in September for an eight weeks' holiday. Miss Ward's husband, that droll and versatile comedian, Shaun Glenville, will accompany the dainty Dorothy.

A "Humanity" Hamlet.

John Lawson informs the writer that his (J. L.'s) long-promised new version of "Hamlet" will now really be seen soon. The action will be confined to about what used to be the old-time sketch limit.

Darewski Pavilionising.

Herman Darewski tells us that the Pavilion he is building at Southend is fast approaching completion and will be ready for public patronage early this month. H. D. will present all sorts of programmes thereat, all, of course, bountifully sandwiched with Darewskian music.

Death of Emily Carr.

Memories of the halls of the 'seventies are recalled by the death of Emily Carr (Emily Adelaide Abrams), who passed away on June 14, at the age of 68. The deceased was a popular burlesque actress and singer in her early life, two of her best-known songs being "Walking in the Park" and "When These Old Clothes Were New." Miss Carr, who was related to the late Harry Boleno, of Drury Lane, travelled extensively in France, Russia, Hungary, and Germany.

A Welcome Return.

After a three months' rest cure, George Formby resumes work next week at the Hippodrome, Portsmouth.

R.A.S.C. Memorial Fund Matinée.

The Duke of Connaught has given his patronage to the matinée arranged by Mr. Charles Gulliver to take place on Friday, in aid of the Royal Army Service Corps £100,000 Memorial Fund to aid dependents of all ranks of the corps. Among those who will appear are Charles Austin, Cooper and Lait, D'Arcy Woolven Trio, Amy Evans, Golda Quartette, Joan Hay, Harry Hemsley, Hetty King, Marie Lloyd, J. Lorrier, Po'uski and Mott, Terry Twins, the Versatile Three, Van Hoven, Westminster Singers.

A Quick Return.

Syd May, the well-known mimic, paid a quick return to the Hippodrome, Sheffield, last week, where he appeared only six months ago and made a great success. This was his sixth visit to the Hippodrome, although he has played 14 tours at the Empire (Moss' Tour), having on one occasion appeared there twice within the month. Syd has been booked for the Gulliver Tour through Lew Lake's Agency, so we shall possibly see more of this clever mimic in London in the future.

Brighton Victory and Peace Matinée.

Over £2,000 will be handed over to the Brighton hospitals as the result of the Victory and Peace Matinée at the Brighton Hippodrome last Thursday. The announcement was made by Sir Walter De Frece, who conducted an auction from the stage which materially assisted the magnificent result. Sir Walter paid high tribute to the efforts of his coadjutors, Mr. Harry Preston and Mr. W. H. Boardman. The entire proceeds, without any deductions, were to be handed over, all expenses being defrayed by the organisers.

Miss Vesta Tilley (Lady de Frece) was accorded a terrific reception, and the enthusiasm aroused by her rendition of two songs was only allayed when she made a graceful and heartfelt speech of thanks. Mr. Harry Preston, as Sambo, in the Royal York Minstrels, was heartily acclaimed, and other artists appearing were Harry Weldon, Malcolm Scott, Flora Cromer, Signor Samethini, and Gladys Adams, Billy Merson, Walker's Juveniles, the Great Raymond, and Mary Lynn and Nora de Courteney.

A Novel Musical Turn.

A new musical act (with a difference), called "The Durhams in Song and Story," is due to open next Monday at the Shepherd's Bush Empire. There are three artists concerned, two of whom (baritone and contralto) engage themselves in ballads and operatic items, while the third diversifies the vocal numbers with examples of juvenile precocity and other character studies, grave and gay. Managers and agents are invited to see this novelty.

The Omega Trio.

The Omega Trio have added some new feats to their already sensational act. They have been booked for the Moss, Stoll, and L.T.V. circuits, including the Coliseum and Palladium, through Granville's Agency.

Romaine and Dainton.

At the Holborn Empire last week, those clever entertainers, Romaine and Dainton, met with the heartiest of receptions. After their first performance on the Monday evening they were approached by a leading West-End producer, but it is unlikely that they will be able to entertain any such offers, as they have very few vacancies for the next two years. Messrs. F. and H. Reeves and Lamport have just been appointed their exclusive representatives, and since Tuesday last these agents have secured an additional tour on the Controlling circuit and also the Moss tour. Romaine and Dainton will remain in town for some time on the L.T.V. and Syndicate Halls.

Demobilised.

Randolph Sutton has just been demobilised after two and a-half years' service in France, and will reappear in his old part in Mr. Ventom Swift's revue, "All Aboard," on Monday next at the Theatre Royal, Worcester.

"Gay Bohemia."

The Parisian musical farce, "Gay Bohemia," which was produced a few months ago and is meeting with splendid receptions in the provinces, is, we hear, now under the sole management of M. Klit Gaarde, who will still continue to play juvenile lead. Maria Mietti, in a leading part, gives a most finished performance, and the comedy is in the clever hands of Albert Bruno. This week "Gay Bohemia" is at H.M. Theatre, Carlisle, and the only immediate vacancies are July 21 and July 28.

The Jazz Seven.

After a long and successful provincial tour, we hear that Mr. Kaye has taken his company over to Copenhagen for a season at the Scala Theatre. Their present engagement is for six weeks, but from reports just to hand it is likely that their stay in Denmark will be extended in order that they can visit other places in the country.

Kelly and Ryan.

Those versatile artists, Kelly and Ryan (Marguerite and Virginia), who produced their new act at Willesden recently, have received two tempting offers for the Continent. They are, however, obliged to decline, as they are negotiating for a long season in this country.

J. P. Ling.

That versatile entertainer, J. P. Ling, is at Willesden this week, where he is making his re-appearance after 8 years' absence, and although he appears late in the programme, his reception is most enthusiastic. His next appearance in town will be at Golders Green, on Aug. 4. We wonder this popular and versatile artist is not seen more frequently in town, as his act is always entertaining.

Will Collinson.

Will Collinson, who writes all his own sketches, is meeting with great success in his latest effort, "The Piano Pushers," which is touring the L.T.V. circuit, and is this week at Willesden, where patrons are greatl yamused at the many humorous situations, more particularly the table incident, which is especially funny.

John Lester in Town.

After a long and successful provincial tour, John Lester and his wife are having a holiday in town this week, and incidentally looking for a house for their six months' season in London, starting next month. The boys, Harry and Burton, are taking the opportunity of writing a few songs, one of which promises to be a big winner, and will be heard when they reappear at Poplar next month.

"The Latest Craze."

When "The Latest Craze" opens at the Ambassadors, with the original company which played recently at the Holborn, the show will be further strengthened by the appearance of a great American "Jazz" lady singer, who will be making her first appearance in this country.

Presentation to Mr. Fred Newman.

Mr. Fred Newman, the popular lessee and manager of the Palace, Barrow-in-Furness, is retiring at the end of this week. Two bumper benefit performances were given to him on Thursday and Friday last, at which many artists from Manchester and district appeared. Mr. Newman was presented on the Thursday by the Mayor with an illuminated address and a silver wallet, containing a cheque for £100. Mr. Newman leaves with the good wishes of the numerous friends he has made during the many years he has been in Barrow.

The Palace property has been purchased by a local company, and will open on July 7 as a first-class variety house, under the management of Mr. C. Finch-Hatton.

Marcelle and Seal.

Last week, at the Victoria Palace, Marcelle and his wonderful partner made their fourth appearance at this hall, and met with their usual big success. We hear that Marcelle has eight more dates to play at this hall, and will go there every three months. A new finish has been given to the act, Marcelle and the seal walking off together to the music of "He's a Jolly Good Fellow." Their next appearance in town is at Finsbury Park, on July 28.

Bruce Green as a Senorita.

At Shepherd's Bush last week the popular dame comedian, Bruce Green, introduced a new song, entitled "Sunny Spain," in which he appears as a senorita. He has also another capital new number, "The Duchess of Diddle Dundee." Bruce is at the Hippodrome, Bristol, this week, where he is a big favourite.

The Martinis for Paris.

On the 18th inst. the Martinis open in Paris for a season at the Olympia, and for this engagement the management are securing the services of a special trombonist and a trap drummer. At the Holborn Empire this week (their first visit to this house) these wonderful dancers are doing excellently.

Music Hall Ladies' Guild.

The committee of the Music Hall Ladies' Guild wish to thank Mr. Frank Allen and the managers of the following halls under his control, for the excellent results of the collections he allowed to be taken up. They also wish to thank artists and all concerned who helped to make it a record one: Mr. G. Manners, Empire, Liverpool, £81 10s.; Mr. A. Devereux, Empire, Newcastle-on-Tyne, £50 3s. 8d.; Mr. J. Barnett, Palace Theatre, Hull, £36 1s.; Mr. T. A. Cook, Empire, Edinburgh, £30 1s. 1d.; Mr. C. N. Blood, Empire, Glasgow, £29 12s. 6d.; Mr. E. G. Craig, Empire, Stratford, £29 2s. 3d.; Mr. A. Williams, Empire, Nottingham, £28 14s. 3d.; Mr. J. Nelson, Empire, Leeds, £25 5s. 3d.; Mr. T. C. Hutchison, Empire, Cardiff, £21 17s. 3d.; Mr. G. R. Parry, Empire, New Cross, £21 10s.; Mr. A. C. Collins, Empire, Finsbury Park, £20 19s.; Mr. H. Crane, Grand Theatre, Birmingham, £20 9s. 6d.; Mr. R. Sidebotham, Empire, Sheffield, £20 5s.; Mr. T. Milburn, Empire, Newport, Mon., £17; Mr. H. Raymond, Empire, Birmingham, £16 17s. 9d.; Mr. G. H. Richardson, Empire, Swansea, £16 10s.; Mr. A. Walker, Olympia, Liverpool, £15 2s. 6d.; Mr. G. H. Baxter, Coliseum, Glasgow, £13 8s. 10d.

Mr. Freeman, manager of the Shoreditch Empire, is thanked for allowing a collection to be taken up at his hall, with the result that £7 10s. 4d. was raised for the Guild funds; also Mrs. Clare for £1, the first donation towards "Forget-Me-Not" Day, and Mr. W. D. Mitchell Cotts for £1 1s. donation.

The committee would be glad to receive names of ladies willing to collect on "Forget-Me-Not" Day, Wednesday, July 16.

Willie Rolls.

Although opening the programme at New Cross on Monday, Willie Rolls, the roller skating acrobat, was given a very enthusiastic reception. Willie was originally a member of the Georghetty Troupe of equilibrists, and later was with the well-known Selbini Troupe. Whilst appearing in Bucharest prior to the war he was specially chosen to give a performance before the Royal Family there. Next year, Willie goes to Paris to fulfil an engagement at the Alhambra. He appeared at the Olympia with considerable success at the beginning of this year, and the Parisians are very anxious to see him back again.

Pat Thayer.

Supplementing the information given in these columns last week, we now learn that Mr. Pat Thayer, the clever young composer, reopens at the Hippodrome, Southampton, on Monday next in a new and original double turn. His partner will be Mr. Denis O'Neil, the well-known tenor, and this combination should be productive of the happiest results. These talented artists will shortly be seen in town.

Molly Butler.

Although the clever dialect comedienne, Molly Butler, is booked on all the leading music hall tours for years ahead, and on the L.T.V. Tour until 1925, which embraces twelve tours, we should not be surprised to see her snapped up for a West End production ere long. At the Shoreditch Olympia last week she contributed two admirably contrasted numbers which contain many clever lines, and are delivered with much point, and, given wider scope, Molly would, we think, be seen to greater advantage. On Monday next she will be seen at Shepherd's Bush.

Suther.

Suther, the one-man musical revue, was, we hear, seen by Sir Oswald Stoll last week at Shepherd's Bush, with the result that he opens at the Coliseum on July 14.

VICTORY APPEAL FOR "BRINSWORTH."

In connection with the opening of the new wing at the Benevolent Institution, Brinsworth, by H.R.H. Princess Louise, Duchess of Argyle, the president and executive Committee of the Variety Artists' Benevolent Fund are appealing to their brother and sister artists to contribute towards the cost of furnishing, and for much-needed alterations and improvements to the Institution.

There are several ways in which money can be given

For a donation of £50, one of the two sick rooms can be furnished. Anyone forwarding this amount will have one of the rooms called by his name.

For a donation of £20, a cubicle can be furnished, and anyone giving this sum will have a cubicle named after the donor.

A donation of £10 will purchase the bed and bedding for one of these cubicles.

Those who prefer can collect small sums from their friends; collecting cards will be forwarded on application to the secretary.

Lady artists, their children, or lady friends of the profession, can collect towards giving one of the purses (£10 or over) which H.R.H. Princess Louise, Duchess of Argyle, has graciously consented to receive on the occasion of the Royal opening. Cards and particulars can be had of the secretary.

Smaller amounts will be gratefully received.

The appeal must close on Saturday, July 19, in order that the total amount collected and the names of the subscribers may be announced to Her Royal Highness on the day of the official opening of the new wing on Wednesday, July 23.

All donations should be sent to C. Douglas Stuart, Secretary, Variety Artists' Benevolent Fund, 18, Charing Cross-road, W.C. 2.

List of donation already received:—

	£	s.	d.
Director of Empire, Edmonton (per Mr. and Mrs. Harry Bawn, "My Fancy," five cubicles	100	0	0
Vaudeville Club (per W. H. McCartley), one of the sick rooms	50	0	0
Bruce Green (Chairman of Committee), one cubicle	20	0	0
	£170	0	0

The Terriers.

At the meeting on Sunday last Capt. De Villiers officiated as W.T., George Wisdom as V.T., Ben Obo G.C., Jim Obo W.I., Jack Olrac W.D., Will B. Willby Y.B., and Fred Hughes assistant secretary.

A hearty welcome was extended to Will B. Willby, A. C. Astor, and Will Page upon their reappearance in the Kennel.

The election of officers for July resulted as follows: Jim Obo, W.T.; A. C. Astor, V.T.

Terrier Capt. De Villiers was presented with a G.T. Collar and Jewel for services rendered.

Addresses of the following Terriers are required: Eric Winskill, Walter Barrett, Leo Sterling, Mike Johnson, Dan Clark, Nevillo Stone, Cecil Rutland, Lauri Howard, and Samaroff.

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B. Feldman and Co. Numbers.

Trilby Trevordale writes from Hunstanton: "Am down here working 'She Was Not So Bad for a Country Girl,' 'Jimmy Take a Chance and Do the Shimmy Dance,' 'My Barney Lies Over the Ocean,' and other Feldman numbers, with great success."

Outstanding ballads of the season are "That Wonderful Mother of Mine" and "Till We Meet Again." Douglas and Blackpool have already pronounced an emphatic affirmative in respect of these two numbers.

Another big hit at Douglas—not unexpected, of course—is "Kelly's Come Back." Everybody is humming the chorus.

Paula Ruby, who has been scoring heavily in the provinces with "Bells and Blue Ribbon," is at the London Opera House this week singing the same song with pronounced success.

G. H. Elliott has not had so attractive a number for some time as "Old Tennessee and Me," which is enhanced by the excellent manner in which the Chocolate-coloured Coon "puts it over."

Austin Rudd is a secure winner every time in "Sailors Don't Care."

Herman Darewski Co. Numbers.

Jennie Benson (quickest of quick studies) scored a notable triumph on Saturday (Peace) night, with John P. Harrington and Herman Darewski's new Peace song "Now There's Peace on Earth Again," only written, composed, and scored the same afternoon. The chorus was sung no fewer than fourteen times before the demands of the crowded audience were satisfied. This is unquestionably the biggest song hit in Ernest C. Rolls' popular revue, "Laughing Eyes."

Jno. R. Huddlestone and John Tiller's new spectacular production at the Winter Gardens, Blackpool, "The Victory Revue," is redolent of Darewski numbers. Big winners are "Everything is Peaches Down in Georgia," "If You Could Care," "By the Camp Fire," and "Oriental Rose," all sung by Victoria Carmen; "The Kiss That Made Me Cry," sung by Tiny and Tot; "In the Land of Beginning Again," sung by Amy Rawlinson; "L'il Liza Jane," sung by Griffiths, Morton, Wright and Horrocks; "K-K-K-Katy," sung by Hal Wright, and "Bring Back Those Bygone Days."

"Joy Bells of Peace" waltz, by Fernand Krish, is being featured as a special dance in "The Latest Craze," at the Ambassadors Theatre, by Waina and Miss Ruth French.

Lawrence Wright Music Co. Numbers.

Lawrence Wright songs are prominent in the Palladium programme this week.

Miss Margaret Golda gives a charming rendering of Horatio Nicholls' ballad, "The Kingdom Within Your Eyes," and in the same act Mr. Harold Herrick is singing that artistic little number, "For You a Rose, For Me—a Memory," which is also a Horatio Nicholls number.

And Miss Joan Hay sings most delightfully "Egypt, I am Calling You," the big valse ballad by Victor Ambroise.

The Versatile Three are repeating their success of last week with "Back from the Land of Yesterday," which they make very effective with a saxophone obbligato.

Miss Laura Novea, the Belgian soprano, produced "The Kingdom Within Your Eyes" with every sign of success at the South London on Monday.

Eric Randolph produced at the Villa Marina, Douglas, Isle of Man, last week, a new number, "Sing Me a Song of the Morning." This song, which is a typical concert number, is already in big demand among concert artists.

At the Hampshire Assizes, last week, Mr. William Murray, manager of the Palace Theatre, Southampton, was awarded £25 damages in an action for libel against Ltd.

MY MUSIC HALL TOUR.

MA AND DAD TO THE FORE—THE INFLUENCE OF PEACE—WHY I LIKE JUGGLING.

If I may be allowed the colloquialism, parents are becoming. Songs in praise of good old ma and dear old dad are becoming increasingly popular with music hall stars, and the music hall stars who sing them are no less popular with the audience. Husbands, wives, and sweethearts are all very well, but I have not come across any lately who have earned such big and spontaneous applause as greeted Elven Hedges at the Shepherd's Bush Empire when he sang the lines:

"I know two lovers I'll always love—
That's my dear old mother and dad!"

Of course, the applause may have been merely a passing spasm of emotion, due to Elven's excellent singing of the song. An auditorium is swimming with transient sentimentality, as with transient derision. We roar at poor mother-in-law there, but are fond enough of the good lady in real life, and conversely may be some of the tears dropped for dear old dad and ma are shed by people who show scant attention to their parents in their own homes. Anyway, the songs are all in the right direction, and the artists have no control over the behaviour of the audience after the show.

At Shepherd's Bush Empire.

Elven Hedges' turn was a very good one. There is something wonderfully slick about him, and all his songs were full of vim and go. He also played rag-time, and once gave an example of "double ragtime." The start of the latter was so slow that I wondered whether, like positives, two rags made a negative. Then things happened which proved they did not.

Another big success was Dan Whitley, the cheerful chap in comical concoctions. He has a very funny personality, and deserved a better place in the programme. His song, "Fire, Fire, Fire," in which a fireman confesses that the only kind of fire he really cares for is the fire in the grate, got a lot of laughter, and so did his quaint observations.

All round, in truth, it was a very merry evening, for we also had Bruce Green, Esta Stella, Pierce and Roslyn, and Montford and May. Just such an evening as one would wish for with peace in the air. The stirring story of H.M.S. "Vindictive" was graphically told by Vivian Poole and vividly illustrated. The pictures—not a cinematograph film—are wonderfully effective, wonderfully realistic, and wonderfully ingenious.

Critics do not pay as much attention to jugglers as they might, and before hopping across to the Hammersmith Palace I feel bound to doff my hat to the De Guchi troupe of entertainers. The juggler-in-chief is Jujro, and I would say that he is one of the very neatest jugglers I have ever seen, were it not that I always seem to be saying it. Perhaps my own lack of skill as a juggler—I can just manage three rubber balls after a good night—accounts for the impression which jugglers always have upon me. To sing a song or crack a joke seems infinitely less difficult than to balance various articles on your face. Nevertheless, even allowing for any partiality, the De Guchi Troupe were exceedingly clever and up to the highest Japanese traditions.

At the Hammersmith Palace.

And now for the Hammersmith Palace, where I arrived in the middle of a thrilling drama. "The Affair of Room 14" is a thing to make your hair curl. A crook commits a murder to obtain some valuable jewels. A lady detective tracks him. Time after time her number seems up, but she always thwarts the crook just as you gasp and catch your breath, and finally you realise that there is nothing for the crook but the gallows. But the lady detective, in the final five seconds, admits (in gloating glee!) that she, too, is a crook—not an ordinary crook, mark you, but a super-crook, a crook of crooks. And she leaves her victim storming in a locked room, and her audience divided between admiration of her cleverness and annoyance over the virtuous applause which they have wasted on a worthless wretch!

The two characters were effectively played by Grahame and Harrington.

After all this nerve strain, the management saw to it that we should not be lacking in compensating gaiety. Wyn and Ivy, whom I mentioned a couple of weeks ago, romped merrily through their very pleasant nonsense; Victor Kelly provided one of the most amusing openings to any turn on the halls by being "discovered" hanging by his feet from a lamp-post reading a newspaper; and Harry Weldon, in the plain, unvarnished words of the lady behind me, was "jolly good, I say." We had "I'm Going Back, Back, Back," and his amusing policeman sketch. The house roared over both.

Cooper and Lait introduced rather a nice description of a munition girl into their entertaining sketch. I will not attempt to decide whether Cooper or Lait made the observation, because, though I know it was the man, I do not know which of Cooper and Lait is a man's name and which a girl's. Here is the description, anyway: "Tall boots—short skirts—fur coat—imitation jewellery—and no ambition."

The banjoist of the evening was De Alma. He brought down the house by playing all sorts of things that are not usually played on banjos. And I wondered on my way homewards, why we rejoice so consistently over such tosey-turvydom. A man with a voice like a violin, or a violinist who can make his instrument sing—these are the things that tickle the music hall palate!

EXTRA TURN.

"ERA" SPECIAL DRESS DESIGN.—NO. 22.

A REVUE DRESS.

ABOVE we publish the twenty-second of a series of suggestions for costumes suitable for Choruses, Revue Artistes, Variety Artistes, Concert Party Artistes, or Fancy Dress Balls, drawn by "The Era," designer.

The Terms for Finished Drawings of this Design in Colour—or for carrying out Special Schemes of Design in their entirety—may be had on application. Envelopes should be marked "Design Department," "The Era," 35, Wellington Street, W.C.

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GERTIE GITANA'S UNPARALLELED SUCCESS:

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THE LONDON MUSIC HALLS.

THE COLISEUM.

Miss Clarice Mayne and "That" are great favourites here. Miss Mayne's pretty wit in scoring off her partner, "That," causes much merriment, and after four sparkling numbers an old favourite, in "It's Lovely to be in Love," is inimitably rendered ere the clever couple make their final exit. De Biere's mysticism in "The Bride of the Air," "The Human Tortoise, and "The Sculptor's Vision," is followed with rapt attention and frequent applause, whilst his clever conjuring tricks are punctuated with laughter at the frequent remark "I will show you how it is done," because naturally the "showing" is far from explicit. An additional source of amusement on Monday was the mystification of three members of the audience who assisted De Biere in his trick of catching hoops from the auditorium with his thumbs tied—the "explanation" afterwards being exceedingly entertaining if not convincing.

Arthur Prince, accompanied by the incorrigible "Jim," are responsible for incessant mirth in "The Last Survivor of the Ship's Mule Party." Service and ex-Service men among the audience roared at "Jim's" explanation of naval and military rank, as exploited by such a fine exponent of the polyphonic art as Arthur Prince, and the turn receives the applause which it so well merits.

The Jovers, in a comedy acrobatic act, are highly entertaining and resourceful, and prove themselves musicians of no mean order. Mme. Alice Baron sings selections from her repertoire very charmingly. Sam Barton, the comedy man with a bike, scores a decided success. Mlle. Jenny Hasselqvist's series of artistic dances are keenly watched and loudly applauded, and Vera Caine's contribution to the programme is very favourably received.

NEW CROSS EMPIRE.

There is a first-class company here this week. Willie Rolls put the audience in the best of humour right from the start by his amazing acrobatic agility on roller skates. Beginning with a neatly-executed dance, his performance culminated in a series of thrilling one-hand somersaults on an elevated platform only a few feet square. There was the hall mark of originality about his work, which was heartily applauded. Claude Gardner, in the rôle of a "Special" and a very rollicking "Jack Tar," quite caught the humorous fancy of the house.

To describe Pierce and Roslyn's turn as a "whirl of melody" is to convey a quite inadequate idea of the extraordinary amount of energy, combined with the most melodious vocal and instrumental versatility, displayed by this engaging couple, and it was only after repeated recalls that the audience would allow them to depart. To say that Billy Merson was very much himself is sufficient to indicate the hilarity that prevailed the whole of the time he held the boards; while Max Darewski was accorded tremendous applause for his work at the piano. The turn of Miss Florrie Forde was very popular; while the performance of the Mafuziang Manchu troupe of Chinese jugglers and acrobats proved highly diverting.

KILBURN EMPIRE.

Fred Karno's production, "Three Bites," is a promising attraction here this week. Dick Evans is responsible for most of the fun, and Miss Poppie Holland as his favourite wife under the new-polygamous law, and the remainder of the company, play up to him well, and provide excellent support.

Maggie Benson had a good reception for her vocal act. Her fine, powerful voice is heard to equally good advantage in a brisk rag-time song and a straight number entitled, "A Girl Like You." In addition, she sang many old-time popular choruses which made a decided appeal. Harry Hemsley's child mimicry never fails to attract, and he went as well as ever on Monday night, as also did Bert Terrell, the Dutch comedian and vocalist. The latter's excellent voice (or voices, for he sings a duet by himself) and charming personality make a pleasing combination.

The instrumental side of the programme is excellently catered for in the person of Evelyn May, a good violinist, assisted by her sister at the piano, and Will Van Allen, whose banjo playing and amusing patter aroused much enthusiasm. Some delicious fooling and original eccentric dancing were provided by May and Francis, a clever comedy duo, and Charles Stevens, the popular comedian, was the remaining item on the bill.

WOOD GREEN EMPIRE.

A packed audience was present on Monday evening. Miss Estelle Rose, a pretty brunette, gave a very acceptable and versatile turn, her Hebrew stories being both original and funny. A recitation in serious vein, "The Story of a Rose," was received with much favour.

Joe Hayman and Mildred Franklyn, in "Smrestones," have an act of exceptional merit. In three parts, it depicts the progress of a couple through the stages of engagement, marriage, and divorce, this latter, however being averted on the threshold of the court in very diverting manner. The trifle is finely played by the clever couple. Mr. Herbert Cave's tenor voice is heard to much advantage in "Songs of Araby" and "I Hear You Calling Me," and the fine "Vindictive" panorama of C. W. Poole arouses great enthusiasm.

De Busse, with his piano-accordion, gave a selection from "Zampa" in exquisite style and in response to a hearty greeting followed this with a potpourri of popular melodies which were entirely to the taste of the audience. A spontaneous recall rewarded the artist on the conclusion of his turn. Others on the programme included popular Tom Edwards, with his ventriloquial act; Allan Shaw, a clever manipulator of cards and coins; and Betty Bruce, chic comedienne.

An appeal for Victory Bonds is being made to the patrons of the hall at each performance this week.

WILLESDEN HIPPODROME.

G. H. Elliott, who is here once more, is one of a very few artists that one can see and hear time and time again and yet always find him fresh, inspiring, and infectiously cheerful. A great welcome was accorded the chocolate-coloured coon, Terry's Juveniles, who give a song and dance scena, are a bunch of budding talent, from whom some of the flowers of the future variety stage will doubtless spring. Perhaps the most attractive feature of their entertainment is the delightful unstageyness and natural ease of these clever young ladies. J. P. Ling's impersonations, which include an amusing and realistic presentation of that Sunday afternoon "joy," the Salvation Army band, were received with roars of approval; and the only fault we have to find with his turn is that it was all too short. Bessie Clifford, the original Yankee-Doodle girl, is a versatile comedienne who bubbles over with vivacity. Her Chinese number shows her at her best. Gowned in the most bizarre of costumes, she squats on the stage, pokes fun at the conductor, and tickles the head of an inoffensive member of the orchestra, all to the vast delight of the audience.

Henry Lowther and company appear in that funny farce, "It's a Gift." Rose Cambry's songs are very amusing; and Ray Barclay and Clive's vocal act is effective and tastefully harmonious. Other contributions to a well-chosen programme are Will Collinson in "Sweeping a Chimney," and Betancourt, the French Cuban wonder.

EMPIRE, STRATFORD.

Doyle and Dixon, two clever young men, present here an act which must surely be one of the best of its kind on the halls. Their skilful and original dancing, and their quaint half-songs, half-recitations, are amazingly good. Perci Honri, with his concertina, is as welcome as ever, and his act was heartily applauded. Daisy Taylor is a young lady with a most attractive personality, which combined with some delightful songs to make her a distinct success.

One is always glad to encounter Les Trombetta, and their whistling, singing, and really funny imitations are as good as ever. Laurie Devine displays equal skill in her handling of the xylophone and in her astonishing contortions, while Gyp and George are two remarkable trapeze athletes with a sense of humour. Odell, an Irishman with a pleasing voice and an apparently inexhaustible supply of anecdotes, completes a most entertaining programme.

Bert Edwards Presents "Mena."

At the Shoreditch Olympia a new magical act was recently produced. All the tricks and illusions presented by "Mena" (recently "demobbed," and, unfortunately, with the loss of an arm) are new and novel, and every item is the sole invention of the producer. Moreover, "Mena" proves a good showman. This act will make its re-appearance on the L.T.V. circuit at Balham on the 28th inst.

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An Argument Set to Music. An item of the bill that particularly interested me was that of Romaine and Dainton who were making their first West End appearance in their new act. It began with a violin solo artistically played by Miss Dainton which provides a telling contrast for the comedy songs and piquant cross-talk in wh ch the couple subsequently indulge. Their recriminations across the piano are delightful, and their quarrelling duet attains such a pitch of perfection that one fears for their personal safety Mr. Romaine is a merry jester and if he is not very careful will soon find himself a musical comedy star.

SUNDAY EVENING TELEGRAM 29/6/19.

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"THREE BITES."
PERCY HONRI
SPENCE & JOCELYN
ELVEN HEDGES
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HILDA NELSON
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6.30 and 9.
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SEXTETTE
HELEN MORAY
TERRY'S JUVENILES
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Tel. CROYDON 1174.
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Tel. EAST 64.
MARY MAYFREN & Co.
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GOLDA QUARTETTE
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WILLESDEN HIPPODROME
6.30 and 9.
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TRADE SHOWS OF THE WEEK.

By "THE ERA" SPECIAL REVIEWERS.

"A DASH FOR A THRONE."

A BALKAN PLOT.

Production ..... Cæsar
Star ..... Gustavo Serena
Type ..... Drama
Length ..... Five Parts
Controllers
London Independent Film Co.

This film is remarkable for its magnificent scenery and luxurious setting. The story deals with the scramble for the throne of a petty Balkan State, the occupant of which is insane, by rival factions, the one headed by a Princess, now the heiress owing to the murder of her brother; the other by a scheming usurper, who sticks at nothing to achieve his purpose. Having been the prime mover in the assassination of the Princess's brother, he schemes to marry her, and thus make his road to the throne easy and profitable; but owing to the faithful service of a Count Rondloff the plot fails, the murderer is denounced, and he dies a violent death. The Princess and her deliverer find happiness together, and a golden era dawns. The acting was first class.

[See our Film Markings.]

* * *

"THE SILENT MYSTERY."

SCIENTIST'S TERRIBLE CREATION.

Type ..... Serial
Star ..... Francis Ford
Length ..... 15 two-reel episodes
Distributors ..... F.B.O.

A more exciting or better produced serial than "The Silent Mystery" it would be hard to find. Francis Ford contributes greatly to the success of this production, supported by an excellent company. The opening scenes are laid in Egypt, where Mrs. Graham and her daughter Betty learn of a marvellous jewel, which has been buried with its possessor, Queen Nika, for four thousand years. Ever requiring money, Mrs. Graham steals the jewel and returns home. It left to the priestess of the temple, Princess Kah, to recover the sacred jewel. Away in America many exciting events happen to Betty and her friend Phil Kelly. Not only are they pursued by the Princess, but a strange creation of a jealous scientist admirer seeks to crush Betty in its iron talons. The fights which ensue are terrific, and terrible the tortures the heroic pair are called upon to endure. But eventually the jewel is returned to its owners, "The Thing" vanquished for ever by Kelly, and the way made clear for the happiness of hero and heroine.

[See our Film Markings.]

* * *

"THE AUTOCRAT."

RELENTLESS FATHER'S CRUELTY TO SON'S WIFE.

Production ..... Regal
Type ..... Drama
Length ..... Five Reels

A charming child actress, whose expressive little face was much commented upon at the trade show, is to be seen in this picture. An autocrat to his finger-tips, Admiral Blake views with annoyance his son's open admiration of Mary, a fisher-girl. Jack, a happy-go-lucky young fellow, eventually obeys the dictates of his heart and marries the girl. The admiral listens to the smooth tongue of Phillip, his underhanded nephew, and cuts Jack out of his will. Five years later we find a happy little family living by the sea. The clouds appear when Jack's ship is reported lost with all hands, and Mary and little Elsie appeal to the admiral for support. The hard old man refuses to relent, and poor Mary dies of a broken heart. Phillip secretly adopts Elsie and places her in the care of two inhuman specimens of humanity. The child bears her hard lot with a smile, and when Jack comes back from the dead Elsie knows she is safe. The admiral discovers the evil ways of Phillip, and asks his son's forgiveness. Jack, prompted by Elsie, does the right thing, and a child's party is a pretty closing to the picture.

* * *

"ONE WEEK OF LIFE."

STORY OF AN UNHAPPY MARRIAGE.

Production ..... Stoll-Goldwyn
Star ..... Pauline Frederick
Type ..... Drama
Length ..... 4,340 feet

With Miss Pauline Frederick playing the part of a bad wife, and also the woman who closely resembles her, the new Stoll-Goldwyn production proved a decided success when shown at the London Opera House recently. Helen, the wife of Bartley Sherwood, has no love for her husband, but favours another man, Le Roy Scott, admitting to him that she would give up everything for "one week of life" with him. Bartley, fully conscious of his wife's feeling towards him, takes to drink. Scott is introduced to Marian Roche, who bears a striking resemblance to Mrs. Sherwood, and he invents a story that her husband, whom he describes as a brute, will not allow her to visit her baby boy who is in the care of an old nurse. Marian is induced to personate the wife for a week, so that the mother may see her child. She learns that Sherwood, though a slave to the drink habit, is not by any means the domestic tyrant he has been represented to be. Bartley discovers the imposture and the cause of it. Scott and his companion, Mrs. Sherwood, are drowned through the upsetting of a canoe, and their removal leaves the path clear for the union of Bartley and Marian.

* * *

"THE REAPERS."

"AS YOU SOW, SO ALSO SHALL YOU REAP."

Production ..... Triumph Film
Stars .. John Mason and Clara Whipple
Type ..... Drama
Length ..... Five Reels
Distributors
United Kingdom Photoplays

This picture was shown to an invited audience at the West End Cinema recently. Albert Jordan is a hard-working employee at a publishing firm. His greatest pleasure is found in his home and the society of his wife and child, a girl of eight years. As the result of an accident he becomes crippled, and the wife has to become the breadwinner. After a time, she goes off with a "man about town," named Shaw. Jordan is reduced to penury, and takes a new stand in the city, where, with the help of his little daughter, he ekes out an existence. Years pass and Jordan has regained the use of his limbs and re-established himself in comfort, the wife meanwhile sinking lower, till she becomes one of the habitués of a low dancing hall. Here she is discovered by Jordan, but he is determined no breath of shame shall cloud his daughter's happiness, and an impressive scene shows the mother, after seeing her daughter, entering a convent to make reparation. Mr. John Mason and Miss Clara Whipple are well cast in the parts of Jordan and the wife respectively.

* * *

"THE LOST SOUL."

WOMAN GAINS WEALTH BUT LOSES HAPPINESS.

Distributors ..... F.B.O., Ltd.
Stars.. Marie Wayne & Robert Conness
Type ..... Drama
Length ..... Five Reels

The private theatre of the F.B.O. held a representative audience on Wednesday last, when this picture was shown. Emmy Moran lived in a home where making ends meet was the chief problem. She managed to dress well by running a credit account at the local stores. When her father died she went to New York, accompanied by her mother, with the idea of getting work and marrying a rich man. A situation is not so easy to find, but she ultimately gets appointed as stenographer to Grant Chanler, an author, who, though not rich, has many wealthy friends. Emmy becomes engaged to Grant, but marries a millionaire. She is left a rich widow after two years, and, meeting Grant, who has meanwhile become famous, begins to exercise her old fascination over him. When Lord Alington, to whom she is now engaged, calls, there is, however, a dramatic scene, and with the unmasking of the selfish and scheming Emmy the story concludes. Marie Wayne and Robert Conness display dramatic ability of a high order as Emmy and Grant respectively.

See our Film Markings.]

"THE STRONGER VOW."

LOVE CONQUERS REVENGE.

Production ..... Goldwyn
Star ..... Geraldine Farrar
Type ..... Drama
Length ..... Five Parts
Controllers ..... Stoll Film Co.

How love—the stronger passion—overcomes revenge is shown in this picture. Dolores Cordova, on the murder of her only brother, swears to avenge him. On her wedding day she learns, through the agency of a disappointed and jealous suitor, that her husband is the murderer. But the informer is really the assassin, and, unfortunately for himself, he had, in a moment of bravado, boasted of his crime. "Murder will out," and when the half-maddened bride is about to fulfil her vow and kill her husband, the boast is the cause of the innocent man's vindication and the death of the criminal. The part of Dolores calls for acting of a high order, and Miss Farrar is fully equal to the demands made upon her. The scenery and general production are excellent.

See our Film Markings.]

* * *

"LOVE SUBLIME."

HOW AN UNDYING AFFECTION WON ITS JUST REWARD.

Type ..... Drama
Stars.. Wilfred Lucas and Carmel Myers
Length ..... Five Reels
Controller ..... Western Import Co.

This film gives a vivid and interesting glimpse of life in the Bohemian circles of New York's great metropolis. Amid all the cosmopolitans there was no lover more devout than the swarthy and curly-headed Greek who played the clarinet. And the reason was not far to seek, for his sweetheart was the dark-eyed Toinette. But Toinette suffered from another heart affection besides her love for Orpheus, and had to go into hospital. There a doctor fell in love with her, and in order to dispose of his rival told him that Toinette was dead. The disconsolate Orpheus, despite the attentions of other women, remained true to his first love, and his constancy is rewarded, for the lovers are brought together again, and the film ends on a happy note. Mr. Wilfred Lucas gives a wonderful representation of the idealistic and good-natured Greek, and Miss Carmel Myers is excellent as Toinette.

[See our Film Markings.]

ROUND ABOUT FILMLAND.

Western Import Dramas—Scenes of the Far East—Story of the West Country—Good Time Ahead for British Films.

Western Import.

"Station Content" and "The Last Rebel" are the titles of two dramas to be shown at the Western Import trade show at the Shaftesbury Pavilion on Friday at 11 a.m. "Station Content" is the story of a telegraph operator's wife who becomes discontented with the lonely life she is leading, and deserts her husband. But her pluck and daring are the means of averting a terrible railway disaster, and at the same time bringing about a happy reunion. Gloria Swanson portrays the part of Kitty, the disillusioned wife, and Lee Hill plays the husband.

In "The Last Rebel" Belle Bennett plays a dual rôle. She appears as a girl of the South in the days before the American Civil War, and later as the granddaughter of that girl in modern times. Handsome Joe King plays the supporting lead also in a dual rôle.

Pathé.

Some exceedingly beautiful and interesting films featuring the famous Pathé star, Miss Fannie Ward, will, we hear, shortly be shown to exhibitors. Showmen have already viewed "The Narrow Path," and "A Japanese Nightingale," but there are many other magnificent productions to be launched by the house of Pathé in which this celebrated artist figures. Among the first to be shown to the trade will be "The Yellow Ticket." This play makes one of the most enthralling films ever witnessed on the screen. It will probably be shown to the trade early in August.

Granger.

"Mandarin's Gold," the next play on the Granger programme, which will have its premier trade showing at the West End Cinema on July 8 at 11.15, has many fine Chinese scenes. Miss Kitty Gordon is the star. The character she impersonates has grown a little reckless in money matters, and in the Chinese quarter of the town in which she lives there is a mandarin fabulously rich. How she is foiled in trying to get the wealth forms the theme of the story, in the picturing of which many exquisite scenes true in every detail to the Far East are shown. The story offers many fine contrasts between Eastern and Western methods.

Harma.

Mr. F. Martin Thornton has started on his new Harma production, about which he is exceedingly enthusiastic. It is a strong story of a West Country fisher village, and the cast includes Marjorie Villis, Evelyn Boucher, James Knight, Berna Dudley, H. Agar Lyons, J. E. Barber, Clifford Pembroke, Sidney Petley, &c.

Broadwest.

Walter West, the well-known producer of Broadwest films, maintains that the next two years holds a big future for British films. Never in the history of the cinema trade have there been such wonderful opportunities for the British to obtain a fair and rightful share of overseas trade as there is at the present time. With this fact in mind he is so remoulding the organisation of Broadwest that in less than two years he hopes the output of productions will have increased to one film per week.

A Big Game Serial.

Col. W. N. Selig is, we hear, busily engaged on a film serial said to be one of the greatest of its kind ever produced. With a large company of players and camera men he has been filming somewhere on the Pacific coast amongst elephants, lions, tigers, gorillas, &c., and he and his assistants have had many narrow escapes. The serial is in 15 episodes, each of which is said to contain a big thrill, and the production promises to be a most attractive and unique one.

"The Gentleman Rider."

Miss Violet Hopson, who is putting the finishing touches to her first film, visited Epsom recently to get local colour for scenes in "The Gentleman Rider." A racing stable, complete with horses, jockeys, and stable lads have, we hear, been procured for the purpose of exteriors in what promises to be one of the finest film productions ever placed on the market by a British woman.

"Knave of Hearts."

Harma's "Knave of Hearts," directed by F. Martin Thornton, will be shown to the trade at the West End Cinema on Monday next at 11.30. The settings are, it is stated, an outstanding feature of the production, whilst the story is developed along unusual lines. It is said that it possesses the merit of a general appeal which should ensure its success. James Knight, as the hero, will, we are told, fully maintain the reputation he has won as a screen artist by his impersonations in previous Harma films, and Miss Evelyn Boucher reveals her gifts of quiet emotional acting.

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"THE ERA" FILM SECTION

COMING TRADE SHOWS.

LONDON.

Miss Adventure (Fox), Super Cinema, 11, July 2.
Lend Me Your Name (W. and F.), Shaftesbury Pav., 11.30, July 2.
A Trip to Mars (Nordisk), New Gallery Kinema, 11, July 2.
Wild Cat of Paris (Ruffell's), West End Cine, 11, July 2.
Eye for Eye (Brockliss), London Pav., 2.30, July 2.
Her Mistake, (F.B.O.), Marble Arch Pav., 11, July 2.
His Bonded Wife (Metro), Shaftesbury Pav., 11.30, July 2.
Code of the Yukon (Gaumont), Shaftesbury Pav., 11.15, July 3.
Out of the Fog (Brockliss), London Pav., 2.30, July 3.
Cherchez la Femme (Ideal), West End, 10.40, July 3.
The Beloved Impostor (Vitagraph), West End, 11, July 4.
Marriage for Convenience (General), London Pav., 3, July 4.
Station Convent and the Last Rebel (West Imp.), Own Theatre, 2.30, July 4.
A Fallen Idol (Fox), London Pav., 3, July 7.
Mandarin's Gold (Grangers), West End, 11.15, July 8.
The Red Lantern (Nazimova), London Pav., 2.30, July 8.
Toys of Fate (Nazimova), London Pav., 2.30, July 9.

LEEDS.

Broadway Scandal (Bolton's), Cinema Exchange, 2.30, July 2.
Everybody's Girl (Ruffell's), Cinema Exchange, 11, July 2.
The Secret Code (West Imp.), Cinema Exchange, 10.40, July 2.
Her Barrier (Moss), Cinema Exchange, 10.40, July 3.
The Coming of the Law (Fox) Cinema Exchange 11.40 July 3.
Nature of the Beast (Butcher), Cinema Exchange 11.40, July 4.
Dash for a Throne (L.I.F.T.), Cinema Exchange, 3.30, July 4.
Testing of Mildred Vane (Metro), Cinema Exchange, 10.40, July 4.
Love's Bargain (Grangers), Cinema Exchange, 10.30, July 8.

GLASGOW.

Jezebel (Anglo-American), Cinema House, 11, July 2.
Innocent Eyes (Ruffell's), Salon, 11, July 2.
Code of the Yukon (Gaumont), Own Theatre, 11 and 2.30, July 2.
Blindness of Youth (F.B.O.), Cranston's, 11, July 2.
Love's Bargain (Grangers), Cranston's, 11, July 3.
Everybody's Girl (Ruffell's), Salon, 11, July 3.
Silent Mystery (F.B.O.), Sauchiehall-street, P.H., 10.30 July 4.
Matrimoniac (West Imp.), Savoy, 11, July 4.
The Disciple (West Imp.), 182, Trongate, 10.30, July 4.
Never Say Quit (Fox), Grand Cent. P.H., July 7.

MANCHESTER.

Bridal Chair (F.B.O.), Deansgate P.H., 10.45, July 2.
Testing of Mildred Vane (Metro.), Cinema Exchange, 2.30, July 2.
Captains' Captain (Ruffell's), Market-street P.H., 11, July 2.
Open Market (Palatine), Own Theatre, 11, July 2.
Modern Husband (Weisker), Cinema Exchange, 11, July 2.
Miss Adventure (Fox), Own Theatre, 11 and 3, July 3.
Deciding Kiss (Progress), Deansgate P.H., 11, July 3.
Rocks of Valpré (Stoll), Deansgate P.H., 11, July 4.
Painted Lily (West Imp.), St. Mary-street, 11 and 2.30, July 3 and 4.

LIVERPOOL.

Silent Mystery (F.B.O.), Picture House, 11, July 2.
By the World Forgot (Ruffell's), Scala, 11, July 2.
Painted Lily (West. Imp.), City P.H., 11, July 2.
A Lady's Name (Gaumont), Kine Exchange, 11.30, July 2.
Dash for a Throne (L.I.F.T.), Kine Exchange, 2.30, July 2.
Paid in Full (Famous-Lasky), Scala, 11, July 3.
Testing of Mildred Vane (Dispatch), Own Theatre, 2.30, July 3.
Testing of Mildred Vane (Metro.), City P.H., 11, July 3.
White Heather (Weisker), Prince of Wales' P.H., 11, July 3.
What Becomes of the Children (Monarch), City P.H., 11, July 4.

NEWCASTLE.

What Becomes of the Children (Jockelsons), New Pavilion, 11.15, July 2.
His Parisian Wife (Famous-Lasky), Granger P.H., 11, July 2.
Dawn of Understanding (Ruffell's), Queen's Hall, 11, July 2.
The Disciple (West Imp.), Own Theatre, 11, July 2.
Never Say Quit (Fox), Own Theatre, 11 and 3, July 2.
The Echo of Youth (Granger), Queen's Hall, 10.30, July 3.
Broadway Scandal (Bolton's), New Pav., 11, July 3.
His Bonded Wife (—), Pavilion, 11.15, July 3.
The Unknown (Famous-Lasky), Granger P.T., 11, July 4.
One Week of Life (Stoll), Stoll P.T., 11, July 4.

SHEFFIELD.

Nature of the Beast (Butcher), Union-street, P.P., 11.15, July 2.
The Rocks of Valpré (Stoll), Electra Palace, 11, July 2.
When Men Desire (Fox), Tivoli, 11, July 2.
Under Suspicion (Moss), Tivoli, 11, July 3.
Paid in Full (Famous-Lasky), 126, Norfolk-street, 3, July 4.
A Lady's Name (Gaumont), Electra Palace, 11, July 4.
The Coming of the Law (Fox), Clayton's Bio., 11, July 4.

SUPER-NORDISK PRODUCTION

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"DARE-DEVIL DIANA."

LOVER IMPERSONATES NOTORIOUS CRIMINAL TO SEE HIS LADY-LOVE.

Production ..... Pasquali
Star ..... Mlle. Bonard
Type ..... Drama
Length ..... Five Reels
Distributors ..... New Bioscope Co.

The heroine of this picture is Diana Dornegie, the daughter of a millionaire. As a Christmas celebration her father does his best to satisfy her whim of giving a banquet to twelve of the worst criminals of the city. Crispini, a famous detective, agrees to find the guests. He secures eleven, and is anxious to get a famous crook named Rinaldo for the twelfth, when Jack Melville, who has met Diana and is desirous of seeing her again, impersonates the rascal. A story full of dramatic situations and daring stunts is unfolded till the happy conclusion is reached. Mlle. Bonard gives a graceful and vivacious rendering of the character of Lady Diana, and is supported by a company well above the average. Some interesting and sensational episodes are cleverly screened, and fine lighting effects are noticeable.

[*See our Film Markings.*]

* * *

"MAID OF THE STORM."

LITTLE WAIF BECOMES A FAMOUS DANCER.

Production ..... Elephant Head.
Stars Bessie Barriscale and Herschel Mayall.
Tyge ..... Drama.
Length ..... Six Reels.
Distributors ..... Renters, Ltd.

The plot of this pictures describes the rise of Ariel, a waif wrecked on the coast of Scotland, from a simple fisher's home to that of a famous dancer in London. Whilst in Scotland a wealthy aviator is forced to land near the shore. Ariel falls in love with him, and comes to London. After many vicissitudes she finds fame, and her perseverance is rewarded by meeting, and finally marrying, the aviator. Miss Bessie Barriscale plays sympathetically as Ariel, and Mr. Herschel Mayall gives a clever portrayal of the theatrical manager. Some fine seascapes are screened and the photography is good.

"Lady Hamilton."

Reserved seats for the trade will be the order of the day at the Stoll Picture Theatre on July 10, when Phillips will show "The Romance of Lady Hamilton," and big as the Opera House is, they will probably be needed, for a very keen interest is felt in this production by celebrities outside Wardour-street, and the total attendance is likely to be very big indeed.

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Hepworth

"THE ERA" FILM SECTION

CINEMATOGRAPH EXHIBITORS' ASSOCIATION.

CONFERENCE AND DINNER AT GLASGOW.

In our last week's issue we gave particulars of Monday's proceedings at the annual summer conference of the Cinematograph Exhibitors' Association, held at Glasgow. On the Tuesday forenoon the conference proper took place, and a hearty civic welcome was extended at the outset. Thereafter interesting papers were given by Mr. W. G. Faulkner on "A Film Critic's Views on Films Desirable and Undesirable"; by Dr. A. K. Chalmers (the Chief Medical Officer of Health for the City of Glasgow), on "The Cinema and Public Health"; and by Mr. R. C. Buchanan (the vice-president of the Scottish branch), on "Can Competitors Co-operate?"

The Cinema and Public Health.

Dr. Chalmers, in the course of his paper, said that mankind had an accumulated experience and understanding, and the elemental passions showing Anger and Hatred, Love and Passion, as represented on the stage, appealed directly to some function of himself which he understood and which he therefore could intelligently follow. That the cinema could also do this within certain limits was, he thought, fully recognised, and he believed that the cinema would become a valuable accessory in the teaching of science. The cinema, it had been amply demonstrated, could be applied to the teaching of physiology, and the laws of health might be said to be applied physiology.

He believed that the instruction film would ultimately find the undisputed place in their educational methods, and as they were now passing through a period of national reconstruction, he would ask if the time was not now opportune for that Association to appoint an Educational Film Committee for the special purpose of considering how best that might be accomplished. In his opinion the picture houses should be a place to which any mother could take her children without fear of stimulating in them a precocious sentimentality which might have injurious results. In the remainder of his paper Dr. Chalmers dealt with his subject from the health point of view, and he incidentally observed that some leading opthalmic surgeons had drawn attention to the injury to children which sometimes followed too frequent or too prolonged exposure to the flickering of the films which occurred through imperfect focussing of the pictures. All picture houses, he said, considering the crowds of people who visited them daily—and considering that in many cases they were open for hours on end for continuous exhibition—should give special attention to the question of perfect ventilation.

Can Competitors Co-operate?

Mr. Buchanan, in the course of his paper, said that the fact that so many members of the cinematograph industry were gathered that afternoon under the one roof from all parts of the country argued that competitors could co-operate. Co-operation, if it meant anything, meant that they should be prepared when necessary to lend their eyes to each other to see with each other the same point of view—each point of view must always be the greatest good to the greatest number—and they must so adjust their difficulties as to recognise that whatever could co-operate against their competitors to-day might of necessity co-operate against themselves to-morrow. Co-operation was merely united effort, and their Association in its inception was merely a co-operative movement. He feared they had been too busy to pause to consider the need for trust, mutual or otherwise. But now the time had come for stronger and more close co-operation. That industry had been recruited from all sorts of businesses to a trade without any traditions. They had made good; they had builded their city; they had their conventions and customs, and traditions would follow in due course. Their motto must be "push and keep moving." Co-operation had not made them poorer in the past and the concession they received from the Government in connection with the Entertainment Tax was entirely the result of well-laid and well-directed co-operation action. That was a concession well worth fighting for, but it did not satisfy them—they asked more than they received, and they would not rest content until their reasonable demands were satisfied. But co-operation meant money, and the Association must be placed on a sound financial basis. Mr. Buchanan observed that he desired to see their Association so powerful that it would not have to extend invitations to those who decide to come in, but rather he desired to see the outsiders on their knees begging to be taken in, and that only those who were in would be allowed to hold cinema licences from the authorities.

The American Invasion.

Mr. Buchanan then asked the indulgence of his auditors whilst he drew their attention to a matter of the very gravest importance to every exhibitor throughout the British Isles—a matter which has become acute during the past few days.

They had, he thought, all read in the Trade Press some few weeks ago that the great Famous Players-Lasky Corporation of Film Producers had decided to extend their operations to this country, and then were told that they had formed, in conjunction with British capital, a company to be known as the Famous-Players British Producers, Limited, with a capital of no less than £600,000 for the purpose of producing in the British Isles films on the same grand scale as they do in America.

As an exhibitor, Mr. Buchanan welcomed this news, although as a Britisher he was disappointed to find that the organisation was to be under the control and direction of Americans, for while, as exhibitors, they had a great deal to thank the Americans for, as Britishers they were quite naturally anxious to see British films produced by all-British companies, conceived by British brains, financed by British capital, for the time has now come when they realised the importance to the British Empire of the all-British film production on a large scale. "This, however," said Mr. Buchanan, "was not the serious part of the matter to which he wished to refer. They have all read in the day Press during the past week or ten days the little paragraphs conveying the information that a large exhibiting company was about to be formed in London, with a capital of one million pounds sterling. Now, he (Mr. Buchanan) heard, through an indirect source, that this great company was really being created by the representatives of the Famous Players-Lasky group. They had probably within the last few days seen a prospectus of that company. They would have read in that prospectus that this million-pound company was a company-promoting company, and that its real object was to create subsidiary companies in London and throughout this country, and that five out of its six directors were either directors or managers of one or more of the following three concerns:—Famous Players-Lasky Corporation of America; Famous-Lasky Films Service, Limited, London; Famous Players British Producers, Limited.

"In other words," said Mr. Buchanan, "the Famous Players-Lasky group would appear to be working hand-in-hand with a large financial group, whose intention it is to form companies in my town, possibly in your town, in as many towns, in fact, as they possibly can, with the object of building picture theatres, which, they state, are to be the largest and the best in the land.

"Now, Mr. Chairman, as exhibitors, it may be that we have no right to take exception to any new film-producing company or any new exhibiting company, if times were normal, giving us better films or better theatres; but, I think, as exhibitors who have been customers of the Famous Players-Lasky Group for many years past, who have stood by them through good times and bad times, who have built up their business by giving them our orders and paying them our money, we cannot be expected to take lying down this attempted invasion of a side of the trade which is ours, and from which we earn our bread and butter.

"What, in effect, do they say to us? Why, this: 'You have done our turn; you have booked our films, helped us to make our money, helped to popularise our stars, you have signed contracts to show our film productions for the next year or two, but before that time arrives we shall have promoted and built so many theatres throughout the British Isles that we shall be able to dispense altogether with your help, for we shall have extinguished you for all time as co-operators or competitors of ours.'

"Now, I want to ask you, Mr. Chairman, to allow me to put to this meeting of exhibitors from all parts of the country and others present who are interested in the cinema industry, a somewhat drastic resolution, for I am convinced that this is a case where we must, in our own interests, move swiftly and surely, otherwise we shall be swamped. The power to save ourselves is in our hands to-day, and we must, at any cost, take means to save ourselves from this octopus, which, having taken all we have to give, appears to be determined to swallow us up. I say, Mr. Chairman, that we must act to-day—to-morrow it may be too late; the opportunity may never occur to us again. In my opinion, we must, one and all, standing solidly together as members of this Association, and of this trade, refuse to take another film from the Famous Players-Lasky Co. until they have proved to the satisfaction of the executive of our Association that they are no longer interested in or allied with any company or group of companies promoted for the purpose of building picture theatres in opposition to their own customers. And, further, I think it is only right that the manufacturers and renters and all associated with us in this industry should lend their assistance in the great fight, which, I trust, we shall wage from to-day. I would suggest that a joint meeting of all branches of the trade should be convened at once, and that mass meetings should be held in London and in all the large provincial centres, for the purpose of placing our case before the public, as well as those interested in our trade. I have great pleasure, therefore, in moving the following resolution:—

"That the Council of the Cinematograph Exhibitors' Association of Great Britain and Ireland, Registered, be requested to consider and act upon the following resolution:—

"(a) That all exhibitors be asked to refuse to book any films or enter into any further contract whatsoever with the Famous-Lasky Film Service, Limited, until they, The Famous-Lasky Film Service, Limited, have satisfied the Council that that are in no way tied up to or allied with any large new company formed for the purpose of promoting companies to build cinematograph theatres in this country.

"(b) That, on and after a date to be decided upon by the Council, all exhibitors be asked to refuse to show any films issued by the Famous-Lasky Film Service Co., Limited, unless the previous clause has been complied with.

"(c) That all renters be asked to refuse to book films to any exhibiting company or exhibitor not complying with the aforementioned conditions, and that all exhibitors be asked to refuse to book films from any producing or renting company which supplies films to any company or exhibitor not complying with the aforemention conditions.

"(d) That the Council be asked to arrange forthwith a meeting of renters, manufacturers, and exhibitors to arrange for joint action to be taken."

The resolution was carried unanimously.

Presentation to Mr. J. J. Bennell.

Following immediately upon the conference, luncheon was served, with Mr. R. C. Buchanan presiding, and at the close of the luncheon a handsome presentation was made to Mr. Bennell, in recognition of his services for many years on behalf of the cinematograph industry. In making this presentation Mr. Buchanan suitably eulogised the services rendered to the industry by Mr. Bennell, and in the course of an interesting reply Mr. Bennell suitably acknowledged his thanks for the honour thus paid him. A garden party also took place in the afternoon.

THE DINNER.

Chancellor of the Exchequer Present.

The Chancellor of the Exchequer was among those present at the dinner in the evening, Mr. Austen Chamberlain finding himself able to attend the function for a passing half-hour. It so happened that on the same evening he was present at a big public meeting in Glasgow in connection with the new Victory Loan, and he willingly accepted an invitation extended to him by the C.E.A. to attend the dinner after his public meeting, in order to enlist the sympathy and support of the Cinematograph Exhibitors throughout the kingdom in helping on the new Loan. The chair was occupied by Mr. J. J. Bennell, as the president of the Scottish branch of the C.E.A., and he was supported by a number of leading local town councillors, and also by the ex-Lord Provost of Glasgow, in the popular person of Sir John Ure Primrose, Bart.

After the loyal toast had been proposed and honoured, Mr. Bennell entertained the company with a racy and reminiscent speech, in which he told his audience that it was forty years since he became acquainted with Glasgow. In these early days he had brought various touring companies to the city, and he remembered how, in the early days of the cinematograph, he had established a new record for the city by running locally on behalf of the new Century Pictures (for which he at the time was acting as the manager) cinematograph shows for seven successive weeks. He had once thought that the cinema was mainly a working-class entertainment, and he never dreamed of the time arriving when there would be over 200 picture houses round and about Glasgow. "The earlier pioneers in this industry, however," continued Mr. Bennell "builded better than they knew, and nowadays the cinema had drawn into its fascinating vortex lords and commoners, princes and paupers, and kings and peasants."

Cinema and National Life.

Mr. Austen Chamberlain, in rising to address the gathering, was greeted with the singing of "He's a Jolly Good Fellow." Mr. Chamberlain opened by observing that this was a very unexpected but nevertheless welcome ending to what had been a very hard day's work. They would all know the mission which had brought him to Scotland—it was to make an appeal for the new Victory Loan which was about to be issued—and he would remind them that as they had won the war now they must do their best to reap the fruits of victory. It was a far cry from the large gatherings which that day he had been attending in Glasgow and Edinburgh to find himself addressing those assembled in the annual conference, and at that festive board, and the company had received him so kindly that it might seem almost ungrateful if he did more than thank them in a few words. However, his thanks on that occasion would be more in the nature of what were known as favours to come. He greatly appreciated the important part which the cinema industry had played throughout the war, and undoubtedly the cinema was now playing a large part in their national and international life; just as he believed their trade would yet play a large part in their national education. He did not mean to imply, of course, that the cinema would possibly take the place of the elementary school, but there were people who had what was sometimes called the pictorial mind, and who understood more easily by the eye than by any other way.

Mr. Chamberlain then proceeded to greatly amuse the company with his description of the adventures of himself and his family in being what he termed photographed and cinematographed in connection with the new Victory Loan. He asked his auditors to help him in raising as much money as possible for the new Victory Loan through the medium of their cinemas. He was sure he could rely upon their help and support in bringing before the people the new Victory Loan, and in conclusion he thanked them for their great kindness in the past and for the help and assistance which he was sure they were now going to extend to him.

The toast of the evening—"The Cinematograph Exhibitors' Association"—was then offered by Sir John Ure Primrose. He opened by observing that it was not necessary for him to make more than a brief speech after such brilliant oratory from the Chancellor of the Exchequer, but he wished to congratulate the members of the cinematograph trade on the high and important position which the industry now occupied throughout the kingdom. He did not begrudge them reaching that high position beyond the dreams of avarice, and he felt sure that the cinema had before it a still more wonderful future.

"PETTIGREW'S GIRL"

CHORUS GIRL PREFERS MANLY SOLDIER TO RICH ADMIRER.

Production ..... Paramount
Star ..... Ethel Clayton
Type ..... Drama
Length ..... Four Acts
Distributors ..... Famous Lasky

This picture has for its heroine Miss Daisy Heather, a chorus girl who occasionally understudies minor parts. Pettigrew is a lonely, simple American soldier, who, seeing her photo displayed, purchases it and shows it to his companions as being that of his girl. He obtains an introduction to Daisy, and impresses her with his ample manliness and sincerity, with the result that she throws over her rich fiancé, and when Pettigrew returns from France with the victorious American troops he finds Daisy amongst the first to welcome him. The story is well told, and some fine views of New York and its wonderful parades are vividly screened.

A NEW B. & C. PRODUCTION.

A WONDERFUL NIGHT CLUB SCENE.

The new British and Colonial production, "A Sinless Sinner," which is being filmed at the firm's studio at Hoe street, Walthamstow, promises to be a worthy successor to "12-10," so successfully produced by the same company. A few visitors to London, by the kind invitation of the directors, paid a visit to the company's premises one day last week, and witnessed with much interest the filming of what is claimed to be the largest and most elaborate night club scene that has ever yet been attempted in any British studio. The set is lavishly dressed, and London has been scoured by the property department in order to obtain the furniture and fittings required to render complete this magnificent scene, which represents the interior of a London night club of the most swagger kind. At the round tables placed in regular rows, with a passage down the middle of the apartment, sat the supper parties. The ladies were seen in charming dresses of the latest fashions, and their male companions, with the exception of a few who wore military or naval uniforms, were also in evening dress.

It was a gay and brilliant spectacle, the crowd numbering about two hundred men and women. Waiters flitted from table to table, the wine sparkled in the glasses, and while some of the ladies toyed with their fans, others puffed cigarettes. At a given signal a number of the little parties seated at the tables rose and proceeded to the other end of the apartment, where to the music of Mr. Maurice Pilcer's orchestra couples indulged in a jazz dance.

The cast includes such well-known stars as Mario Doro, Mary Jerrold, Christine Maitland, Gladys Elliott, Mr. Godfrey Tearle, Mr. Sam Livesey, &c. The crowd was largely composed of pupils from the Victoria Training College.

Mr. Edward Godal, the managing director of the B. & C. Co., took an active part in the superintendence of the arrangements, and the production is under the direction of Mr. James McMay, for many years the right-hand man and assistant director to Mr. Herbert Brenon.

Cinema for Mental Hospital.

The Essex County Council has accepted the tender of Mr. H. P. Girling, amounting to £447 5s. 5d., for the supply of a cinematograph machine to the Brentwood Mental Hospital. The council is spending £70 for carrying out the necessary work in the recreation hall so that cinema entertainments can be given to the inmates.

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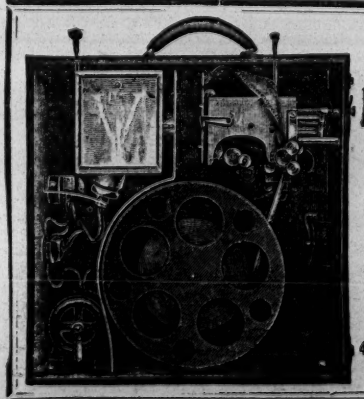
Reference No. .. .. 6—10.
Suit high-class audience.....A | Suit sensational audience C
Suit average audience.....B | Suit any audience .....D

OPEN MARKET.

Released.	Name.	Brand.	Description.	Feet.	Marks	Suits.
Aug. 18 ..	Kitchen Police	Transatlantic Star	Comedy	950	6½	
Aug. 18 ..	Green-Eyed Johnnie ..	Transatlantic Nestor	Comedy	900	6½	B
Aug. 21 ..	Marry My Wife	Transatlantic Star	Comedy	950	6¾	B
Aug. 21 ..	The Transatlantic Screen Magazine	Transatlantic	Interest	800	7	
Aug. 21 ..	A Poor Prince	Transatlantic Nestor	Comedy	950	—	B

EXCLUSIVES.

Sept. 8 ..	The Silent Mystery	F.B.O.	Serial	15000	8¾	C B
Feb. 8 ..	The Lost Soul	F.B.O.	Melodr'ma	000	8¼	B
Not known	The Coming of the Law ..	Fox	Drama	5000	9	
Not known	The Unknown	F.P.L.	Drama	50 0	8¼	B
Not known	The Law of Men	F P L. Ince	Drama	5000	8	B
Not known	The Mortgaged Wife ..	Ruffell's	Drama	6 0	8¾	C B
Not known	Code of the Yukon	Select-Gaumont	Drama	5000	9	
Not known	The Barrier	Moss	Drama	5 0	8¾	B
Not known	Beyond the Pale	Gaumont-French	Drama	6000	9½	D
Not known	The Love Bargain	Granger	Drama	5000	8¾	B
Not known	Coils of Fate..	Transatlantic Anima	Melodr'ma	5 0	9¼	B
Not known	Dream Lady	Tr nsatlantic Anima	Comedy-Drama	5000	9½	A D
Not known	Topical Budget	F.B.O.	Interest	5 0	9½	
Not known	Dare-Devil Di na	Pasquali-New Bio.	Drama	5000	9¼	C B
Not known	Daddy Long Legs	Walturdaw	Comedy-Drama	6000	10	
Not known	Dash for a Throne	L.I.F.T.-Cines	Drama	6000	8¾	B
Not known	Shootin' Mad	Supra inema	Drama	2000	8¾	B
Not known	Especially Jim	Suprakinema	Drama	5000	9	B
Not known	The Bonded Wife	Metro-W.F.F.	Drama	5000	8¼	B
Not known	The Stronger Vow	Goldwyn-Stoll	Drama	5000	10	D
Not known	Sis Hopkins	Stoll	Comedy	5000	8¾	B
Not known	Everybody's Girl	—	Comedy-Drama	5 00	9½	D
Not known	Farms and Frumbles ..	Big V-Vitagraph	Comedy	2000	8¾	B
Not known	Sublime Love	W'stn Imp'rt	Drama	5 00	8	B
Not known	Mask of Riches	W'stn Imp'rt	Drama	—	9½	D



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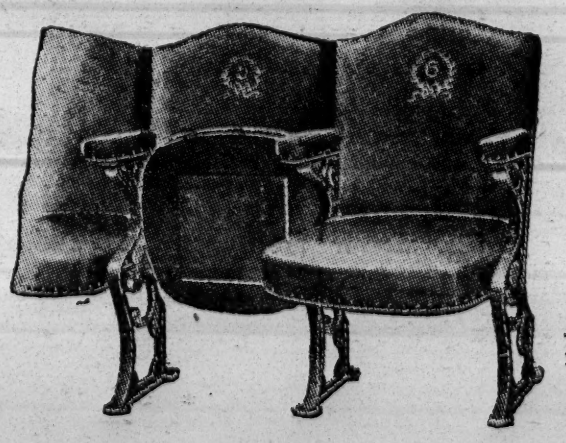

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ON THE ROAD.

[Will Managers kindly send in their Tour Lists for insertion in "On the Road" by Tuesday morning in each week]

PLAYS.

Abbott Co., Ernest.—June 30, Hip., Hamilton.
Airman's Wife.—June 30, O.H., Dudley; July 7, T.R., Sneifield.
Amazing Marriage.—June 30 and July 7, T.R., Norwich.
Antagonist.—July 7, Pal., Rugeley.
Après la Guerre.—June 30, Hip., Manchester; July 7, Hip., Derby.
Baynton, Henry, Shakespearean Co.—July 7, O.H., Harrogate.
Beecham Opera Co.—June 30, Alhambra, Bradford.
Belinda.—June 30, O.H., Torquay; July 7, Pal. Pier, Brighton.
Blacklock Tour.—June 30, E., Gateshead; July 7, Hip., Hanley.
Brigadier Gerard.—June 30, Hip., Sheerness; July 7, Royal, Aldershot.
Broadway Jones.—June 30, T.R., Nottingham.
Bubbly.—June 30, P., Ramsgate; July 7, Grand, Hastings.
Carl Rosa Opera Co.—June 30, P.O.W., Birmingham.
Cash on Delivery.—June 30, Hip., Golders Green; July 7, Hip., Margate.
Charsley Opera Co.—June 30 and July 7, Shakespeare, Liverpool.
Chinese Honeymoon.—June 30, G., Blackpool.
Cray, Oswald (White Co.).—June 30, T.R., Merthyr; July 7, E., Mountain Ash.
Custody of the Child.—June 30, Pav., Ashington; July 7, Vic., W. Stanley.
Damaged Goods.—June 30, Pal., Walthamstow; July 7, E. Penge.
Discharged with Honour.—June 30, Grand, Doncaster.
Dobell Rep., W. L.—June 30, P. H., New Ross; July 7, Town Hall, Carlow.
Five Nights.—June 30, Opera House, Hull; July 7, P.O.W., Grimsby.
Follies of 1919.—June 30, Hip., Liverpool; July 7, Grand, Blackpool.
Forgotten.—June 30, T.R., Leeds; July 7, Hip., Wrexham.
For Sweethearts and Wives.—June 30, Theatre, Shoreham.
Girl from Ciro's.—June 30, Lyc., Newport, Mon.; July 7, G., Swansea.
Girl Who Changed Her Mind.—June 30, New T.R., Birkenhead.
Gordon and Heather Rep.—June 30, T.R., W. Bromwich; July 7, Victoria, Lye.
Heart of a Thief.—July 7, Gaiety, Houghton.
Heart of the World.—June 30, Lyceum, Edinburgh; July 7, Town Hall, Ayr.
Hero Hathaway and V. A. Baron Rep. Co.—June 30 and July 7, T.R., Rochdale.
His Australian Wife.—June 30, M.T., Glasgow; July 7, T.R., Smethwick.
His Last Leave.—June 30, Col. T., Ilkeston; July 7, Queen's, Farnworth.
His Little Widows.—June 30, Hip., Portsmouth; July 7, Hip., Brighton.
Hushed Up.—July 7, T.R., S. Shields.
Ignorance.—June 30, E., Aberdare; July 7, Pal., Llanelly.
Imperial Rep. Co.—June 30, T.R., West Stanley.
In the Night Watch.—June 30, T.R., Portsmouth.
Irresistible Marmaduke, The.—June 30, T.R., Leamington; July 7, Weston, Torquay.
Jeffersons.—June 30, County T., Reading; July 7, Pal., Westcliff-on-Sea.
John Raymond's Daughter.—June 30, New Salisbury; July 7, Pal., Weston-super-Mare.
Joy Wheel, The.—June 30, Pav., Leicester.
Knowles Co., J. Forbes.—June 30, Grand, Halifax.
Lass of Dingley Moor.—June 30, Grand, Luton; July 7, E., Golders Green.
Litchfield Emma, Co. (Rep. Season).—T.R., Whitehaven.
Little Babette.—June 30, Grand Pier, Weston-super-Mare.
Maid of the East.—July 7, O.H., Blackpool.
Man She Bought.—June 30, Vic., West Stanley.
Marriage (K)not, The.—June 30, Hip., Salford; July 7, Hip., Norwich.
Maude Winifred.—July 7, T.R., West Bromwich.
Mill Girl's Wedding.—June 30, G., Luton; July 7, E., Golders Green.
Monty's Flapper.—June 30, Pier, Eastbourne.
Mormon and the Maid.—July 7, T.R., West Bromwich.
My Old Dutch.—June 30, Grand, Swansea; July 7, E., Southend.
O'Mara Opera Co.—June 30 Gaiety, Dublin.
One Law for Both.—June 30, Alex., Widnes; July 7, Royal, York.
Peg of the Pavement.—June 30, T.R., Stratford.
Plaything of an Hour.—June 30, T.R., Merthyr.
Pygmalion.—June 30, Pal., Tottenham.
Quaker Girl.—June 30, T.R., Bath.
Reading Opera Co.—June 30 Alh., Stourbridge; July 7, Hip., Bilston.
Rosary.—June 30 Buxton.
Rotters, The.—June 30, O.H., Coventry.
Royal Divorce.—June 30, Pal., East Ham; July 7, Pal., Tottenham.
Safe Home Again.—June 30 and July 7, T.R., Jarrow.
Sealed Door.—June 30, G., Halifax.
Shanghai.—June 30, Kennington T., S.E.; July 7, T.R., Portsmouth.
Sherlock Holmes.—June 30, Brixton T.; July 7, Lyc., Taunton (3); Knightstone Pav., Weston-super-Mare (3).
Shipmates.—June 30 T.R., Worcester; July 7, Princes, Portsmouth.
Shoulda Doctor Tell?—June 30, Playhouse, Llanhilleth; July 7, Col., Long Eaton.
Sinners in Paradise.—June 30, Grand Southampton; July 7, T.R., Bournemouth.
Skittles.—June 30, O.H., Scarborough (3), O.H., Harrogate (3).
Sleeping Partners.—June 30, O.H., Cork; July 7, O.H., Belfast.
Soiled (South).—June 30, Hip., Maidenhead; July 7, Hip., Huddersfield.
Soiled (North).—June 30, Vic., West Stanley; July 7, King's, Gainsborough.
Soldier's Divorce.—June 30, T.R., York.
Thief, The.—June 30, Pal. Pier, Brighton.
Three Weeks.—June 30, Royal, Yarmouth; July 7, Marina, Lowestoft.
Tiger's Cub.—June 30, W. Pier, Brighton; July 7, Pav., Weymouth.
Tommy's French Wife.—June 30, Theatre, Mexboro'; July 7, Met., Bootle.
Unmarried Mother.—July 7, E., Mountain Ash.
Warning to Mothers.—July 7, O.H., St. Helens.
Week-end, A (No. 2 Co.).—June 30, W.G., New Brighton; July 7, E., Swindon.
With Edged Tools.—June 30, T.R., Nottingham.
Woman's Victory.—June 30, Grand, Luton; July 7, E., Golders Green.
Younger Generation.—June 30.—T.R., Birmingham.

REVUES.

All Aboard.—June 30, Pal., Gloucester; July 7, T.R., Worcester.
Any Lady.—June 30, West Hartlepool; July 7, E., Sunderland.
Box of Tricks.—June 30, Empire, Newcastle; July 7, E., Edinburgh.
Buzz Along.—June 30, W.H., Ferndale; July 7, Pal., Ebbw Vale.
Certainly Not.—June 30, Pav., Pontynewynydd.
Clicked.—June 30, Grand, Nelson; July 7, Grand, Walsall.
Dilly Dally.—June 30, Queen's, Farnworth.
Dimple's Dodges.—June 30, Met., Bootle; July 7, Hip., Bolton.
Fancy Fair.—June 30, Pal., Manchester.
Follow the Girls.—June 30, T.R., West Hartlepool.
Happy Days.—June 30, Pal., Grimsby; July 7, Pal., Gloucester.
Happy-Go-Lucky.—June 30, Hip., Boscombe.
Heads or Tails.—June 30, Pal., Lincoln.
Hello, Blackpool.—June 30, Eden T., Bishop Auckland; July 7, T.R., Seaham Harbour.
Hullo! Baby!—June 30, T.R., Wolverhampton; July 7, Pal., Bordesley.
Hurly-Burly.—June 30, Gaiety, Birmingham; July 7, Empire, West Bromwich.
It's Topping.—June 30, T.R., Smethwick; July 7, Pal., Bradford.
Jack-in-the-Box.—June 30, Emp., Chatham.
Jolly Times.—July 7, E., Hackney.
Joyland.—June 30, E., Preston; July 7, Hip., Golders Green.
Keep Off the Grass.—June 30, O.H., Workington; July 7, Pal., Nelson.
Kilts and Kisses.—June 30, King's Greenock.
Lads of the Village.—July 7, Merthyr Tydfil.
Little Miss Muffi.—June 30, H.M.T., Aberdeen; July 7, E., Barnsley.
Mandalay.—June 30, Hip., Pontycymmer.
Moonstruck.—June 30, Ardwick E., Manchester.
Mumming Birds.—June 30, Pal., Burnley; July 7, T.R., Chester.
Na-Poo.—June 30, Hip., Cheltenham; July 7, Pal., Maidstone.
Next Please.—June 30, New Hip., Wednesbury; July 7, West Bromwich.
Nights of Gladness.—June 30, Grand, Brighton; July 7, T.R., Aston.
Odds On.—June 30, Camberwell; July 7, E., Kilburn.
Oh! Don't, Dolly.—June 30, Hip., Richmond.
Oh! Ta! Ta!—June 30, Col., Portsmouth; July 7, T.R., Winchester.
On the Wing.—June 30, E., Glasgow; July 7, E., Newcastle.
Over the Top.—June 30, Hip., Margate; July 7, Hip., Southampton.
Peace and Plenty.—June 30, Pav., Weymouth.
Ship Ahoy!—June 30, E., Haslemere; July 7, Redhill.
Spades and Diamonds.—June 30, E., New Tredegar; July 7, Playhouse, Llanhilleth.
Splinters (Les Rouges et Noirs).—June 30, Victoria Palace, London; July 7, Lyc., Newport.
Strawberries and Cream.—June 30, Hip., Ipswich
Stunts.—June 30, Hip., Poplar; July 7, Hip., Woolwich.
Sugar Baby.—June 30, Tivoli, Barrow; July 7, Palace, Tynemouth.
Tail's Up.—June 30 T.R., Plymouth; July 7, Pleas. Gdns., Folkestone.
Tip-Top.—June 30, E., Liverpool; July 7, E., Glasgow.
You're Spotted.—June 30, G., Walham Green.

THE CHELSEA FETE.

Society ladies and theatrical celebrities had charge of the stalls at the fête which was given in the Chelsea Hospital grounds on Tuesday, Wednesday, and Thursday last, in aid of the Royal Horticultural Society's War Relief Fund. Good business was done by the Countess Hoey Stoker and Lady Rees, who, at Lady Hulton's stall, were selling kitchen garden stuff and butter and eggs respectively. The attractive basket stall of Lady Tree was pitched near the entrance to the grounds, and from it pretty sellers were sent out with basket-bargains that were really garden hats, ready to be turned to millinery purposes again as soon as their burden of fruit and flowers had been disposed of.

The attendance on each day far exceeded all expectations, in spite of the inclemency of the weather, and everything saleable was disposed of at the best prices. Mr. Carl Hentschel, who was organising secretary, is to be congratulated on the immense success of the fête.

An Immediate Success.

"Edmund Kean," of which a detailed notice appears on another page, had a remarkable reception at Manchester last week. All the critics join in praise of Mr. H. A. Saintsbury's impersonation of the title-rôle. Mr. Cecil Barth hopes to bring the play to the West-End in the autumn.

"THE ERA" LETTER BOX.

Achurch, Mrs. J.
Anderton, Messrs. Rowland
Arioso, Mr. Maurice
Arthur, Mr. Wallis
Ashton, Mr. Harry
Atroy, Mr. James
Austin, Mr. George
Baker, Madam N.
Barbour, Miss Ray
Barrie, Miss F.
Baynton, Mr Henry
Blaebank, Mr. Dan
Bogam, Miss Chrissie
Bostock, Mr. Chas.
Bostock, Mr. Frank
Boyd, Mr. Curwen
Brand, Mr. Oswald
Brewster, Mr. J.
Brighton, The Brown, Messrs., and Potter Bruyne, Mr. Harry
Cartledge, Miss B.
Castle, Mr. Tony
Chambers, Mr. J. A
Charles, Miss Helen
Cheesbrough, Mrs. F.
Cheverall, Mrs. W.
Clark, Mr. Dane
Clasper, Mr. R. J.
Claude, Miss Toby
Cloches, The Les, Trio
Coates, Mr. Jeff
Cohen, Mr. Lawrence
Collier, Miss C.
Connor, Mr. Theo F.
Cunningham, Mr. Richard M.
Cuthbert, Miss Sybil
D'Alberti, Mr. J.
Daly, Mr. Arnold
Dammes, Van, The Mr. Paul Three
Danvers, Mr. Billy
Davies, Mrs. R. J.
Dean, Miss Flora
De Burgh, Mr. Frank
De Lara, Mr. George
Denton, Mr. R.
Dilly and Dally
Dobson, Miss M.
Doronsby, Miss Aggie
Douglas, Mr. Lewis
Dowie, Mr Charles
Edwards, Lt. H. L.
Elsom, Miss Isabel
Faddien, Gunner T.
Fagan, Mr. M. B.
Fane, Mr. R. M.
Fassett, Miss Jude
Fenton, Miss M.
Fields, Miss Fanny
Fink, Miss Edith
Ford, Miss Gene
Ford, Miss Ryta
Fortesque, Mr. F. H.
Fossett, Sir Robert
Foy, Mrs. Tom
French, Mr. Norman
Friedman, Mr. Jake
— Fullbrook, Esq.
George, Mr. George Vi
Gerard, Miss Florence
Geretti, Mr. William
Ginnett, Miss Ellen
Gould, Miss Elsie
Guilon, Mr. Campbell
Haines, Mr. Will
Hall, Mr. Tatten
Hamilton, Mr. Harry Pa
Hardy, Miss Helen
Hart, Mr. Louis
Harte, Mr.
Hartley, Mr. Chas.
Hayes, Mr. J. M.
Hazell, Mr. Rupert
Henry, Mr. V.
Hetty, Mdlle.
Hinton, Mr. J. C.
Hutchley, Mr. H. T
Jeans, Mrs.
Johnston, Miss Eva
Kelvin, Mr. Jack
Kemp, Mrs. Gus
Kerr, Mr. Dickie
Kingston, Miss G.
Kipling, Mr. Edward
Kurton, Miss Peggy
Launer, Miss Cora
Lauri, Miss Edward
Lawlin, Miss Kitty.
Lawrence, Great
Layton, Mr. George
Leedman, Mr. F.
Leithbridge, Miss Alice
Leslie, Mr. H. Scott
Leslie, Mr. W.
Lewisohn, Mrs. O.
Lincoln, Mr. Fred
Lingard, Miss Cora
Linnecar, Mr. E. A
Littlewood, Mr. S. R.
Lorne, Miss Phœbe
Lorraine, Miss Mary
Lowe, Mr Hugh
Luis, Mr. King
Lupino, Mr. George
McCalmont
McCulloch, Mr. Arthur
McKenna, Miss Florence
MacArthur, Mr. T.
Mackey, Mr. K.
Mackey, Miss Marie
Mainbridge, Mr.
Maitland, Miss Christina
Malcom, Messrs. V. Malcom
Maitland, Mr. F.
Manning, Mrs. Owen
Marler, Mr. M.
Martin, Mr. W. S.
Masterton, Lieut. J. Edward
Mathias, Mr. H.
Maulton, Miss D.
Maurice, Mr. Edmund
May, Miss Daisy
May, Miss Edna
Mayne, Mr. Thorpe
Mead, Mr. David Darius
Meux, Mr. Alec
Meyer, Mr. Louis
Mollison, Mr. William
Monks, Mr. Bert
Montefiore, Mr. Eade
Montrose, Mr. George
Moore, Mrs.
Moxon, Dad
Moxon, The Family
Mozart, Mr. George
Munro, Mr. D.
Mutts, Mr. A.
Myer, Mr. S.
Myers, Lieut Cyril J.
Myers, Miss Ida
Navone, Miss Jean
Newman, Miss Zoe
Nicholson, Mr. C. J
Norton, Mr. Davis
O'Brian, Miss Pattie
Odey, Miss Ivy
O'Connor, Messrs. Jack and Evelyn
O'Connor, Miss L.
O'Gorman, Miss L. L
Oliphant, Miss E. (Billie)
Oram, Miss O.
Osman, Miss Gladys
Ostlere, Miss Edith
Paganini, Mr. B.
Paones, The
Parisi, Mr. Anthony
Paule, Miss Jeanne
Peterson, Miss Mary
Phillip, Mr. A. C.
Phillips, Mr. Raymond
Pilkington, Mr. G.
Pinder, Mr. Powis
Pink, Miss Rosie
Pink, Mr. Wal
Powell, Mr. James
Price, Miss Nancy
Quartermaine, Mr.
Quinton, Mr. Roy
Rans, Mr. J. R.
Ray, Mr. G.
Reano, Mr. T.
Hayden Rees, Mr. Daniel
Reid, Mr. F.
Warden Renee, Miss G.
Richardson, Mrs.
Risson, Miss E
River, Mr. Wally
Robertson, Mr. H. Brough
Roche, Mrs. Leon
Roddam, Miss M.
Rolls, Mr. Ernest
Rosenti, Mr. Alphonse
Royal Talma and Bosco Messieurs
Russell, Mr. Allan
Salter, Mr W.
Scullion, Miss M
Selby, Mr. Alf.
Shard, Mrs. D.
Sherman, Mrs. M.
Shields and Barry
Shinton, Mr. John B.
Siems, Esq.
Squire, Mr. Tom
Stanley, Mr. J. B.
Stan, Messrs., and Stella
Steer, Miss Janette
Stephen, Mr. E.
Stidder, Mr. Harold
Stormont, Mr. Leo.
Studholme, Miss Marie
Swanston, Mr. A.
Suckley Mr. Cramer
Taylor, Miss Maidie
Tempest, Miss Marie
Terry, Miss Phyllis Neilson
Terry, Mr. J. S.
Thacker, Miss A.
Thorne, Mr Eric
Trehearne, Miss K.
Tremayne, Miss Florrie
Vanbrugh, Miss V.
Vere, Miss Grace
Vidier, Mrs.
Vincent, Mr. W. G.
Vuire and Colley
Ward, Mrs. M.
Warren, Mr.
Weston, Miss Marie
Waterman, Mrs.
Welchman, Mr. H.
Whetstone, Mr. J.
White, Miss Mary Jane
Whitsliff Ten Trio
Wighton, Mr. Ernest
William, Mr. H. G
Williams, Mr. Grafton
Wingfield, Mr. F.
Wingrove, Mrs. T.
Wise, Mr. Florence
Willis, Mr. Hubert
Wingfield, Mr. Conway
Woiner, Mr.
Woodville, Mr. A.
Worth, Miss Constance
Wythe, Mr. Albert

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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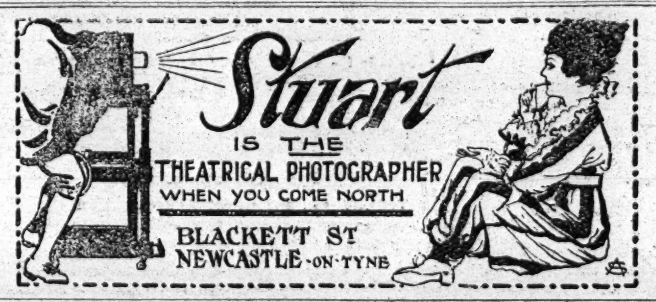
—*Henry VI., Act ii, Scene iii.*



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HENRY VIII., *Act 4, Scene 1.*

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"THE LYRICAL FOUR"
EMPIRE, PRESTON Sole Agent: HARRY BURNS.

BELLA MOODY,
"The Kitchen Comedy Four."
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MAY & FRANCIS
ECCENTRIC ENTERTAINERS.

L.T.V. No Vacant Dates this year.

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with Stella Weste
"IN FLASHES OF WIT AND MELODY"
This Week, T. R., GUILDFORD

WILKIE BARD
THE LONDON COLISEUM

IT'S A BIT SALTY, AIN'T IT?
JOE ELVIN
In his Latest Triumph SAILOR LAD by Clifford Rean.
This Week, PRINCE'S T., PORTSMOUTH. Next RESTING
Coms., Direct or to Clifford Rean 1314, Camberwell New Road, S.E.

MAY SHERRARD
"THE FAMOUS COMEDIENNE"
ON TOUR
Coms., N.V.A., 18, CHARING CROSS ROAD.

ALFREDO
All coms., c/o THE ERA. **EMPIRE, DUBLIN**

FORD and TRULY
Dear Fred Sylvester,—A fine picture in your Ad. last week, just how you bump along. But WHERE did you get that Cap and Cigar?
P.S.—I noticed the bird, too!
This Week, HIPPO., BURY.
Next, KING'S, MANCHESTER.

LE PREMIER SENSATIONAL CHAIR BALANCING ACT
Betancourt
THE FRENCH CUBAN
Introducing REFINED and ORIGINAL Comedy.
This Week, HIPPO., WILLESDEN
L.T.V. for 3 months.
First VACANCY Sept. 2, to precede Dundee, also Oct. 6.

JACK SMILES
COMEDIAN.
All Communications—Agent, LEW LAKE. Phone, Wanstead 15.

GUS OXLEY
GO AS YOU PLEASE REVUE.
This, EMPIRE, EDMONTON. Next GRANVILLE, WALHAM GREEN

"A-NARF-A-NAPPLE" (LONG & HAGGERTY)
ERNIE MAYNE
The Simple One.
This Week, EMPIRE, SUNDERLAND
Next EMPIRE, S. SHIELDS
'Phone—BRIXTON 1408, or DAY'S AGENCY.

Three SISTERS O'HARA
The "GREAT TYPE" Entertainer
This Week, EMPIRE, BELFAST. Next, EMPIRE, CHISWICK
Agent, CHAS. HAND

"Roses and Radishes, Pansies and Peas."
NIXON GREY
COMEDIAN
This, EMPIRE, ARDWICK GREEN. Next, HIPPO., BRISTOL

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THE MERRY SCOT.
THE PALLADIUM

ERNEST ROMA
THE EMPIRE, HACKNEY

LILY MORRIS
EMPIRE, SUNDERLAND
Fully booked till 1923. Pantomime arrangements complete, 1919-20.
PLEASE NOTE.—My song "Why Am I always the Bridesmaid" must not be sung without my permission.

PATRICK THAYER
COMPOSER. **IN TOWN**
All coms. NORRIS & CLAYTON, 90, Charing Cross Road, W.C.2, or 'Phone 1170 Hammersmith.

SANDY POWELL
COMEDIAN
VACANT FOR PANTOMIME.
This week, LYRIC, LIVERPOOL. Next, HIPPO., BELFAST

WILL HAY
THE PROFESSOR OF MIRTH
Still Hunting the Beetle in
MOONSTRUCK
ARDWICK EMPIRE

STEPHANIE ANDERSON
AND ASSISTANT.
FIFTEEN MINUTES OF VERSATILE ARTISTRY
ON TOUR
Agent—WILL LUND.

YORKE STUART,
THE SHINING LIGHT.
This Week, SALISBURY
All Coms.: NAT. DAY.

HERBERT WINTER
& "BUNNY" Presenting COMEDY CAMEOS
This Week, HIPPO., GLOUCESTER. Next, HIPPO., BRISTOL
P.A. 79, Ennerdale Rd., Richmond, Surrey

ROBB WILTON
ON TOUR.
Shortly producing a New Scena, entitled: "WITH THE HOUNDS,"
assisted by Miss FLORENCE PALMER

"QUI NOM PROFICIT. DEFICIT"!
RICH. HAYES
"THE LAZY CLOWN."
OLYMPIA, PARIS, for 6 weeks.
Business Managers, MONTAGUE & HART.

PIERCE AND ROSLYN
"A Whirl of Melody."
EMPIRE, NEW CROSS
GEORGE FOSTER

RAY KAY

"Hullo, Paris!" **PALACE THEATRE, PARIS**
Agent, PERCY REISS.

HIPPO., BRIGHTON
'Phone: Hampstead 533.
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THE ONLY
TALBOT O'FARRELL
NO VACANCIES.
SOLE AGENTS—F. & H. REEVES.

A unique combination of Music and Mirth.
ROMAINE & DAINTON
LONDON SEASON

ANNIE ROONEY
Featuring New Character Studies by J. Hargreaves.
ON TOUR
Business Manager - - - - - B. MONTAGUE.

HENRY J. CORNER
Presents "SYMPHONY"
This Week, EMPIRE LEEDS. Next, PALACE, BLACKBURN

DAISY TAYLOR
SCOTLAND'S FOREMOST COMEDIENNE.
This Week, EMPIRE, STRATFORD. Next, HIPPO., PORTSMOUTH
All coms. c/o GEO. BARCLAY.

EDDIE GRAY, K.C. (King of Clubs)
THE NOVELTY JUGGLER.
This Week, PALACE, CORK
Booked return date St. George's Hall, July 7.
All Coms., 130, LILLINGTON STREET, S.W.1.

JACK JIMMY
HAYMAN & LOWE
"Old Soldiers Never Die—Not on a Farm!"
QUEEN'S, CASTLEFORD. All Coms., GEORGE FOSTER.

HOLDEN AND GRAHAM
IN VERSATILE ORIGINALITIES.
America's Greatest Variety and Novelty act
Next Week LEEDS
All coms., Sole Agent: WALTER BENTLEY, 122, Shaftesbury Avenue, W.

DUNCAN & GODFREY
Presenting their latest success "Tar and Feathers."
This Week, GRAVESEND
All Coms. to REEVES & LAMPORT, 18, Charing Cross Road, W.C. 2.

ONLY IN EXISTENCE
A. ROSSI'S
World's Greatest Musical Elephants.
ON TOUR.

WAL CROFT and KATHLEEN NAUGHTON
Present the Latest Laughing Success—
"DID SHE—?"
VACANT, July 14 and 21
This week, EMPIRE, COWDENBEATH. Next, PAVILION, GALASHIELS.

SYD MAY
MIMIC
This Week, PALACE BLACKPOOL (Postponed).
14 weeks C. Gulliver's Circuit
Booked by Lake's Agency, 1a, Southampton Row, W.C.

A most Beautiful Feature for any Bill. THE FAMOUS DANCER,
MAUDE MAY MURRAY
In her Magnificent Electrical Aerial Dance Act, "The Enchantress of the Silver Cave" "The Silver Butterfly," a vision of beauty and colour. Concluding with her startling dance "Visions" and "Men of To-day." Exquisite Dresses and beautiful Silver Stage Setting. **Vacant July 21, 28, to precede EMPIRE, LONGTON, Aug 11, 18 MIDLANDS or LONDON. This Week, PUBLIC HALL, PUNCORN.**
Offers invited First Class Revue. **Next, PAVILION NORTHWICH**

LAKE'S VARIETY AGENCY, 1a, Southampton Row, W.C. 1.
Telegrams:—"MOCCADORA, LONDON."
Telephone:—MUSEUM 2176.

ALBERT WHELAN

This Week, T R., DUBLIN. Next, HIPPO., BELFAST

Miss DOLSEY CARIELLO

"LILY OF THE VALLEY" REVUE.
ON TOUR
P.A., 154, Kennington Road, S.E.11.

STILL THE BEST IN HER LINE. AT THE PIANO.

JEN LATONA

VICTORIA PALACE.

BOB ANDERSON

This, PALACE, HUDDERSFIELD
Next, PALACE, HALIFAX

Reckon I had better get a copy of the Golfers' Handbook, as I don't seem to get the right expressions at times!

VACANCIES after Oct., 1920. Geo. Barclay

PAGANA

AMERICAN VIOLINISTE

P.A., c/o Daws, 17, Green Street, W.C.2.

FRANK—RAY

PURCELLA BROS.

This week, GRAND, BOLTON
Next, EMPIRE, LIVERPOOL.

Next week we are going to watch the boats go out at Liverpool, and WONDER!

RENE RALPH

This, ARGYLE THEATRE, BIRKENHEAD Next, GULLIVER TOUR. See CALLS

DE ALMA

MONARCH OF THE BANJO
HIPPO., ILFORD.
All Coms., GEO. BARCLAY.

MISS

EDIE VENO

HIPPO, BRISTOL
Coms., LEW LAKE.

The New Star Sketch Comedian

HARRY SHIELS,

And Company in "BILL IN A FIX."

New Production in October

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by A. J. RAMSEY, FEATURING

HARRY SHIELS,

Supported by LONDON COMPANY.

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FISHER and LEA

"SOME" JAZZS AND "SOME" WHIRLS.
All Coms., LEW LAKE.

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THE PATTERING CYCLIST.

ON TOUR

EVERYBODY'S BEAU!!!

WILL BE THE SUCCESS OF THE YEAR!

All Coms. to R. HARVEY, 342, Gloster Road, Bristol.

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PRODUCING—WHEN NECESSARY
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HAYMAN & FRANKLIN

in "SMILESTONES." Our Greatest Success——so far!
Telegrams: "Toplitsky, Gold, London," Telephone: Finchley, 1266.
This Week, EMPIRE, WOOD GREEN

From the LONDON COLISEUM.

STIDDER (EDDIE)

The Musical Jester and his Patent Talking Half-'Cello.
This Week, IN TOWN.

Shortly producing my latest invention the "STID-PHONE"

THE DAINTY YOUNG IMPRESSIONIST

OLGA SYDNEY

This Week, DOWN DEVONSHIRE WAY
Next, GRAND, CLAPHAM

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THE BURLESQUE COMEDIAN
ON TOUR. Agent, GEO. BARCLAY.

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This week CLAPHAM & WILLESDEN. Next, PALACE, MANCHESTER
P. A., 95, Richmond Road, Dalston, E. 8. 'Phone, Dalston 2723. Agent. Fred Francis

WARDINI

?

This, TIVOLI, NEW BRIGHTON. Next, LYRIC, LIVERPOOL

PETER META

DONALD and CARSON

"THE STABLE BOY." "Doing Very Well, Thank You."

P.A., 76, THE LAWNS, SHEPHERD'S BUSH. Agent, GEO. BARCLAY.

JOHN R. KAYE'S

"JAZZ SEVEN"

JAZZING AT SCALA COPENHAGEN, DENMARK UNTIL FURTHER NOTICE.
All Coms., 38A, Battersea Rise, London, S.W. 11.

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AND SOME CLEVER NONSENSE

Address, 44, Warner Road, Walthamstow.

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This, EMPIRE, CHISWICK. Next, MANCHESTER, Old Boar's Head Hotel.
All Coms. LEW LAKE or direct.

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THE NOVELTY COMEDY ILLUSIONIST Assisted by GERTIE REES
EMPIRE, HACKNEY. VACANT, July 28 and August 11

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THE FUNNY AIRMEN.
Down Under—for Forty Weeks.
In Panto for J. C. Williamson, Ltd. Coms., c/o J. C. Williamson, Ltd., Sydney.

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VICTORIA MONKS

GOING BETTER THAN EVER.
ON TOUR All Coms., GEO. PEEL.

THE DURHAMS

IN SONG AND STORY.

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CHILD-IMPERSONATIONS,
CHARACTER-STUDIES

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Chairman & Managing Director, OSWALD STOLL.
Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR JULY 7, 1919.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Little Tich, Grock, Coram, Frank and Vesta, Esta Stella, The Anserouls.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)
Pictures and Varieties.

THE NEW MIDDLESEX.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Will Van Allen, Jolly Times, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Tambo and Tambo, The Merrills, Duncan and Godfrey, De Busse, Royal Crests, The Durhams, Estelle Rose, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
The Stellios, Montford and May, Sisters O'Hara, Herbert Cave, Delvaine's Marionettes, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
Lee and Perry, George Calver, Hope Charteris, Maximilian, Frank Fay, Three Nestos, Frank Le Dent, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2.30 p.m. for:—
Paula Ruby, Terry Twins, Woolmer Young, The Balladmongers, Suther.

BRISTOL HIPPODROME.
Rehearsal at 12.30 p.m. for:—
Jubb and Jerome, E. D. Nicholls and Co., Nixon Grey, Fuji Family, Herbert Winter, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Will H. Fox, Four Vagabonds, Flying Banvards, Van Dock, Johnny Fuller.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Rallis, Auber, O'Gorman Bros., The Poppescus, Alec Kendal, Edie Veno, Two Cures, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Jack Shires, "In the Maid's Absence," Alfredo, Four Swifts, Takio, Wilfred Burnand, Bioscope.
(Matinees Mondays and Tuesdays.)

PICTURE HOUSE, CHATHAM
FLORAL HALL, LEICESTER

And in association with the above—

THE ALHAMBRA, LONDON, W.C.
Serge Diaghileff's Russian Ballet Season.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

14 BAND PARTS REQUIRED for all Theatres except The London Coliseum which requires at least **20**, including 4 first Violin Parts, 2 second Violin Parts, separate Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required).

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

THE

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General Administrative Offices:
25, Charing Cross Road, W.C.
Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, July 7, 1919.

LONDON PAVILION.
Rehearsal at 11.30.
C. B. Cochran's Production, "As You Were."

OXFORD.
Rehearsal at 12.
"A Temporary Gentleman."

METROPOLITAN.
Rehearsal at 12.15.
Ching Wu. Melvin and Mayo.
The Barleycorn Players. Lily Burnand.
Jean and Josie. Meuse and Singer. Bioscope.

CHELSEA.
Rehearsal at 12.
Sydney Bransgrove's Co. in "The Secret Service Girl."

EUSTON.
Rehearsal at 12.
Moorel's Jazz Four. Query ?.
Hilda Mostyn. Foreman and Fannan.
Haydee's Marionettes. George Crowther.
Henry Ricardo. Laura Novea.
Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Stanley Carlton's Co. in "The White Slaves of London."

SOUTH LONDON.
Rehearsal at 12.
Sam Barton. The Balmorals. Fayre Four.
Fred Hutchings. Arty Ash.
The Entertaining Duo. Leigh and Hart.
Bioscope.

EAST HAM.
Rehearsal at 12.
Charles Macdona's Co. in "Pygmalion."

TOTTENHAM.
Rehearsal at 12.
W. W. Kelly's Co. in "A Royal Divorce."

EMPRESS BRIXTON.
Rehearsal at 12.
Copeland and McLeod.
Jimmy Cairns and Co., in "Rogers, the Railway Porter."
MacMahon and Du-For. Joe and Betty Bluns.
Tommy Davis. May Edney. Jaffa.
Alcide Capitaine. Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.
Herbert Jay and Frank Littler present "A Temporary Gentleman."

These Calls are communicated by the Management for the information of Artistes without prejudice.

Bill matter to be sent direct to each hall three weeks prior to date of opening

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A New Ventriloquial Scena.

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P.A.: 20, Birch Grove, Acton Hill, W.3. Phone: Chiswick 533

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DAREWSKI SONGS.

All the Hits in JNO. R. HUDDLESTONE & JOHN TILLER'S Great Spectaoular Production

"THE VICTORY REVUE"

AT THE WINTER GARDENS, BLACKPOOL.

EVERYTHING IS PEACHES DOWN IN GEORGIA.

IF YOU COULD CARE.

(By Special Arrangement with Mr. C. B. Cochran).

BY THE CAMP FIRE.

ORIENTAL ROSE.

Sung by VICTORIA CARMEN.

THE KISS THAT MADE ME CRY.

Sung by TINY and TOT.

IN THE LAND OF BEGINNING AGAIN

Sung by AMY RAWLINSON.

L'IL LIZA JANE.

Sung by GRIFFITHS, MORTON, WRIGHT, and HORROCKS.

K-K-K-KATY.

Sung by HAL WRIGHT.

BRING BACK THOSE BYGONE DAYS

HERMAN DAREWSKI

Telephone: GERRARD 8320.

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